

BAY AREA REPORTER

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ACT UP, CDC Target INS Policy

by Allen White

The U.S. Immigration and Naturalization Service was strongly denounced on both coasts this week. In San Francisco, half a dozen ACT UP members were arrested for protesting the agency's denial of applications for legal residence for two people with HIV infection. In Washington, the Centers for Disease Control recommends AIDS be removed from a list of illnesses that prevent people from entering the United States.

Traffic was halted at Sansome and Washington streets briefly Tuesday when members of the AIDS Coalition to Unleash Power unfurled a banner across the intersection and then blocked traffic by sitting down in the cross-walk.

As one group of police re-routed traffic, another group methodically arrested the protesters and put them in a patrol wagon. Keith McHenry, head of Food Not Bombs, was also arrested. It was not clear if he was sympathetic with the demonstration.

ACT UP had received reliable information that five immigrants had applied for waivers that would have allowed them to stay in the United States. Three of the five were granted waivers last month.

The applications of the remaining two were denied and the only significant difference is they are HIV-positive.

Information released Tuesday by ACT UP states "the two PWAs affected have lived, worked and paid taxes in the United States for the last 10 years. One of them is married and has two U.S. citizen children."

ACT UP further said that "none of this matters to the INS because their regulations say that people with AIDS are a threat to public health and cost the government too much money."

Jorge Cortinas, a member of ACT UP, said, "Nearly all immigrants who are HIV-positive contracted the virus in this country. They have already been denied access to health care and education, which might have prevented their becoming infected. Now they are being sent to die in countries where treatments are not available."

The ACT UP demonstration Tuesday was of intense concern to people in the Hispanic community. Local Spanish speaking television stations gave the demonstration a high priority because the immigration acts are now being viewed not only



ACT UP members block Sansome Street in protest against INS immigration policies. (Photo: Rick Gerharter)

as an instrument against gays but also as an act of racism against minorities by the United States.

The noon-time rally was also different from many other ACT UP demonstrations because several of the 50 demonstrators that marched in front of the INS offices on Sansome Street were dressed in suits.

Meanwhile, in Washington the Centers for Disease Control issued a statement this week saying they had reviewed the list of diseases the INS uses to deny visas. Except for tuberculosis, which poses a threat because it is highly contagious, the CDC wants the list eliminated as a way of barring people from entering the United States.

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High Court Won't Hear Gays vs. Military

by Cliff O'Neill

The U.S. Supreme Court, without comment, declined on Feb. 26 to hear two cases challenging the military's standing policy that excludes lesbians and gay men from service, serving lesbian and gay military activists a major setback.

"[The Supreme Court action] shows that the government still believes that it can discriminate against especially hated minorities," Patrick Berigan, attorney for lesbian soldier Miriam Ben Shalom, said. "Homosexuals are still the only minority that can't count on constitutional protections."

By refusing to hear the case of *Ben Shalom v. Marsh*, in which the lesbian Army drill sergeant was fighting for reenlistment, and *Woodward v. United States*, in which a gay man was seeking to enlist, the Supreme Court let stand lower court rulings upholding the military's anti-gay stance.

While the court's refusal to hear the cases does not affect the policy, it does not bar future challenges to it.

The action, however, brings to an end Ben Shalom's 16-year battle with the Army to remain in the service in which she won virtually every phase of her struggle.

Although, as of Feb. 28, she had not yet received her discharge, she expects that it may be coming soon.

(Continued on page 2)

River Resort Cafe, Disco Ordered to Shut Down

by Dennis Conkin

The Woods, the Russian River resort in Guerneville that has been described as the centerpiece of the Fire Island of the West, was ordered to shut down its dance floor and close its restaurant on Feb. 19 by a hearing officer of the Sonoma County Planning commission.

The ruling is the result of pressure on the Planning Department by anti-gay neighbors of the resort, according to John Schmidt, a partner in the corporation that owns the gay complex.

The owner of the resort has 30 days to appeal to the Sonoma County Board of Supervisors.

The decision is a reversal of a 1985 ruling that found the



The Woods in the Russian River. (Photo: James Dusch)

resort was operating under the original terms of 1965 zoning laws in force when the resort opened and therefore was operating legally.

The resort was ordered to limit its use, staffing and attendance to 1965 levels because the hearing officer determined the Woods is operating beyond the terms of its original use.

Until the order, the resort will

have to close its disco and shut down the Oasis restaurant, ban all outdoor activities and limit the number of employees to 15. The Woods disco draws more than 500 people on weekend evenings.

"The decision is based on the assumption of the hearing officer that in 1965 The Woods, then known as the Hexagon

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First of Two Sections

Brutal Attack Gay Man Left Semi-Conscious; No Leads in Polk Street Assault

by Dennis Conkin

It was Wednesday night, Jan. 31, at about 8:30. He was hungry, so after watching *Jeopardy*, he decided to go down to the Thai restaurant on upper Polk Street, a few blocks away, to pick up some food and bring it back home.

After all, the food was good, and the restaurant close and convenient. Perhaps, during the short walk down to Polk Street, he thought about the day at work or what he planned to do on the weekend.

Maybe he was simply noting the sights, the good looking men, the shop windows as he rambled down the street to finish the simple chore and pick up dinner.

We probably never will know what he thought, but we know that the facts, as sparse and

meagre as they are, will have to speak for themselves.

He stopped at the Cinch Bar across the street from the restaurant, and ordered a drink, took a couple sips, asked the bartender, who was a close friend, if he, too, wanted something to eat. Leaving his unfinished drink on the bar, he headed for the restaurant, but never made it inside.

Outside the restaurant, someone stabbed him deep in the back of the skull with a four-inch ice-pick-like instrument—cold, hard, metal piercing through skin, cracking bone, penetrating and permanently damaging his brain. The force of the assault was so intense that the handle of the pick may have broken off in the

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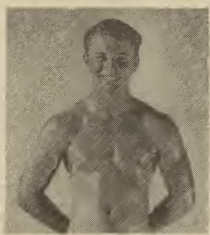


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Court

(Continued from page 1)

"I suppose the only appropriate words [I can say] are, I feel devastated," Ben Shalom said. "I feel outrage. I feel angry. Would you understand if I said, 'What in the name of God do I need to do to be a citizen of his country and be fit to serve her? To have the same responsibilities and privileges as any other citizen?'"

In the *Ben Shalom* case, Berigan argued that the Army violated Ben Shalom's First Amendment right to free speech and her constitutional protections under the Equal Protection Clause by penalizing her for her statement that she was a lesbian.

After winning repeated rounds in her case, Ben Shalom was set back by a Chicago appeals court, which declared that by identifying herself as a lesbian, she declared herself as prone to "criminal" behavior, and that evidence of same sex sexual behavior was not needed to deny re-enlistment.

The Bush administration had earlier filed a brief with the

court supporting the military's position. In it, Solicitor General Kenneth Starr said that, as the military has been allowed to ban same-sex sexual contact, "it is implausible to say that those with a proclivity to commit such acts constitute a group that deserves special protection under the Equal Protection Clause."

The *Woodward* case centered around James M. Woodward, a Naval flight officer candidate who was denied enlistment in 1972 when he checked "yes" when asked if he had same-sex attractions, but denied having acted upon them.

While lesbian and gay military activists have been extremely disappointed by the Supreme Court's refusal to hear the two cases, they are hoping that, should the court likewise decline to hear other cases challenging the military policy, they will seek to have it changed by other means.

"It's extremely disappointing that the high court had declined to hear the cases," stated Robert Bray, public information director of the National Gay and Lesbian Task Force. "But this issue is not

closed and we plan on pressing the Congress to force the Pentagon to change their deeply irrational policy."

As for Ben Shalom, she is uncertain about the future and is hoping that at some point discharged lesbians and gay men could bring a class action suit against the Pentagon to force them to explain why they feel homosexuals are not fit for military service.

"I think that gays are in a very interesting position right now," she said. "We have second-class status. We have joined the ranks of individuals called convicted felons who are also barred from serving their country, even though in my case I was convicted of nothing other than telling the truth."

As for herself, Ben Shalom is waiting for her impending discharge, and is hoping it will not be a bad one, which would affect her civilian employment.

"I love America and America has never let me down," she said. "I still believe in America, but boy this is hard. . . I guess I just have to pick up the pieces and go on!"

Illustrator Fighting CIA's Clearance Ban on Gays

by Steve Lawson

When I went to interview Julie Dubbs, an open lesbian who was denied a security clearance by the CIA, I wondered what she would look like. I half expected to meet an ultra-butch woman in a man's trench coat, smoking a cigarette in a long holder and speaking in cryptic allusions.

But when I got to SRI International in Menlo Park, the high-tech research firm where Dubbs works, I was greeted by an open, friendly woman in jeans and a mauve sweater. Dubbs wanted nothing to do with cloak-and-dagger when she applied for a CIA clearance 10 years ago; she just likes to draw.

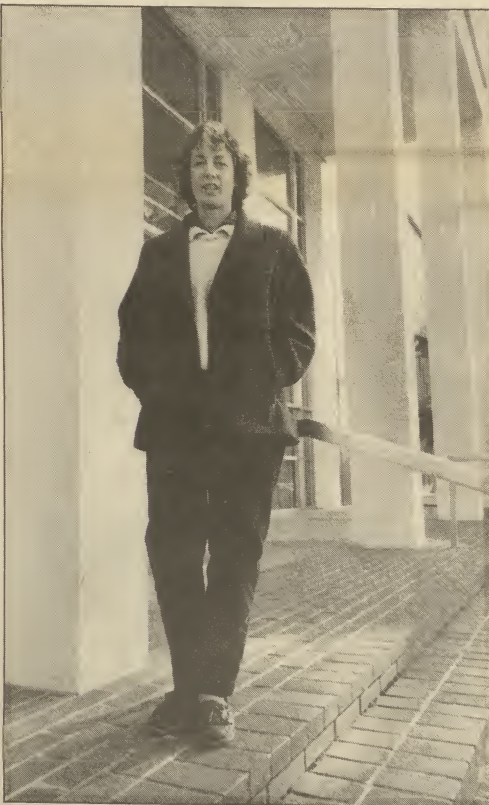
Born in Palo Alto, Dubbs went to college in the Midwest and worked for a while as a physical education teacher, but soon found she didn't like it.

After trying various jobs as a temporary and for a time operating a chemical reactor that made wire coatings, she settled on technical illustrations as a career and earned an associate of arts degree at Foothill College in the South Bay.

Dubbs had worked at SRI as a temp and liked the company, and through a friend there she found a full-time illustrating job. After she was hired, her boss told her she would need several clearances to work in that department, which did a lot of work for the CIA. That was when what Julie Dubbs is, got in the way of what she wanted to do for a living.

"I had no idea how you got a security clearance, and I'd never known anyone who had one. They asked if there was any reason I wouldn't be able to get a clearance, and I said I didn't think so. After all, I was an honest person."

Her first day on the job, at the beginning of 1980, she filled out the necessary forms and began doing clerical work around the office, pending the



Julie Dubbs is fighting security clearance restrictions.

(Photo: Rick Gerharter)

approval of her application, which the company expected in a few months.

Six months later, still doing filing and making copies, Dubbs got a call from the security office at SRI. There were two agents from the Defense Department waiting to speak to her.

The agents said they had heard allegations that she was a homosexual. They interviewed her for two hours, asking what Dubbs said were some very personal questions. When they

asked her to name everyone she had ever had an intimate relationship with, she refused.

The Pentagon's Defense Industrial Security Office conducts investigations for civilian security passes for both the Defense Department and the CIA. Dubbs eventually received all the approvals she needed from the Department of Defense, but in November 1980 a CIA official called to say she had been denied a clearance because of "exploitable personal

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NIH Investigating Charge Gallo Stole AIDS Virus

by Rex Wockner

The question of whether chief U.S. AIDS researcher Dr. Robert Gallo stole the AIDS virus from French researchers who discovered it first is finally being formally investigated by the U.S. National Institutes of Health, the *Chicago Tribune* reported Feb. 25.

Such allegations have been implicit for years in the writings of author Randy Shilts, newspaper publisher Chuck Ortleb and, most recently, of *Tribune* reporter John Crewdson, who published a 50,000-word, 16-page expose in the *Tribune* on Nov. 19, 1989.

Shilts wrote *And The Band Played On* and Ortleb is publisher of *The New York Native*, a gay newspaper.

Gallo received co-credit for the discovery of HIV, the virus many scientists believe causes AIDS, following a prolonged legal battle with the Pasteur Institute in Paris.

But reporters and others familiar with the history of the AIDS epidemic believe Gallo's

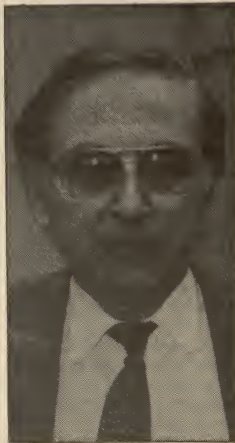
discovery of what was then called HTLV-3 may well have come only after French researchers sent him samples of their AIDS virus, which was then called LAV. Both viruses turned out to be genetically identical and are now known as HIV.

According to *Science* magazine, Gallo said he welcomes the NIH inquiry because "these allegations have been going on for too long."

"I have done nothing wrong, and I have no apprehension or anxiety about the review," Gallo was quoted as saying.

But according to the *Tribune*, Gallo has previously acknowledged "that his lab assistants might have somehow mixed up the [French and American] viruses."

He also once claimed, the *Tribune* reported, "that the genetic similarity between the two viruses was irrelevant... because he had actually found the AIDS virus on his own months ahead of the French and kept the discovery secret for



Robert Gallo

(Photo: Steve Savage)

more than a year.'

The investigation will be conducted by an advisory panel of scientists from outside the government, selected in part by the National Academy of Sciences. The *Tribune* said NIH would assemble Gallo's and analyze information on 14 previously unexplained areas of Gallo's AIDS research questioned by Crewdson's expose.

(Continued on page 26)

Fired Employee Sues Project Open Hand

by Dennis Conkin

Project Open Hand, a free, home-delivered meal service for people with ARC/AIDS, has been slapped with a sex discrimination and breach of contract lawsuit by its former volunteer coordinator.

Marsha Berger-King was fired in February 1989 after she objected to the treatment of volunteers by a cook for the agency.

According to Berger-King's attorney, she was fired in February 1989, an hour after she intervened in a dispute with the organization's cook concerning the treatment of Project Open Hand volunteers.

"She found a volunteer crying. There were some words said with the chef. She was terminated an hour later," Rodrick Bushnell told the *Bay Area Reporter*.

"We quite clearly deny there was any sex discrimination. She was fired by Ruth Brinker, who was a woman. The position was filled by a woman, and it's ap-

parent that the organization is not discriminating against women," said Michael Dickstein, the agency's counsel.

Dickstein said that the work environment was difficult for everyone in the agency and that there was a lot of pressure in getting out "thousands of meals a day."

Bushnell said a key point in the suit was "applicable labor laws and personnel practices. You have to be fair and non-discriminatory. Berger-King worked there for many months as a volunteer before they begged her to take the position as volunteer coordinator. The fact is that she was damaged."

Berger-King had held the post for six months before the incident, but had worked as a volunteer for more than a year for the project.

According to Dickstein, after Berger-King "demanded her job back, and the job was offered back," she turned it down.

(Continued on page 17)

Kopp's HIV Bill Blasted

by Dennis Conkin

A proposed California state Senate Bill, authored by Sen. Quentin Kopp, that would expand the mandatory AIDS antibody testing provisions of Proposition 96 has been criticized as "totally absurd" by American Civil Liberties Union gay rights attorney Matt Coles.

SB1730, according to Kopp spokesman Steve Heminger, was introduced by Kopp at the request of San Mateo County Sheriff Leonard Cardoza, after a deputy sheriff was pricked by a hypodermic needle while searching a suspect.

According to Coles, there are already existing AIDS testing laws that cover the incident.

"Under SB 1913, the Presley law, anyone who comes into contact with a peace officer can be tested if a medical officer makes a determination that transmission of the virus is a possibility," Coles told the *Bay Area Reporter*.

According to Coles, there is "no utility" in testing in such situations.

"If the person was negative, it doesn't mean the possibility of infection was eliminated."

"You have to know a whole lot more about the person being tested before you can say the odds are lower in any reasonable way," Coles said.

"A test can show that a person carrying a needle was positive. It can't tell you whether you were infected or not. If the guy carrying the needle was positive, the odds are overwhelming that there was still no infection."

Coles said that "if the person carrying the needle went to shooting galleries and shared needles, the odds that the negative test is false are higher."

Heminger said that Kopp authored the bill "because ap-

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AIDS Briefs

Transit Discounts for PWAs, PWArCs

Persons suffering from chronic and progressive debilitation disorders such as AIDS and ARC can now receive substantial discounts on public transit fares. The Regional Transit Association, an organization of the seven largest public transit systems in the Bay Area, recently modified the eligibility criteria of its eight-year-old Regional Discount Card program. The RTA also expanded the number of licensed professionals who can certify persons for the program. Certifiers may now include chiropractors, podiatrists, optometrists, audiologists and clinical psychologists. The new eligibility category includes diseases that are characterized by constitutional symptoms such as fatigue, weakness, weight loss, pain and changes in mental status that taken together, interfere in the activities of daily living and significantly impair mobility. The chart below indicates cash fare savings in the new category: Monthly passes and special fare programs have also been discounted. More detailed information may be obtained from each agency:

Operator	Regular Fare	Discount Fare
AC Transit	85¢ (peak)	25¢
BART		90% off
Contra Costa County Trans. Auth.	60¢	25¢
Golden Gate Transit		50% off
SamTrans	50¢ (local)	15¢
San Francisco Muni	85¢	15¢
Santa Clara County Trans. Dist.	75¢ (peak)	10¢

Bush to Deliver 2nd Speech on AIDS

President Bush is scheduled to deliver his second speech on AIDS as president at an upcoming suburban Washington conference of business and labor leaders addressing the epidemic, a White House spokesperson confirmed Feb. 21. The president will deliver the keynote address at the March 29 Crystal City, Va. conference on the National Leadership Coalition on AIDS, a confederation of 180 businesses, labor unions and community groups addressing AIDS in the workplace. Also scheduled to speak at the conference are Dr. Anthony Fauci, director of the National Institute on Allergies and Infectious Diseases, and James Curran, AIDS activities director for the Centers for Disease Control. Tentatively scheduled is Dr. Louis Sullivan, secretary of Health and Human Service. The White House's agreement to speak to the group has also been met with skepticism from some gay and lesbian activists who note that Bush recently declined an invitation to speak to the Sixth International Conference on AIDS, which will be held in San Francisco. Although some sources suggested that Bush's speech at the Virginia conference would officially be his only AIDS speech of the year, a White House spokesperson denied this. "He receives thousands and thousands—tens of thousands of invitations a year and a trip to California is hard to put on his schedule," stated White House press spokesperson Alix Glen.

—Cliff O'Neill

European HIV Conference Joins Boycott

Meeting in Copenhagen, Feb. 17-18, delegates to the First European Conference on HIV and Homosexuality signed onto the growing boycott of the Sixth International Conference on AIDS, to be held June 20-24 in San Francisco. The 200 delegates join numerous AIDS-service organizations, scientists and governmental health officials from Europe, Canada, Australia and the United States in refusing to attend the gathering. They all object to U.S. immigration rules that require HIV-positive foreigners to receive an "HIV waiver" before entering the country. In a resolution, the Copenhagen group "demand(ed) the abolition of travel restrictions based on HIV antibody status throughout the world and in particular the United States, which should honor its own commitments to the 1988 Health Minister's Charter and the recommendations of the World Health Organization." All of the delegates represented member groups of the European Council of AIDS Organizations. The Copenhagen conference was subtitled "Re-Gaying HIV," in recognition of the fact that the "AIDS establishment" is rapidly gaining control of the AIDS organizations founded and nurtured by homosexuals.

—Rex Wockner

HIV WATCH

Capitalism and AIDS

by Michael C. Botkin

Does the drive for profit help or hinder the struggle against HIV? This may seem a deceptively simple question, and to many it seems obvious that capitalism has hopelessly crippled the fight against AIDS, while to others it is equally obvious that it has helped enormously. This is the beginning of a three-part mini-series that will investigate the relationship between the free-market and HIV.

First let's define our terms, because the Cold War hasn't been over long enough for words like "capitalism" and "communism" to lose their loaded quality.

For the purposes of this column, "capitalism" refers to the unrestrained free-market system as exemplified by the United States. Communism refers to a rigidly state-controlled economy of the type that used to dominate Eastern Europe and now seems to exist in pure form only in China, Cuba and Albania.

I'll use the term socialism to define most of the stuff in between; a free-market economy but with an actively intervening government and well-developed welfare system, for example Sweden, Switzerland and Britain. Economists and politicians will no doubt find these definitions too simple, and they are free to write their own—if anyone will either read or understand them.

Living in one of the leading capitalist countries of the world, we are most familiar with the faults of our own system.

The communist countries clearly flunk in their dealing with the AIDS crisis by anyone's standards. Although dealing with minuscule numbers of HIVers, they have failed to provide any reasonable care or to use their respite to develop effective prevention.

HIV seems to have spread initially in Eastern Europe by homosexuals. There is hardly any "gay" community to speak of in the once-communist block; a single club in Hungary, a group in East Germany, an underground network in Lenin-

A friend of mine in Riga, capital of Latvia, has been unable to find any vestige of a gay community there. The

communist governments like to pretend that homosexuality doesn't exist.

No Gay Community

So while homosexual sex was spreading HIV (and relatively safe oral sex appears to be totally out of vogue there), there was no gay community to learn and teach the lessons of safe sex.

Now HIV seems to have spread well beyond the homosexual community, and no one knows how to deal with it. HIVers living in a house in Warsaw were chased out by an angry mob and are now living in the hallway of the health department. A majority of children in some Romanian hospitals were found to be infected with HIV, and there are signs of similar statistics in Soviet hospitals as well.

In China HIV was initially found in African students (China is the one country where many Africans can afford to get a college education); the response was racist hysteria and tightened travel restrictions.

Cuba, the first communist country to really experience AIDS, quarantines HIVers. I remember reading a letter from some hard-core lefty suggesting that Cuba's quarantine was really a kind, supportive thing, and that many people might actually prefer the care HIVers get there. I haven't heard any HIVers who think this.

So overall: no treatment, no prevention, widespread use of contaminated needles by medical systems that therefore do more to spread than treat the disease, government-sponsored denial and hysteria. Communism gets an F on AIDS.

This is no surprise, but the socialist countries don't do as well as on AIDS as you might believe. In some areas they excel, and do better than the United States; notably prevention. But in treatment of advanced HIV they lag behind.

For example, I've mentioned that the Netherlands has state-supported safe-sex clubs. This country also has the lowest rate of drug-related HIV transmission. This is an impressive testimonial to how homophobia and moralism have crippled the fight against AIDS in this country.

Early in the AIDS crisis the Netherlands government form-

ed a task force, including significant numbers of gays, to deal with HIV. This group spearheaded prevention and treatment measures. Among other things, they sponsored the development of a condom specially designed for anal sex. Can you imagine our government doing that? The federal government has yet to acknowledge that condoms reduce the risk of anal sex.

No Gay Input

As for the inclusion of gays in HIV policy formation, I don't believe the presidential commission includes even one gay person; the token HIVer is a white, heterosexual, middle-class woman.

On the other hand, there is a representative of the National Hemophilia Foundation—representing the 1 percent of HIVers who are hemophiliacs, while the 66 percent of PWAs who are gay remain invisible.

In any event, it's possible that President Bush will simply ignore the recommendations of this commission in the same way Reagan ignored the generally savvy advice of the last one.

It is also interesting to note that the safe-sex literature in the socialist countries uniformly list oral sex as safe.

As for treatment, all of the socialist countries have better access to health care than the United States. But the treatment is not as cutting-edge as it is here. There isn't nearly as much treatment research going on in the socialist countries—because health care is so heavily state-run, there aren't the big jackpots for new treatments. For a long time, most treatment in socialist countries amounted to hospice care—warehousing people and letting them die.

One could argue that this is still better than most HIVers got—or get—here, that things are better only for the wealthy in this country, and that everyone else would be better off in one of the socialist countries.

Overall: the socialist countries get an A for prevention, an A for access, but only a B on treatment. Next week we'll look at the good old U.S.A.

Sushi for HIVers

Because of the risk of toxoplasmosis, a deadly central nervous system infection, HIVers are supposed to avoid any contact with raw and/or undercooked meats. In addition to increased vigilance in kitchen hygiene—for example, not cutting anything on a surface on which raw meat was prepared—this means no raw oysters, no steak tartare, and no sushi.

This, at least, was what I was told; a blanket "no sushi." However, not all sushi uses raw fish, and with some careful selection HIVers can still join their friends at sushi bars.

For example, ebi (cooked shrimp) and unagi (barbecued eel) are both cooked and therefore safe. The popular California Maki, a roll of avocado and cooked crab, is also fine. Anything using vegetables and/or cooked fish is safe, although all of the preparations using raw fish are not.

The big question, as far as I'm concerned, is smoked fish such as lox (aka "Jewish sushi"). Does the smoking process render it safe, or is lox considered a "raw" fish and therefore suspect? If you know the answer to this, please let me know.

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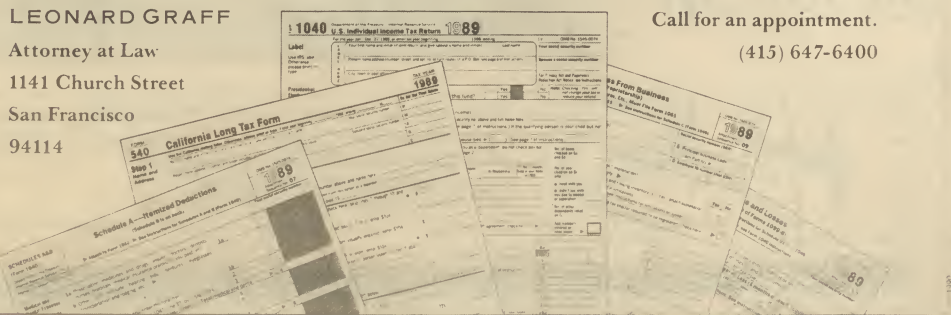
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Health Calendar

FRIDAY

Public Lecture Series: Mar. 3, 10 & 24, two lectures each day will investigate issues relevant to care giving, loss, death and dying. Guests include medical, psychological and religious professionals. For lecture brochure or services information call Hospice By The Bay, 673-2020.

HIV+ Potluck: 7:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Young Lesbian Rap Group: For those 23 and under. Meets Fridays, 7-9 p.m., ending April 6. MCC Church, 150 Eureka, SF. 863-4434.

Young Gay Men's Rap Group: For those 23 and under. Meets Fridays, 7-9 p.m. This is a non-therapy rap group conceived and conducted by gay & bisexual young men. MCC Church, 150 Eureka, SF. 863-4434.

SATURDAY

Women With Wings—In Constant Motion: For women with HIV. Alternate Saturdays, 11 a.m.-3 p.m. Sliding scale. SF location. 695-1254.

Recovery Team: 1:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder & pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Quan Yin Healing Arts Center: Offers fertility programs for men & women using Chinese herbs & acupuncture. Also, the SF AIDS Alternative Healing Project, uses Chinese medicine and other therapies. 1748 Market, SF. 861-4963.

Afternoon Tea: Come play games & socialize, 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: Free & confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Support Group for Older Gay Men (60+): Every Monday, 7-9 p.m. 1853 Market St., SF. GLOE, 626-7000.

Co-Dependent No More Support Group: Facilitated by Bob Pet-tyman. 7-8:30 p.m. Kairos House, 114 Douglass, SF. 861-0877.

HIV+ Spiritual Support Group: Meets weekly. MCC Church, 150 Eureka, SF. Call 863-4434.

Support Groups For PWAs & Those Concerned About AIDS: Ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., SF. 3:30-4:45 p.m. Meetings held in Conference Room B, 5th floor. Call 929-4186.

TUESDAY

Free Drop-In Group for Gay Men with Drug/Alcohol Problems: Every Tuesday, 7-8:30 p.m. Operation Concern, 1853 Market, SF. 626-7000.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

Ministry of Light: Gay men's support group, 8-9:30 p.m. 1000 Sir Francis Drake Blvd., rm. 18, San Anselmo. 457-0854 or 457-1115.

Gay Men's Drop-In Group for Alcohol/Substance Abuse and HIV Concerns: Individual and group processes available. 7-9 p.m. Operation Concern, 1853 Market, SF. 626-7000.

WEDNESDAY

AIDS/HIV Drop-In Group for Asians and Pacific Islanders: Weekly, 6-7:30 p.m., for information, support and referral. Conducted in English, Cantonese and Mandarin. Free. Asian AIDS Project, 300 4th St., Suite 401, SF.

Crack Rap: Weekly, 9-10 a.m., with peer counselor Lawrence Miller. Crack detox also available. Tenderloin Self-Help Center, 191 Golden Gate Ave., SF. 554-0518.

Care Partners Support Group: For those caring for people with AIDS or other life threatening illnesses. 7:30-9 p.m. MCC Church, 150 Eureka, SF. 861-4434.

Trans-gender Support Group: Weekly, 4:30-6:30 p.m., with Counseling Supervisor Christine Tayleur. Open to all dealing with trans-gender issues. Tenderloin Self-Help Center, 191 Golden Gate Ave., SF. 554-0518.

THURSDAY

Support Group for Caregivers: Thursdays thru Apr. 5. Drop-in group for professional and non-professional caregivers of HIV infected persons, facilitated by John McGrann. 7:30-9 p.m. Call 861-0877.

Recruiting "Hidden Cancer" Volunteers: St. Mary's Hospital staff will train volunteers to help with a Bay Area colorectal cancer screening program in March & April. Call 750-5943.

East Bay Asian/Pacific Islander HIV Support Group: 7:30-9:30 p.m. Open to men and women with HIV/AIDS/ARC. 3421 Martin Luther King Dr., Oakland. Kevin Fong, 444-2437, or Fred Guisande, 839-6340.

Grief and Healing Drop-In Support Group: 7-9 p.m. Hospice By The Bay, 1550 Sutter, SF. 673-2020.

HIV+ Support: For PWA/PWARC/PHIVs and those involved with care. 7:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

HIV Support Group for Gay Asian/Pacific Men and Their Partners: Weekly, 5:30-7 p.m. A pre-group screening is requested. Facilitators: Kiki Ching, LCSW/Team II, 558-2551/2507; Joji Yoshimura, PhD. Psychologist, 474-7310.

Passive Immunotherapy Trials Stall Due to Lack of Cash

by Michael C. Botkin

Clinical trials for the promising new HIV treatment, Passive Immunotherapy, or PATH, are being delayed because of a lack of money by a researcher whose trials have been approved, and a lack of government approval for the company that holds the patent on the new treatment.

The delay in official trials is spurring the growth of the PATH underground, and it is rumored that a Los Angeles doctor is planning to provide covert treatment for 100 more PWAs.

"It's a classic catch-22 situation," said Jesse Dobson of ACT UP San Francisco's Treatment Issues Committee. "No one will invest in clinical trials when they know that they can't develop the treatment while MediCorp holds the patent. And although most people believe that the patent won't hold up to legal challenge, no one's interested in challenging the patent until the treatment has been proved effective."

In PATH, blood is taken from healthy HIVers, treated and infused into persons with advanced HIV disease.

"Basically you're borrowing a healthy HIVer's antibodies," said Ken Gordon, president of the Passive Immunotherapy Foundation, which is based in San Francisco.

The treatment needs to be repeated every four weeks and, unlike most treatments for AIDS, produces dramatic improvements for people already severely sick from the disease.

The process, which was developed by Dr. Abraham Karpas, is patented by MediCorp of Montreal, Canada.

"Anyone who wants to be free to carry out clinical trials [on PATH], said Dr. Block, president of MediCorp.

But any commercialization of the procedure would have to be approved by MediCorp, so any research on the process would essentially be free work for MediCorp.

Immutech, a company founded by ex-MediCorp employee Jack Snyder and which one PATH activist describes as "a garage operation," attempted to fund clinical trials of the procedure. However, money could not be raised.

"It's not attractive to venture capitalists while somebody is holding the patent," Gordon said.

The government has approved the clinical trial proposed by San Francisco AIDS researcher Marcus Conant. But since the failure of Immutech to raise the money, this protocol is in limbo.

"We're not sure where it stands," said Marc Illeman, a nurse practitioner who oversees Dr. Conant's clinical trials. "The patent is a real problem. We're trying to find money separate from Immutech, and we may have enough to start one patient soon," Illeman said.

The study design calls for a total of 40 patients and would probably cost about \$750,000.

Meanwhile, Hemacare, the southern California company licensed by MediCorp to market PATH, has not had its protocol approved.

"We expect it any day now," a Hemacare representative told

the *Bay Area Reporter*. "We hope to have our approval and our manufacturing license within a month."

However, PATH activists are skeptical.

"Hemacare has been kicking us around for a year," said Chris Gerard, a PATH activist in Los Angeles. "They're more interested in cornering the market than they are in making it [PATH] available."

Others put the blame on the food and drug branch of the state Department of Health, whose approval Hemacare needs. One thing is certain: no official trials have started yet, or are scheduled to start anytime soon.

More and more HIVers are seeking underground treatment with PATH. According to "Ed," a member of the PATH underground, a Los Angeles doctor put up \$150,000 of his own money to set up a treatment facility, including the expensive machinery needed to process the blood.

HIVers from throughout the country are making the monthly pilgrimage to Los Angeles for the treatment.

"Before PATH I was too weak to walk across the room," "Ed" said. "I couldn't read the *TV Guide*, and I couldn't hold a conversation because I'd forget what I was going to say."

"Ed" now has enough energy to organize much of the local PATH underground. About 40 people are receiving underground PATH treatments, and it is hoped to expand them soon to include 100 more people with HIV. ▼

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EDITORIAL

Hongisto for Assessor

It may seem quite early for an endorsement in the June election, but we feel that it is imperative to speak on behalf of Richard Hongisto. The job of County Assessor is a critical job with a staff of over 120 persons involved with the management of an excess of 400 million dollars in city funds. We feel that this office needs a competent, full-time manager, an assessor who will devote his time to collecting all the tax revenue due the City and County of San Francisco.

Supervisor Hongisto has been a good friend to the gay community in his years of service to this city. We will iterate some of his qualities and accomplishments because there are many new voters and latecomers to the city who may be unaware of some of the good things that he has done.

In the early 1960s Supervisor Hongisto was a San Francisco police officer attached to the then brand new Community Relations Unit. He was instrumental in opening up dialogue between the gay community and the police department. He was always there to help us overcome some of the mindless bigotry of the police and city hall. In 1971 he took on a four-term incumbent for Sheriff of San Francisco and defeated him. The backers of Hongisto at that time represented a broad spectrum of minority activists. It was the first time many of these disenfranchised people had a victory. Hongisto moved surely and rapidly to change the makeup of the predominantly Irish-Catholic Sheriff's Department. He openly recruited women, gays, blacks, Latinos, Asians, and other minority groups to file for jobs as sheriff's deputies. His practices are carried on to this day by Sheriff Michael Hennessey. He left San Francisco to become chief of police of Cleveland and then on to New York to serve as commissioner of the New York State Penal System under Governor Hugh Carey.

Hongisto returned to San Francisco and ran for the Board of Supervisors and is currently serving in his third term. He has shown the managerial skills to handle large staffs and be comfortable in a heavy administrative position. He has also been going to school to learn more about the job of assessor.

Richard Hongisto would be an assessor to be proud of and a man to straighten out some of the problems that exist in the assessor's office today. We are proud and pleased to recommend Richard Hongisto for Assessor of San Francisco.



RICHARD HONGISTO. HE'S BEEN TO MORE GAY PRIDE PARADES THAN I HAVE!

GUEST OPINION

Register with Family Registry

by Kathleen Stoll

In last fall's round of elections, San Francisco voters were asked to affirm a measure providing bereavement leave for lesbian and gay partners of city employees. Although the vote was close, we lost this precedent-setting battle to gain a small degree of "official" recognition of lesbian and gay families.

We can only speculate about why we were defeated. It does seem clear that additional groundwork must be laid to move the general public to a point where it is willing to recognize lesbian and gay relationships as valid and healthy. The National Family Registry, created by the Human Rights Campaign Fund, is one of the tools to lay that groundwork.

The National Family Registry is a central repository of records of lesbian and gay families who wish to stand proud and be counted. The Registry broadly defines family as a person's primary and most important affectional and personal support system of close relationships. The Registry was created to increase the visibility of lesbian and gay families in the media, in the halls of Congress and in state legislatures.

In many American minds, all lesbians and gay men are seen as either some far left angry political movement or sad, desolate strangers slinking in alleys. We must educate all Americans that lesbians and gay men have wonderful, healthy families based on love, trust, support and respect, the qualities that best define any family. We cannot allow the far right to define family by its own arbitrary standards and simplistic formulas (1 male plus 1 female equals the perfect union).

As we lobby this nation's lawmakers to recognize the right of lesbians and gay men to equality, we should proudly point to our own families. Educating the public about the strength of our relationships must be a top priority for our lesbian and gay rights advocates.

How can we do this education? The National Family Registry is part of the answer. It is critical that we increase the visibility of lesbian and gay families. We must openly celebrate our relationships. "Straight" couples receive constant support from the legal system, the mainstream media and in everyday culture. Even without this constant reinforcement of our relationships, we can create our own families through strong bonds of love and commitment that withstand society's pressures to destroy us. Let's tell the world our beautiful, brave family stories.

We must replace the stereotyped images of lesbians and gay men with the real images of our relationships. Perhaps the most important lesson for many Americans will be learning that our families have the same joys and problems, the same hopes and dreams, the same happy times and dramas that most other families face. The extraordinary information we can share with many people is that we are not really that different.

During the next decade, our lawmakers will be making critical decisions about lesbian and gay rights. These lawmakers, and their constituents, will make the right decisions if they have an accurate picture of our community—not the picture painted by the "Religious Right!"

The National Family Registry needs the help of lesbian and gay families from across the country to be successful. The more families that register, the stronger our message. We can paint our own bold self-portrait.

For more information about the National Family Registry or to obtain registration materials, please write the Human Rights Campaign Fund, Attn: National Family Registry, 1012 14th Street, NW, Suite 600, Washington, DC 20005.

LETTERS

Thanks for Your Support

★ I wish to thank all the people who have called and given their support to my lover Joe and myself. The time preceding the recent article in the *B.A.R.*, Feb. 15, was very difficult. I'll never be able to forget how much better it made us feel to know we are surrounded by people in this community that really care and are good-hearted.

We would especially like to give Community United Against Violence, the Human Rights Commission, James Henderson, the Living Room, Norm Nickens and all of our friends (phone calls, cards, flowers and just plain concern for how we were) a big hug and thank you. You will help us to forget about the others who should have helped but turned away from us. We love you.

Mark Watkins
San Francisco

Welcome Mandela

★ As the full moon set in the California sky, the black majority of South Africa set free their favorite son, Nelson Mandela. He proclaimed that he returned to all of us around the world of all skin colors not as a prophet but as our humble servant. Our own leaders could not and would never claim to be servants, much less humble.

He said that the economy of South Africa was in shambles. The economy of the United States is also collapsing all around us.

He assured us that the struggle would continue and intensify as the overwhelmingly working class black majority literally goes for the gold.

The liberation of South Africa, now in sight, will hasten the liberation of us all, black and white, gay and straight, women and men. As a white worker, I welcome Brother Mandela to the struggle on the outside.

Lee Heller
San Francisco

Stop the Tape

★ I was under the impression Mr. Lawrence and I were discussing the pros and cons of various fuck flicks as well as Mr. Johnson's column, not what he assumes—something a person should never do—I like to engage in personally.

Under the circumstances I can only suggest, if a certain flick offends Mr. Lawrence, he stop it, rewind it, and return it. If Mr. Johnson's column offends him, then discontinue reading it.

A portion of his letter was merely unkind, not worthy of further comment, but I would like to steer him away from a flick called "Hard to Hold." It would send him into orbit and I wouldn't want that to happen, not even to Mr. Lawrence.

Rick Miller
San Francisco

Doctor Troubles

★ Many thanks for Michael Botkin's article "Right to Privacy? Your HIV Status—Easily Detected and Revealed." I would like to share my experience in this matter.

I called the Pacific Center Gay Switchboard to get a doctor referral, and the person enthusiastically recommended Dr. Robert C. Scott, in Oakland. (Dr. Scott is a member of the Bay Area Physicians For Human Rights and has lent his name to several letters against discrimination printed in your paper.)

This worked out beautifully because Dr. Scott was on my insurance plan. Or so I thought.

When I arrived for my appointment, Dr. Scott was in the reception area and ignored me. I was directed into the bloodletting area where I was attended to by a homophobic, smart-assed assistant.

This "person" wanted me to sign away my privacy on a carefully worded form that gave free license to anyone for my bloodtest results. I absolutely refused to sign it whereby he "threatened" not to draw my blood.

I was subjected to comments like: "Well! Whaddya expect? they're only testing for AIDS, anyway!"

I marked out the offending clauses and added a clause stating I wanted the results to be kept confidential.

Terry Sikes
John Avila
San Francisco

Thanks A Lot

★ As I watched the former empress and emperor of San Francisco make their dramatic entrance into San Rome-isco, Sunday evening, a friend turned to me and said, "Liz, our purses are gone!" I felt instinctively violated.

I got up to go report it to the manager of the Giftcenter, where I learned that camera equipment was stolen, dressing rooms vandalized and cars parked in the area were broken into. I just wanted to go.

A gentleman came up to me after learning of my loss and offered me money. I began to feel a communal togetherness again. The manager of the center brought drinks and directed security to search the building from top to bottom.

The attractive lady whose camera equipment was stolen came up to me and offered to buy me a drink. We conversed over our losses. Although being locked out of my apartment was not fun!

Whoever you are, I hope Passion Purple is your shade.

Liz
San Francisco

After the assistant drew my blood, he dropped the cotton ball on the floor, picked it up and placed it on the would (!) Further, I requested a copy of the "release" and was provided none. Further requests went unanswered.

I tried to speak to Dr. Scott concerning this serious matter. Dr. Scott made himself unavailable from that point on. I tried unsuccessfully to contact him by phone and letter. When I finally made contact by phone (one month later) he screamed at me for five minutes, told me I "could get a lawyer for all I care!" and slammed the phone down from his end.

I changed doctors and requested Dr. Scott's office to transfer my files. At first, he would not forward my records. After two written requests and numerous phone calls (by me and my doctor), the file was finally processed.

I contacted Clint Hockenberry of AIDS Legal Referral Panel who put me in contact with Jackie Peebles (sp) who also works for the agency. I wanted information about Dr. Scott and any possible recourse which I might have. Ms. Peebles assured me she would get the information.

After wasting one month of my time (playing a telephone cat and mouse game), Ms. Peebles indignantly told me she was unable to help me.

I wrote a letter to Mr. Hockenberry about the (Ms. Peebles) incident and told him to contact me after he received it so we could discuss it. That was in January, and I have had no response to date.

J. Crotty
San Francisco

ACT UP Is No Good

★ I wasn't too surprised by your lead story of violence and harassment of gays by gays. Ever since ACT UP promoted terrorist/fascist hate crimes, the ultra fringe element we sometimes see in the Castro has had their field day.

It's sad after living here so long to witness these goons march up and down the street like Nazi robots. ACT UP's promotion of terrorism, even against gays, is a stupid publicity campaign that only hurts us. Are we to be the first in the City to fight their techniques in the courts?

My lover and I went to an ACT UP meeting and were convinced we'd never go back. What we saw was mind boggling: a circus for the criminally insane, preaching hate and their own brand of rabid-dog fascism. It was awful.

Now we understand why ACT UP or whatever names they use, cannot get the backing and support of PWAs and the gay community—they seem to ignore that important fact every time they can.

We couldn't understand why everytime we attended a fundraiser, dinner/card party, and yes, even Sunday brunch, all our friends would mock and ridicule the group. We found out for ourselves: ACT UP is no friend to the gay community. Lesbians and gay men throughout the Bay Area cringe everytime ACT UP alleges that they are curing AIDS through hate. The Castro has enough chaos and hate to deal with and ACT UP sure doesn't help.

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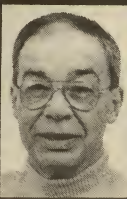
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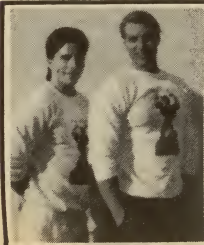
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LETTERS

Hands Off

Regarding John Karr's column on Valen-
tine's Day and sex:

★ Too bad we don't have Andy Rooney around
to ask: "Doesn't it seem odd that those people
who express the attitude of being Safer Sex Than
Thou always start off by saying, 'This perhaps is
a personal decision' before telling people what
decisions they should make?"

Karr notes at a Blow Buddies party "most peo-
ple seem to have totally ignored the front page
Chronicle article of Jan. 24 written by *Chronicle*
Science Editor David Perlman. This reported that
Kaposi's sarcoma may not be a symptom, sign or
parcel of AIDS at all. 'KS,' said a new report from
federal researchers, 'may be caused by an
unknown infectious agent that is transmitted by
sexual contact'.

I don't know how many individuals Mr. Karr
interviewed to determine their knowledge and at-
titudes to justify that statement; I do know Mr.
Karr didn't interview me. I read the article with
great interest to determine if there was some
evidence of the popper theory of KS causality
(of course there wasn't) and found nothing in the
article which would suggest any change in the
situation regarding evaluation of safe-sex
practices.

I am as competent as Mr. Karr to make deci-
sions regarding my behavior and am not willing
to accept the Karr doctrine that anyone who
doesn't take his values regarding safe sex (or SM,
for that matter) as their own are "ignorant."

I also wonder why Mr. Karr didn't mention
in his column that the group he finds morally
superior, SF Jacks, is one he actively promotes.
I think having that knowledge might make one
a bit more "informed" in evaluating his objec-
tivity.

Jerry Jansen
San Francisco

★ ★ ★

★ John Karr's improperly titled "Restoration
and Romance" (little on restoration, less on
romance) was obviously written from the dick
and not the brain or heart. The feature's lead
quote: "Let's not confuse love and sex. Valen-
tine's Day is not, after all, a sexual holiday but
a romantic one," was misleading. Karr began with
an insightful observation on straight-man fan-
tasies, used most of his space to jubilate over near-
anonymous and anonymous sex opportunities in
San Francisco, but did not touch on romance un-
til the end of his piece—and then only superfi-
cially.

While freedom of sexual expression is a crucial
topic, Karr should heed his own warning and not
confuse it with romance. This disappointing
Valentine did not discuss the new and positive in
gay sensuality Karr said it would.

Karr is right in his conclusion that the straight-
man fantasy has less validity for gays with more
self-acceptance and civil rights. A self-respecting
gay man does not find his oppressor more
desirable than himself. A self-confident gay may
would not want a straight man to participate in
sexual expression the man did not desire. (Do
unto thy brother...). Homosexuality does not need
the participatory validation of heterosexuals.

Karr's enthusiastic discussion of sex clubs was
full of the naive rhetoric that in conjunction with
government inaction helped allow the AIDS epi-
demic to spread so dangerously before it began
to be addressed with appropriate seriousness. I
refer to Karr's comments about clubs that allow
unprotected oral sex as raising, "questions which
can only be answered by individual participants,"
and that this activity is, "perhaps a personal deci-
sion." At least Karr encourages researching the
medical facts on the subject.

When Karr finally gets around to discussing
romance he says, "The younger generation of gay
men aren't forming their notions of love and sex
in the free atmosphere which prevailed before
AIDS. And they don't seem to be concerned with
recreating that life of baths and backrooms."

I believe the work of previous gay generations
has brought us out of the baths and
backrooms—not just the AIDS epidemic.
Younger gays have the benefit of raised self-
acceptance and civil liberties Karr began his piece
with. These will help us maintain self-respect dur-
ing the AIDS epidemic and build the lasting rela-
tionships straight society has denied us.

The next time Karr writes about romance and
Valentine's Day, maybe he will look into his heart
and soul rather than through a glory hole.

Christopher H. Clarke
San Francisco

Let Gay Men In

★ There are not many men that enjoy going to
lesbian clubs, so why discriminate against the few
who do? On a recent Friday night some compa-
nions and I withstood continued verbal harass-
ment for trying to bring a gay male friend into
Page Model's Club Q. Her door women made it
clear that we couldn't get into the club as long as
we had a man with us.

As lesbians, we are confused on that issue be-
cause one week prior to this, men were allowed
into Club Q. We finally made enough commotion
that Page herself came to tell us that we weren't
allowed in as long as we had a man with us, gay
or not.

Her only excuse for not allowing men is was
that all the men took over the Box, which is her
Thursday night club and she wasn't going to let
it happen to Club Q.

Amelia's, Code Blue, Rapture and Baybrick
were (are) women's clubs and they were never
taken over by men or given any harassment to les-
bians who tried to bring in their male friends! We
remember when Page worked at the Baybrick,
where she got her start—and now that she has a
little prestige in the community she is trying to
dictate to us who is allowed into her clubs and on
what night.

It is this type of mentality that continues to
strengthen that old stereotype that all lesbians are
"man haters!" There are a lot of lesbians out here
who have no fear of socializing with men. As a
gay community we have enough discrimination
on the outside; we don't need anymore within!
Therefore I urge you to show Page that we will not
tolerate this discrimination! Please support us by
writing her a letter, not patronizing any of Page
Models' productions or whatever it takes to show
her that this is not the way to do community
business.

Madder than hell!

Linda and Kathy
San Francisco

Xmas Card Project Thanks

★ I want to thank everyone who participated in
the 1989 AIDS Christmas Cards From Children
Collection and Distribution Project. All of the
love and selfless energy produced 1,053 cards this
year. They were distributed at San Francisco Gen-
eral Hospital, Coming Home Hospice and Peter
Claver House. Each patient received about 15
cards, each from a different class. There were 24
schools in California and one family in Orchard
Park, N.Y., who were involved. To date, I've been
honored to distribute several thousand cards.

Most important, I would like to thank the
CHILDREN, who unconditionally offered their
love in making the cards.

If you are an elementary school teacher and
would like to be contacted about having your
classroom make 1990 AIDS Christmas Cards
From Children, please write: Robert Meslinisky,
P.O. Box 14414, San Francisco, CA 94114. I'll send
you a reminder in December.

Our classroom just sent me 19 *Valentine* cards
and wants to continue sending me cards for all
the major holidays. Those cards went to San
Francisco General the Saturday before Valen-
tine's Day. Thanks again. I love you all.

Robert Meslinisky
San Francisco

GLAAD Comes Through

★ A community round of applause is due to the
work of the Gay/Lesbian Alliance Against
Defamation and their ousting of Andy Rooney
from his perch at 60 Minutes. Unfortunately he
didn't face the full ax as did Jimmy "The Greek"
Snyder or L.A. Dodger Vice President Al Cam-
panaris who were both fired for their bigoted bull.
It was due to pressure from GLAAD.

If you didn't get involved because you don't
believe it's possible to do anything about prob-
lems like this write to GLAAD/NY or
GLAAD/LA and they'll make believers of you.

If you've got the nerve to write and request
some really scary stuff from a little Hitler of a
man, I dare you to write an "innocent" note in-
quiring about an organization headed by Rev.
Donald Wildmon—the American Family Asso-
ciation.

Ask for more information about their group.
It will scare the pants right on you. Write: AFA:
107 Parkgate, P.O. Drawer 2440, Tupelo,
Mississippi 38803.

David Reid
West Hollywood

LETTERS

Clarification

★ This letter is in response to a letter from Mr. Daniel Mangin, *Bay Area Reporter* Features Editor. Mr. Mangin expressed concern as to the inaccuracy of a quotation from us in an interview given in the Los Angeles weekly gay newspaper, *Frontiers*. In this interview, we were making reference to the gay media and how we felt that we were occasionally being somewhat misrepresented. The occurrence we were speaking about was an article in the *Bay Area Reporter* written about our appearance on the *Oprah Winfrey Show*, along with several other guests. In our interview, we made the comment that the article had been selectively edited to take away from the essence of what we were trying to say. We apologize for not explaining further in depth what we meant in this quotation.

We were in no way challenging the reputation of the *Bay Area Reporter* or its staff and the many positive contributions it has made in and for the gay community. Our point was that we were not satisfied with the edited version of the article and the use of a physique photo to draw attention to the article. The show was not about bodybuilding, it was about gay marriage and families. It was not fair or correct to use a physique photo to represent what we and the other guests had to say on that program. In the future we will be more specific in our criticism as to avoid making general statements and thereby creating misunderstandings. We appreciate what the *Bay Area Reporter* and its staff is doing and we firmly believe that we are all interested in furthering the civil rights of every gay and lesbian citizen, as well as every other oppressed minority. We did have our own disagreements with the way the article was printed as it did not fully represent the things we were saying. But, once again, we apologize for any misunderstanding and look forward to creating a positive working relationship that will benefit the entire community.

Bob Paris
Rod Jackson
Olympia, WA

ACT UP Lends a Hand

★ I am writing to publicly express our appreciation for the support ACT UP San Francisco has given Prevention Point. Prevention Point has exchanged more than 50,000 needles since Nov. 2, 1988, to reduce the spread of HIV infection among injection drug users.

We have performed this life-giving intervention in a climate that is legally hostile and with no financial support from any state or local government. Our funding has come from individuals who understand users need access to sterile needles to stay safe, however as our program has grown to be the largest needle exchange in the country, our need has outstripped our resources. ACT UP San Francisco, a group that has been so often trashed by some of your readers, came to our support.

On Jan. 24, ACT UP San Francisco sponsored a benefit that was both exceptionally fun and wildly successful. Out of this group's commitment, \$1,896 was raised—enough to obtain 19,000 syringes. We are also grateful to the performers: Tenda Tee, the Yeastie Girls, 4 Non-Blondes, Boy with Arms A Kimbo, DJs Lewis and Michael, Rita and Jerome, the High Heeled Wrestlers and their fabulous cohorts.

George Clark
Prevention Point
San Francisco

Health Department Lies

★ Thank you for publishing Ken Martin's letter in the *B.A.R.* of Feb. 15. Responsible leaders of the gay and lesbian community can never repeat too often that the Health Department is so politicized that they absolutely cannot be trusted in sexual matters. They do fine work treating VD, at least they've done fine with mine.

I trust them completely in matters of my personal plumbing. But when it comes to "counseling," as Ken Martin's letter makes clear again, they become liars, willy nilly. Politicians are like coke addicts: they get so hooked on power that they are inherently unable to distinguish truth from their own desires.

A few months ago I got so upset at having to listen to counseling lies as a condition for receiving my HIV checkup, that I called both the NGRA and the ACLU: Does our government have the right to indoctrinate people with lying sexual propaganda as a condition for receiving

"free" medical care? How horrified we would be, to read of such cases in Russia!

Ken Martin also is right that in a city like San Francisco the patients are often brighter than the people who would "counsel" them. The front-line workers in the city clinics often do not have a strong enough education to question the party line that they transmit from their superiors to the often unsuspecting public clientele that they thus mis-serve.

I have been told repeatedly, with the most serious emphasis, that I "could" catch AIDS from oral sex. Yeah, and the world "could" end tomorrow, too.

The same corruption that appears in our daily papers in the Pentagon, HUD, CIA, FBI, FDA, and the FSLIC (to name only a few), exists also right here in lovely San Francisco in our friendly Health Department. Yes, you can trust their swabs and needles. No, you must not trust their advice or counseling: that always needs to be checked out, very carefully.

Thanks again, Mr. Martin and *B.A.R.*

Donald L. Miesen
San Francisco

AIDS Spending Defended

This letter was sent to KPIX-TV:

★ Hank Plante's Feb. 20 item on AIDS funding and the political wrangling going on for pieces of the financial pie seemed to me to be an appalling digression from responsible reporting.

While it was true that AIDS research is receiving a substantial amount of the pie (especially considering how shamefully small that pie is to start with), there are other considerations that must be—and should have been—addressed in that newscast to give a balanced view.

First, AIDS has been the stepchild of government funding since the beginning of the last decade. We are now paying for that government neglect. Research has been slow, hampered by inadequate staffing, facilities and funding.

Second, although it's true that Alzheimer's and cancer and heart disease are receiving fewer funds, it must be remembered that a death from AIDS results in the average of 27 productive years lost, while a death from heart disease results in about three years lost. Alzheimer's is, of course, a disease of the elderly. I don't know the latest actuarial figures for cancer.

Third, the United States and other wealthy nations owe the poorer nations, in which the disease takes different transmission routes and affects the educated class most disproportionately because there are so few in it, the benefits of the best research and treatment we can do NOW, before entire third-world countries are decimated.

Finally, you cite 35,000 deaths from AIDS as you cut up the pie, implying that the share of dollars per person may be out of proportion. By the year 2000 it is expected that 20 million people in the United States will be carrying the HIV virus. Research and treatment now will lessen the shocking burden on the world ten years from now.

Betsy Day
San Francisco

Democrats to Blame

★ If Simeon White (Letters, Dec. 23, 1989) is sincerely outraged over the pot bust of Dennis Peron, let him send his complaint to the San Francisco Democratic County Central Committee of which he identifies himself as "member!"

White, of all people, should know that San Francisco is controlled—lock, stock and barrel—by his fellow Democrats: Mayor Art Agnos, Police Chief Frank Jordan, the Board of Supervisors and all commissions, including the Police Commission, which sets both policy and priorities for the Police Department.

Thomas F. Lundquist
San Francisco

Write to B.A.R.

★ *Bay Area Reporter* welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, *Bay Area Reporter*, 395 Ninth St., San Francisco, CA 94103-3831. ▼

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Gas Tax Hike Goes to Ballot

California Secretary of State March Fong Eu announced the statewide ballot propositions this week for the June 5 primary, and Gov. George Deukmejian's controversial proposal to double the state gasoline tax to 18 cents per gallon will be among the decisions voters will be making on the day they choose either Dianne Feinstein or John Van de Kamp as the Democratic nominee to face Republican Pete Wilson in the November general election.

The complete statewide ballot proposition makeup in June will consist of the following:

Prop. 107—\$150 million housing and homeless bond act;

Prop. 108—\$1 billion passenger rail and clean air bond act;

Prop. 109—Constitutional amendment extending time for governor to act on legislation;

Prop. 110—Property tax break for handicapped access remodeling work;

Prop. 111—Gasoline tax increase, formally titled "The Traffic Congestion Relief and Spending Limit Act of 1990";

Prop. 112—Legislative ethics and pay commission constitutional amendment;

Prop. 113—Chiropractic licensing act;

Prop. 114—Death penalty for murder of new classes of peace officers;

Prop. 115—Speedy trial initiative;

Prop. 116—\$1.99 billion rail bond initiative;

Prop. 117—\$30 million wildlife protection and habitat conservation;

Prop. 118—Reapportionment initiative, changing enactment to two-thirds legislative majorities;

Prop. 119—Reapportionment initiative, transferring authority from the legislature to an independent commission.

Desperately Seeking Salvation

Sen. Alan Cranston, desperately trying to salvage his ruined political career, is still telling anyone who will listen that he is "confident" that the Senate ethics committee "will confirm that I did nothing wrong" in the Lincoln Savings & Loan scandal.

Cranston, the largest singular beneficiary of S&L boss Charles Keating's deep money pockets, is pathetic to watch as he scrambles about, pockets full of Keating's money and all, predicting his standing in the polls will rise, after the voters "get the chance to understand."

The truth is that Senator Money-Hungry got caught and he should have the brains to understand that he is finished politically in this state.

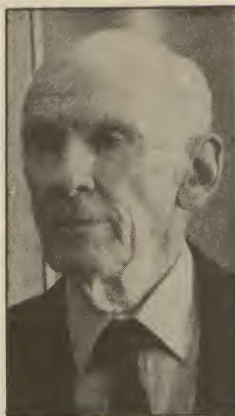
Incidentally, U.S. Rep. Barbara Boxer is one of those going after Cranston's Senate seat in 1992, and names are already emerging as candidates for Boxer's 6th District seat: Supervisor Angela Alioto, City Attorney Louise Renne and Mill Valley Councilman Dick Spotswood's names are being mentioned.

Van de Kamp Snafu

Meanwhile, gubernatorial candidate Van de Kamp invaded the home territory of opponent Feinstein Sunday to "formally" announce his candidacy.

Van de Kamp held his San Francisco announcement at a rally in the Mission High School gym before a crowd of 400 cheering fans, and politico leaders such as Mayor Art Agnos and the aforementioned Renne and Boxer.

Not too many gay and lesbian activists attended, I'm told, but some of those who did apparently left annoyed, asking themselves how a "liberal" Democratic candidate for governor could come to San Francisco, hold a kick-off rally a couple of blocks from Castro,



Sen. Alan Cranston

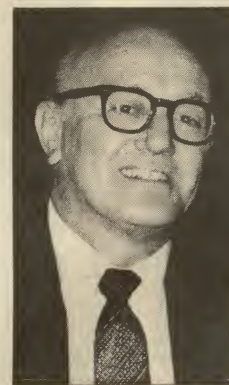
give a 20-minute speech and manage to ignore the AIDS issue, not mention "sexual orientation," or even utter the words "gay" or "lesbian."

(One expects Mr. Van de Kamp heard about this later from the savvy Mayor Agnos and/or his staff. You don't win elections in San Francisco that way, John.)

Smith Holds Lead

Political insiders say they are not all that surprised that San Francisco District Attorney Arlo Smith now leads L.A. District Attorney Ira Reiner in the latest California Poll—Smith now leads by a narrow 31 percent to 30 percent, with 39 percent undecided. This represents a dramatic 14-point turnaround from the October California Poll, but political observers think Reiner's early numbers were based more on southern California name I.D. than on actual support.

And one local big-name Democrat who is not aligned with either candidate, says that "If Arlo can get the money he needs, he can win this, and if he



Arlo Smith

beats Reiner in June, he wins it all in November."

AIDS Fundraiser

One of the finest groups anywhere, the AIDS Emergency Fund, is holding its Fourth Annual Kickoff Dinner March 24 at Bimbo's Supper Club; cocktails at 6 p.m., dinner at 7; tix are \$60; mail ticket orders to 714 Guerrero or call 441-6409 for info.

Supervisor Richard Hongisto and cabaret singer Gail Wilson served as honorary fundraiser co-chairs for the past year for the AIDS Emergency Fund, and they urge you to attend and support this fine group. If you cannot attend, please send a check to AIDS Emergency Fund, 1550 California St., S.F. 94109. They are great people who do a wonderful job and desperately need help.

Jackson Again

Convinced that the country needs him as president, Jesse Jackson formally announced this week that he is not going to run for mayor of the District of Columbia.

What Price Captivity?

In Capshaw, Ala., a 35-year-old man infected with the AIDS virus purposely stole a video-cassette recorder so that he could return to prison and receive free daily doses of AZT, the expensive medication that may prolong his life. The unidentified man, who says he could not otherwise afford the drug, is being represented by the American Civil Liberties Union, but readily admitted that "I want to live, that's why I'm here."

Odds and Ends

Supervisor Harry Britt to endorse Feinstein for governor??? Just asking. . .

Financier Malcolm Forbes, who died in New Jersey last weekend, was one of the nation's largest single donors to AIDS research, having given \$2 million in the past two years.

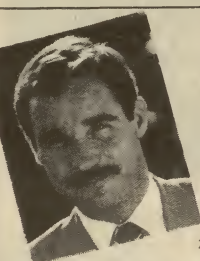
Big-name stars, important politicians, and many others are expected at Saturday night's annual Cable Car Awards at the Giftcenter, and I'm especially looking forward to seeing awards founder Bob Cramer backstage, as usual, running this affair that has become an important evening of recognition to the community. ▼

GETAWAY

From roommate non-gay
I took permanent flight.
Bad humors by day,
Bad odors by night.

—Bob Woolhouse

by Kurt Erichsen



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MURPHY'S MANOR



Straight Hate

by Dave Ford

An article last week claimed that as a result of pop music critic Barry Walters' Jan. 28 *Examiner* Style story on The Box, the multi-ethnic, gay dance club has been deluged by straights. In response, Box DJ Page Hodel said, "We don't want it to be a straight space, and that's all there is to it."

Never mind that the piece neglected to mention that Walters is an *openly gay* writer who for the last year and a half has been feeding fierce queer attitude to the *Ex*'s mostly mainstream readers. The story itself raised disturbing questions about gay heterophobia, and perhaps inadvertently fueled the age-old debate about ghetto-ization vs. assimilation.

At Chaos last Thursday I felt murderously angry at the straight sweater criminals lurking uncomfortably in the narrow hallways. I wasn't alone in my loathing.

"Do something to get these fucking straight people out of here," DJ Lewis Walden groused at one point.

We devised various strategies: aggressive drag, a sudden art pastiche of fist-fucking boys slapped on the wall, a kiss-in.

I was surprised by my heterophobia: I'm usually such a *loving* type of guy. What, I wondered, was this all about?

★ ★ ★

Straight culture is by turns misogynist, boring, insensitive, non-nurturing, patriarchal, polluting, greedy and abusive. American society is based on symbols rather than ideals; our leaders are elected by advertising campaigns.

At its worst, capitalism encourages addiction and dependence (advertisers trash buyers' self-images to get them hooked on unnecessary products). The system encourages us to avoid, rather than to confront and process, our feelings.

The system also abuses minorities: blacks, Latinos, Asians, women, drug users—and gays. Most gays have survived some sort of abuse: from families, schoolyard bullies, street fag-bashers. And it goes on still: our government resolutely refuses to meet our needs; society aggressively refuses to acknowledge our basic rights as citizens.

The natural response to prolonged attack is to flee the attacker, and to find and create a safe space to live. Hence gay ghettos. Inside the ghettos, in gay dance spaces, queers can be queer—we dance, touch and kiss without fear, and with joy and celebration. The development of our culture is the '70s was in part predicated on dance spaces: there, gays and lesbians first felt the thrill of freedom and community.

★ ★ ★

So it's not surprising that some of us get ugly when straights invade our space.

After all, lots of them furiously work straight privilege. They cop our hairstyles, our clothes, our slang, our music. They slum in our clubs, feeling dangerous and terribly liberal as they dance next to a couple of tongue-happy girls or boys.

But then they vote down gay rights and AIDS funding. They shake their booties at the Box or the Stud, then chuckle along with their friends' fag jokes on the squash court or around the water cooler the next day.

That's why the notion of assimilation grates. Why integrate into a culture that hates us? The price of "acceptance" is co-option into a dysfunctional system. Just what we need: to be reduced to our lowest common denominator. To have our own *Jeffersons*-like sitcom(s); to appear groomed and casual in AT&T ads.

But *can* we be co-opted? Is there a unified gay culture? I'm always going to feel a sense of connection with, respect for and defensiveness of any gay person I meet. We have a shared bond: just by the nature of our gayness, and the common communal currency that carries, I'm liable to understand and empathize with aspects of his/her life that reflect and affirm mine.

But that doesn't mean I'm going to agree with her politics, her taste in clothes, music and movies. It doesn't mean I'm going to agree with his sexual politics. Except for our common sexuality we're as diverse a group as any other.

★ ★ ★

The more I accept myself and grow beyond my anger at society, however, the more I accept people around me. The more that happens, the more I'm willing to see diverse crowds in what once had to be totally safe spaces.

I've also begun to make the distinction between *straight* and *heterosexual*. I'm no longer interested in making decisions about someone based on their sexuality—any more than I want them to do the same about me. But *I am* willing to do it based on attitudes: "straight" means mainstream, and mainstream culture is a non-embracing one.

In part, my reasoning's based on the simple fact that, as the cliché goes, some of my most trustworthy and sensitive friends are heterosexual. The occasional cultural chasms between us are easily traversed by deeper concerns. I'm not interested in their hairstyles; I'm interested in where our hearts meet.

My heterosexual friends, however, aren't "straight." Like me, they feel a sense of otherness in their society; like many of us, they've been hurt by society's insistent hypocrisy. They too are struggling to lead decent and healthy lives in a basically unhealthy environment.

These friendships have shown me I can bridge the gap between heterosexual and homosexual. I'd bring any one of them to a gay club or bar, knowing they'd greet the experience with a healthy openness. Whether the club would become their regular haunt would depend on their sense of comfort; I can't predict that.

But it's "straight" people—with their narrow attitudes and defensive actions—that ruin a gay club. They're the ones who think they're hip to hang out



Outside The Box on Divisadero.

with fags—until they see us kissing. Then they freak.

As filmmaker David Weismann put it recently, "I'm sick of dull people utilizing interesting peoples' energy vicariously."

★ ★ ★

Restricting clubs as gay spaces also begs the question of reverse discrimination. I'd howl at—and picket—a club that barred blacks, Jews, Hispanics, women or other minorities. Am

I willing to suggest we do the same to straights?

Well, yes and no. Gay clubs are a minority space. We deal with straight culture every day: it assaults us from billboards, magazines, newsracks—and from the attitudes of people around us. We as a minority need a place where we can celebrate our otherness, our diversity, our own style—unhindered by intrusion from straights.

And until society corrects its dysfunctions, and until it stops being gay-abusive, we need safe spaces away from straight people.

At the same time, I don't mind straights on my turf—as long as they play by my rules. If they come into gay bars, they'd better be willing to deal with gay people and gay behavior: kissing, touching, dishing, camping, dancing. If they can't—they can get the fuck out. And stay out.

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MIKE HIPPLER

Something for Nothing?

by Mike Hippler

It seemed too good to be true. All I had to do, friends said, was lie on a table hooked up to a machine, and the machine would do the work for me. No more nasty sit-ups, no more painful bench presses. Through Electronic Muscle Stimulation, I could achieve the body I've always wanted without lifting a finger. Something for nothing—the American Way. Could I really have been wasting my time at the gym all these years?

Unfortunately, as always, the truth proved to be more complicated than the fantasy. Oh, the brochure advertising Passive Exercise, "an alternative form of physical exercise" at a tanning/hair/health salon on Castro Street, made it sound both logical and promising.

"For nearly 20 years," the brochure stated, "Electronic Muscle Stimulation has been used in both the medical field and athletic conditioning field alike. In medicine...Physical Therapists have been using EMS quite effectively to treat muscle injuries.... In the athletic world, EMS is used as an adjunct to conditioning routines designed to take athletes above and beyond normal training levels.

"The principle behind EMS is quite simple," the brochure continued. "When one voluntarily contracts a muscle during everyday movement or while exercising, the brain sends a signal along a nerve to the motor point of a muscle. This signal, similar to a very weak electrical current is a message telling the muscle to contract. Our new EMS machines electronically exercise your muscles in the same manner."

However, the contract I read when I walked in the door of the salon made me wonder if the machines would truly exercise my muscles as effectively as the free flyers I usually employ. On one hand, I was assured that "this treatment can exercise muscles, can re-educate the muscles, and can increase local blood circulation."

Gain and Loss

On the other hand, I was warned that "this treatment will not result in inch reduction, weight reduction, cellulite removal (as the term is commonly understood), bust development, body shaping, body contouring, buildup of muscle bulk, slimming, hip reduction or thigh reduction."

"So why bother then?" I thought, but I immediately quashed that thought. After all, what did I care if the treatment didn't deliver all that the brochure implied when it offered the opportunity "to tone and firm specific body parts"? I didn't have any cellulite to remove anyway—not to mention a bust to develop.

My hopes revived when Randy, the personable young man in charge of the passive exercise program, introduced himself and told me a little about the procedure. Two machines are utilized, he explained: the PX 1000, a "toner" for the lower body, and the BX 500, a "power stim" for the upper body. Pads are placed at various points on the body, and current is applied, causing muscles to contract involuntarily. By vary-

ing the placement of the pads and the amount and frequency of the electrical charge, Randy can alter the program to fit individual needs.

In the beginning, however, everyone gets basically the same treatment, which consists of 300 to 350 contractions and takes from 45 to 60 minutes. Women usually prefer to concentrate on the legs and thighs, Randy said. Men prefer to develop their chests. Wherever they concentrate their efforts, he claimed, they can usually see the difference within a week.

"You can feel it right away," he said. "You do get sore. And no wonder, since 300 contractions is equivalent to 300 sit-ups, 300 curls, or whatever. If you use it in conjunction with a regular exercise program, which I recommend, it can double your workout capacity—or at least enhance it. But how much you benefit depends on how hard you are willing to work. Just like in anything else, you have to push yourself. No pain, no gain."

"Wait a minute," I objected. "This wasn't supposed to be part of the deal. No pain, no gain? I thought I wasn't supposed to suffer. Isn't that the point?"

"Not exactly," Randy answered. "People come in here for all kinds of reasons, some for vanity, some for health. Sure, some say, 'I want to do this because I won't have to work so hard.' But I explain that this isn't a cure-all. Diet is still important. So is other exercise—swimming, running, walking—it doesn't have to be the gym. But you're only going to get out of it what you are willing to put in."

Of course, effort isn't the only thing people must be willing to "put in"; a financial commitment is also required. At \$15 a visit, passive exercise ain't exactly cheap—but package deals help alleviate the burden, and regular clients may be able to swing an even better bargain. Randy usually recommends two visits a week, but this depends on "how they look and how much they can afford."

In return, Randy offers not only his technical ability but also his services as a trainer. He keeps records on all his clients and tracks their progress. He offers nutritional advice and constant encouragement.

"People like to see results," he said, "and they won't come back without encouragement. But that's easy for me to give, because I feel good about what I do. I believe in this. It works. I wouldn't sell it otherwise. But why don't you find out for yourself. Are you ready to try it?"

A Joke, A Nightmare

I wasn't sure. When I initially considered the idea, I regarded it as a cross between a joke and a nightmare—a joke because I couldn't believe it worked and a nightmare because electricity has always made me anxious. I was never the kind of kid who shocked his friends for fun; deliberately shocking myself for vanity (and let's face it; that's the real reason I work out) seemed equally perverse.

Nevertheless, I had a duty to perform and a sense of curiosi-

ty to fulfill, so I said to Randy, "Hook me up, and do your damndest." Before I had a chance to change my mind, he took me to the EMS salon, told me to strip to my shorts, and applied a set of padded electrodes by tucking them into elastic straps fastened around my chest, midsection and buttocks.

"This is the bondage part," Randy explained. "Some people enjoy this the most!"

Some maybe, but not me. Some people also probably think it's funny when Randy tells them that the next step is to lie down and stick their finger in the socket, but I was too nervous to laugh. My concerns focused instead on the ominous piece of machinery beside me, reaching out and enveloping me with their wiry black arms like black widow spiders.

As Randy hunched over his machines and began fiddling with the dials, visions of mad scientists and the *Phantom of the Opera* danced in my head. His clients, he confessed, sometimes call him a Hitler Youth.

No Pain, No Gain

But relaxing wasn't the point. No pain, no gain, Randy had said, and I found out what he meant when the first surge of electricity jolted through my body. Although Randy swore he was starting out slowly, I found the tingling sensation, which resembled a thousand tiny pin pricks, anything but pleasant. When the muscles in my arms, legs and buttocks suddenly began to convulse at regular but alternating intervals, I felt like the victim of a haywire medical experiment, trapped in a latter-day snake pit.

To distance me, Randy turned on the television, but a PBS show featuring a graphic surgery on a deformed thumb was hardly the wisest viewing choice. A few minutes later, as a nauseating smell filled the room, I asked Randy if I was beginning to fry. No, he explained, someone else was; the odor was emanating from the hair salon across the hall, where a permanent was in progress.

Randy also told stories to help the time pass.

"You know, some people handle this much better than others. They like to see how much they can take. Some literally jump off the table, the jolts are so strong!"

Yeah, well not me, brother. Although I eventually grew used to the sensation, I was never so relieved as when the EMS session came to an end. Randy asked me if I wanted to schedule a return visit. I could only answer in tried-and-true fashion: "Don't call me. I'll call you!"

A day later, I searched for brand new stomach ripples and found none. However, I did get sore. Did this mean that the procedure worked? I decided to research the matter further. In the meantime, I wouldn't rush to cancel my gym membership. Like Sisyphus, I was fated, it seemed to an eternity of ceaseless toil. Not even EMS, I suspected, was going to change that.

Next Week: Mike Hippler interviews the professionals. ▼

Van de Kamp Downplays Gay

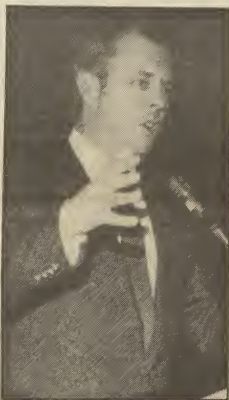
by Allen White

Lesbian and gay rights were not on John Van de Kamp's agenda Feb. 25 when he came to the Castro to officially announce his candidacy for governor. And Monday night, he was a no-show at a gay Democratic club appearance in Los Angeles.

Gay supporters at both ends of the state spent the early part of this week attempting damage control following his speech at Mission High School, a short four blocks from the corner of 18th & Castro, and his failure to show at the Stonewall Democratic Club of Los Angeles.

In his San Francisco kick-off speech, Van de Kamp made no reference to gay rights and his only reference to AIDS was an attack on opponent Dianne Feinstein.

"Because I care deeply about the tens of thousands of Californians afflicted with AIDS," Van de Kamp said, "I wrote the nation's first law to permit the independent state testing of drugs to treat and cure AIDS."



John Van de Kamp

"Dianne Feinstein," he continued, "wrote to George Deukmejian and asked him to veto that bill, and along with the hopes of so many people!"

Dr. Paul Volberding, AIDS researcher at San Francisco General Hospital, was on Feinstein's AIDS Task Force at the time and is one of those who urged her to write the letter.

"I thought and I think still that the solution to AIDS is not setting up 50 state level FDAs but to put meaningful pressure on the FDA, and it seems to me that with the increase in activism and the increase in cooperation between the researchers and the activists, that is the strategy I favor," Volberding said. "She did the right thing."

Feinstein's campaign office was quick to urge comparison of her announcement speech with that of Van de Kamp's. Feinstein's announcement on Feb. 5 in San Francisco referred to AIDS three times.

Equally as significant, Feinstein said in her announcement that she would sign legislation similar to Assembly Bill 1.

"In the early 1970s, I authorized legislation to prohibit discrimination in housing and employment on the basis of sex or sexual orientation. I look forward to signing that

legislation as governor," Feinstein said.

Van de Kamp's speech contained no language that even remotely addresses the issue of gay rights.

Regarding AIDS, Feinstein said, "I will look America's No. 1 health problem right in the eye. In San Francisco, we moved early and fast to create an AIDS program that became a model for the nation. California's AIDS program must be unrelenting and filled with the commitment and care and compassion that knows no room for discrimination."

Giving her vision for the state, Feinstein said she wanted a California "that cares about those who try but can't: the single mother struggling to raise a child, the 10th grader who can't read or write, the AIDS victim who is turned away from a job or housing."

Pointing to her record as mayor of San Francisco she said, "We targeted millions in scarce funds for San Francisco's schools, for AIDS and homeless programs."

Ron Braithwaite, a co-chair of the Alice B. Toklas Lesbian/Gay Democratic Club, said he was not concerned by Van de Kamp's failure to mention gay rights in his announcement speech.

"He has had a strong commitment to lesbian and gay rights all throughout his history as an elected official. It doesn't concern me in the least."

Monday night the Stonewall Democratic Club of Los Angeles announced "the political event of the winter season," saying both Feinstein and Van de Kamp would address their club.

"This is the first joint appearance of the Democratic candidates for governor before the gay and lesbian community in Los Angeles," they said.

Feinstein appeared. Van de Kamp did not.

Noreen Boehmer, an officer for Stonewall, said, "What happened is we originally wrote a letter to Van de Kamp's office asking for the date back in October. They said the date was available and asked for a letter from us confirming the date."

She said the person who set the date didn't follow through by sending the letter.

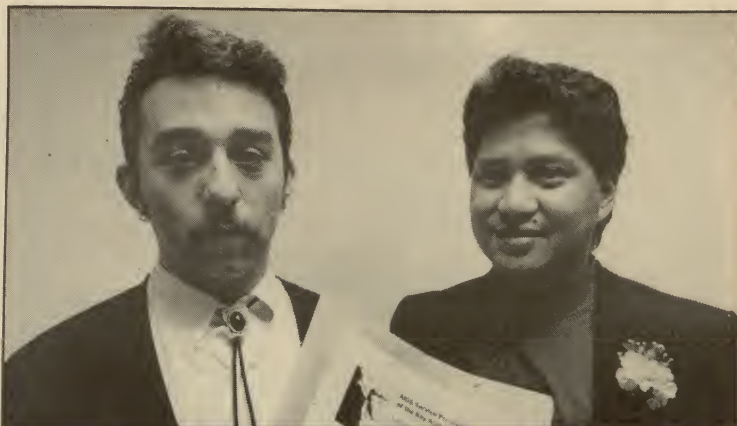
"We found out last week he wouldn't be there," she said.

Boehmer said Van de Kamp's office called and said he would be out of town at a fundraiser.

According to his campaign office, he was "out of town at a fundraiser in Santa Ana."

Dee Dee Myers, press representative for Feinstein, said, "There was also a miscommunication regarding Dianne being there too, but we rearranged her schedule so she would be there. He could also have rearranged his schedule to be there too, if he cared." ▼

**WHAT'S THAT
MR. MARCUS UP TO?
FIND OUT IN BAZAAR**



Martin Ornelas and Douglass Yaranon, winners of ASPA's Award for Recognition.

(Photo: Rick Gerharter)

Award, Directory Unveiled

by Michael C. Botkin

The AIDS Service Providers Association of the Bay Area celebrated its first anniversary at a reception Feb. 22. The network of AIDS organizations presented its first Recognition of Service award, and unveiled the first comprehensive directory of Bay Area AIDS groups.

Teri Moore, president of ASPA, presented the Recognition of Service award to the Gay Men of Color Consortium for their groundbreaking work that addresses the needs of gay men of color.

Douglas Yaranon of the Gay Asian/Pacific Alliance's Community HIV Project and Martin Ornelas of Community United Against Violence accepted the award for the consortium.

Bob Munk, executive direc-

tor of ASPA, reviewed the first year's accomplishments of the network, which includes more than 100 member organizations. The publication of the 1990 Directory of AIDS Service Providers in the Nine Bay Area Counties, produced in cooperation with the Bay Area Information and Retrieval System, is clearly one of the group's key achievements.

The directory lists more than 400 organizations, from A Street Recovery Center to the Zen Center, and includes health care, social service, legal and counseling agencies that provide service to HIVers. The \$35 price tag includes three quarterly updates.

"The primary goal [of the directory] is to be a referral source for service agencies,"

Munk said. "People with AIDS are often not referred to existing services simply because they didn't know about them. Even the staff of AIDS organizations have a hard time keeping up with the scope of HIV services provided in the Bay Area. This directory will improve referrals for AIDS services."

"But it should also assist in the development of new services," Munk said. "Someone interested in starting a service can identify if someone's already providing a similar service and seek out advice."

Munk noted that early orders for the directory were coming from general social-service agencies as well as from AIDS organizations. ▼

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Richard Pryor Jr. a.k.a. Drag Star Rainy McNight

by Allen White

In Peoria she is Miss Gay Peoria. At the Catch One club in the Crenshaw district of Los Angeles she is known as Rainy McNight. But in the hills of Hollywood she is known as Richard Pryor Jr. And is her dad pissed off.

Last week the tabloids broke a story that Richard Pryor's son was working at the Club Peoria as a female impersonator by night and at a television station by day.

Pryor, who apparently is not close to his son, reportedly was more than a little shocked by the public revelations.

In San Francisco, Lola Flamaroma, who is known to many here as the empress of Los Angeles, remembers Rainy McNight as a drag queen at the Catch One and other bars in Los Angeles.

"Obviously, he needs a good Elizabeth Arden makeover and wardrobe assistance very badly," Ms. Flamaroma said after seeing the pictures of the star in the *National Enquirer*.

He's Richard Pryor's Son — Even If He Does Wear Heavy Makeup, Wigs & Sexy Dresses



Richard Pryor's 27-year-old son Richard Pryor Jr. is a flamboyant female impersonator who wears heavy makeup, wigs and sexy skintight dresses in his sizzling nightclub act. By day Richard Jr. works as a comedian and maintenance man in Peoria, Ill.

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learned about... he was outraged and upset... has since learned to accept it... The young entertainer's sensational act is so popular that last...

have the son of a... tainer going onstage in a small... Midwestern town like Peoria... disclosed: "Richard... very flirtatious dur... loves to wiggle... me with the m... es at the male... udience... ck and a flow... e reddens his... up, uses eye... eyelashes, and... igh heels."... now accepts his... out when he first... air curlers, he... e his eyes, a...

ere blow to Rich... ource said. "He... son's behavior... r. went to live... y Richard Jr... ring pink foam... air... aid: 'Oh my God... then he went up... nk. But after that... ive with it... 'He's still my son... dresses like my... a good guy and I...

cent performance... ll dressed as a wom... om the rear of the... lly refused to com... orter on his double... le impersonator... old another insider... had never seen him... t young Pryor is... performances... y be the toast of... I'm the headliner... ard Jr. told the in... ar of this show... few minutes on... ne forgets that I'm... a famous comedian... it, and I just become... ght. I feel...

FEMALE IMP... Pryor Jr. dress... says: "I feel...



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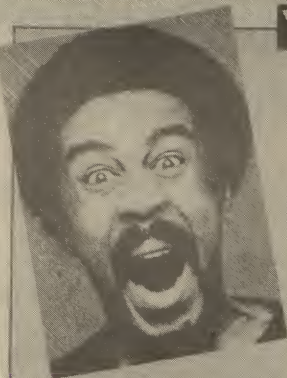
Elaborating she said, "Let's face it, we're not built as women, so when you put a dress on a man's body, it doesn't quite fit the proportions."

As Rainy McNight, Richard Pryor Jr. has recently been performing at clubs in the Illinois-Indiana area. Rainy is a name borrowed from Richard's younger sister Rain, who appears on the TV show *Head of the Class*.

The junior Pryor reportedly won the Miss Gay Peoria title wearing a red corset and matching garter belt and wowing the judges with a lip-synched version of "Sweet Transvestite" from the movie, *Rocky Horror Picture Show*.

'Dad didn't give him any emotional support'

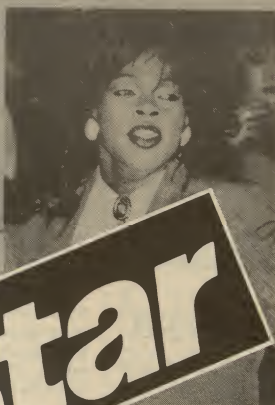
RICHARD PRYOR'S SON IS DRAG QUEEN



Richard Pryor hasn't seen his son in four years.

By Roger Hitts

MIC superstar Richard Pryor's son has come up with an outrageous showbiz act of his as a woman. a garishly-dressed drag queen cruts his stuff on a makeshift collecting dollars and kisses th men and women in — of all — Peoria, Ill. age name is Rainy McKnight, lars at the gay Club Peoria o secret that Rainy is really Pryor J.



He's no looker, but it's outrageous drag queen impersonating Janet Jackson (center) and prancing a (right).

lip-synched version of Susan Tanspette from the movie The Rocky Since winning

two-story home near downtown Peoria. Pryor works at WEEK-TV in Peoria, while his boyfriend works for Illinois

ther while growing up. "His dad supported him financially, but never gave him any emotional support"

IMPERSONATOR: When Richard dresses up as "Rainy McKnight" he feel so pretty!"



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Rooney's CBS Suspension Could Be Cut Short

by Dennis Conkin

Andy Rooney's three-month suspension from CBS Television's *60 Minutes* program may end two months and a week early, according to a report in the Feb. 23 *Wall Street Journal*.

The business daily said Rooney might return to the show as early as March 4.

"I don't anticipate any announcements at this time," Roy Brunett, CBS spokesman, told the *Bay Area Reporter* about the possibility of Rooney's return.

Brunett said that, as of Feb. 25, CBS has received 5,234 calls about Rooney's Feb. 8 suspension and that 5,158 were supportive of Rooney, while 76 supported the suspension.

Rooney was suspended for racist comments that appeared in an article by Chris Bull in the Feb. 27 issue of the *Advocate*, a bi-weekly national gay newsmagazine.

"I've believed all along that most people are born with equal intelligence, but blacks have watered down their genes because the less intelligent ones are the ones that have the most children. They drop out of school early, do drugs and get pregnant," Rooney is quoted as saying.

Rooney denied making the comments. Although some press accounts have reported that Bull's interview was conducted without a tape recorder, standard journalist practice does not require the use of such instruments. Reporters' notes are legally admissible as material evidence in court and as such constitute official record.

In the same interview, Rooney said that he felt "homosexuality is inherently dangerous, and that reports of a decrease of HIV transmission in the gay community were 'gay propaganda'."

The comments follow a Dec. 20, 1989, telecast, *The Year With Andy Rooney*.

"There was some recogni-

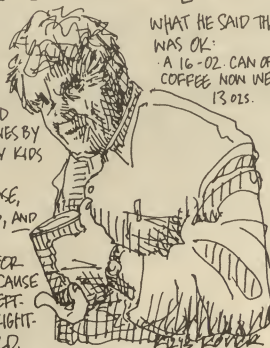
ANDY ROONEY IS BACK

WHAT HE SAID THAT WAS OFFENSIVE:

• BLACKS WATERED DOWN THEIR GENES BY HAVING TOO MANY KIDS

• AIDS IS A SELF-INFLECTED DISEASE, LIKE SMOKING, AND GAYS CAUSED IT

• HE FELT SORRY FOR HOMOSEXUALS CAUSE THEY'RE LIKE LEFT-HANDED IN A RIGHT-HANDED WORLD.



WHAT HE SAID THAT WAS OK:
A 16-02. CAN OF COFFEE NOW WEIGHS 13 OZS.

A 3-MONTH SUSPENSION IS NOW 3-WEEKS... IT KINDA MAKES A 13-02. CAN OF COFFEE A BARGAIN!

tion in 1989 of the fact that many of the ills which kill us are self-induced: too much alcohol, too much food, homosexual unions, cigarettes. They're all known to lead quite often to premature death," Rooney said in the telecast.

Rooney's remarks created a national uproar among gay activists. The Gay and Lesbian Alliance Against Defamation launched a letter writing protest, demanding that Rooney be suspended or fired for his comments.

According to Karen Schwartz, GLAAD assistant director, following a meeting with CBS News officials earlier this month, CBS agreed to distribute GLAAD's media guide to its staff with an attached memo from CBS News that pointed out the importance of the information.

Schwartz also said that CBS agreed to allow GLAAD to hold educational seminars with CBS producers that would increase their sensitivity about gay issues.

"GLAAD has achieved its goal of creating a public dialogue with CBS in which we

can work to sensitize news executives and others regarding issues of the gay and lesbian community, and prevent homophobic remarks, such as those made recently by Andy Rooney, from slipping through networks and broadcast acceptability standards.

Schwartz urged CBS to "clarify its position" regarding the acceptability of homophobic as well as ethnic slurs by making a public statement.

Rooney was also suspended for writing a letter to the *Advocate* about his Dec. 20 telecast.

In that letter he claimed the late author Merle Miller, as one of his gay friends, expressed puzzlement over the "extraordinarily high percentage of artistically gifted gay people," and said that he found gay sex acts repugnant, "ethically and morally wrong," and that he thought of gay men as "victims."

Rooney was not suspended for the text of the letter, but for insubordination—he mailed it against the directives of CBS News President David Burke.

D.C. Paper Exposes "Cruise Areas" Listed in Damron Guide

by Cliff O'Neill

Taking a respite from its daily reports of the trials and tribulations of openly gay U.S. Rep. Barney Frank (D-Mass.), the conservative *Washington Times* on Feb. 23, trumpeted a supposed expose of "cruisy" bathrooms on Washington, D.C. college campuses.

Headlined "Book directs homosexuals to local college 'cruising' spots," the *Times*' front-page story of men looking for homosexual sex in local bathrooms upstaged the story of former President Ronald Reagan's historic testimony on the Iran-Contra scandal, which was delegated to a smaller space below.

In the piece, written by reporter Brian Reilly, the *Times* recounts how "Bob Damron's Address Guide," a handbook listing North American gay and lesbian bars, businesses and "cruisy areas," continues to list

bathrooms at George Washington and Georgetown Universities as popular places to find sex.

The article quoted George Washington and Georgetown security forces at length about what they were doing to curb the semi-public sex alleged to be going on in the men's restrooms.

Besides explaining in detail where the allegedly "cruisy" bathrooms are on campus—some which have been listed in the Damron guide for up to four years—the newspaper described the holes bored in stalls and graffiti on the walls in some of the bathrooms.

According to a Damron staffer, the "cruisy areas" listing has been part of the guidebook for 27 years. In recent years, however, the publication has stopped printing exactly where (bathrooms, for example) the "cruisy areas" are.

As a sidebar, the newspaper reprinted verbatim the Washington, D.C., "cruisy areas" listing of the guide's 1990 edition. Also the paper notes that the listings for "cruisy areas" at D.C.'s Catholic and Howard Universities, included in the 1989 editions, have been deleted from the 1990 editions.

The *Times* story also quotes Gina Gatta, a sales representative for the San Francisco-based Damron Co., which produces the guide, in saying that the "cruisy areas" listed in the publication were indeed public restrooms.

Gatta, who claims to have been misquoted in the *Times* about the restrooms, added that reporter Reilly at first identified himself as a writer for a George Washington University newspaper, and then, in later calls to Damron offices, as a reporter

(Continued on next page)

Homosexual Marriage Near in Holland

by Gart Zeebregts

The Netherlands Superior Court in Amsterdam has ruled that the Dutch Parliament must work on a solid law concerning relationships, which should apply to lesbian and gay couples as well.

This was the conclusion on Feb. 13 in the case of two readers of *De GAY Krant*, Europe's largest gay publication, against the city of Amsterdam.

The lawsuit had been brought on behalf of Frans Stello and Gerard Kuipers by the "Friends of *De GAY Krant* Foundation," "because Dutch law does not specifically state that two partners who want to be married have to be of opposite sexes.

A city-employee had refused to marry the two men.

The president of the Superior Court in Amsterdam, Judge J.A. Schroeder, generally agreed with the plaintiffs. The law does not say that married partners have to be a man and a woman, but the legislature has always taken that for granted. Therefore, the refusal

was according to the intentions of the legislature, Schroeder said.

However, *De Gay Krant* Editor Henk Krol and Loes Gijbels, attorney for the "Friends Of *De Gay Krant* Foundation," are happy with the court's decision.

"This is fantastic, this is exactly the verdict we were hoping for," Gijbels said.

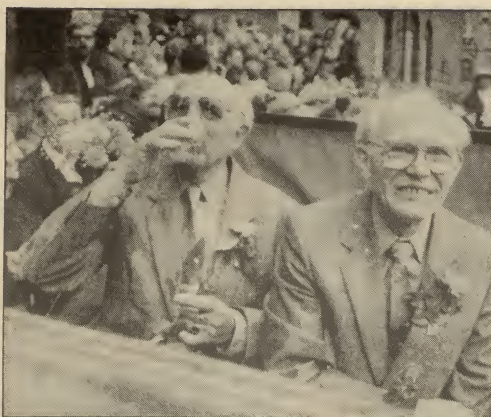
The Dutch press has given the case a lot of attention.

According to Gijbels, the laws on marriage were not revised in 1972 when other parts of the nation's laws were.

"That is why it is time for an amendment, concerning domestic partnerships," she said.

People in the Netherlands who are not married but share a home can go to an attorney and have a domestic partnership contract made up. In this contract, all kinds of arrangements can be made between the two partners, but not with respect to the government, employers or other parties.

As a result, domestic part-



Danish gays were allowed to marry effective in 1989.

ners cannot claim benefits and other advantages to which married couples are entitled. The difference between gay and straight couples is that straight couples have the option to marry, gay couples do not, and this is, according to Gijbels, a form of discrimination that the government must end.

Some of the Dutch churches already condone gay marriage. And Leeuwarden, a city in the northern part of the Netherlands, has announced that the Board of Supervisors there will soon draft an ordi-

nance that will allow lesbians and gays to legally marry. This could make the Netherlands the second nation in the world where gays and lesbians can marry. A similar law was passed in Denmark last year.

The governments of Sweden and Norway are already working on new laws concerning gay marriage. Several of the leading political parties in the Netherlands have already spoken out on the issue of gay marriage and none of them seems to be against the idea. ▼

Argentina Tormenting Gays

by Rex Wockner

Thirty gay men are arrested each night in Buenos Aires, according to the latest communication from *Comunidad Homosexual Argentina*.

In a plea for help sent to members of the International Lesbian & Gay Association, Feb. 21, CHA President Alejandro Zalazar and Secretary Teresa De Rito also described a massive raid on all the city's gay bars Dec. 22 during which 400 homosexuals were arrested.

According to CHA, federal police officers engage in varying forms of psychological torture, including: "If the person is in the closet, they threaten to phone the family or the employer and sometimes do. Persons arrested are forced to undress, threatened with guns, verbally abused, given nothing to eat and little to drink, exposed to mockery, insults, humiliation and even sexual assault.

"They get thrown into common cells with drunkards, robbers and the homeless," CHA continued, "get slapped and are forced to clean the bathrooms, sweep the precincts, serve the policemen and do menial work. They are also denied access to the phone and beaten if they appeal!"

Homosexuality is not illegal in Argentina, so gays are taken in on "trumped-up prostitution charges." According to CHA, such arrests are allowed under "police edicts," which circumvent the courts.

The first two arrests require the payment of large fines. A third offense leads to a month in jail and a fourth to years in prison.

A second level of police harassment of gays falls under a law known as Act 333/58, which allows random arrests in order to search for criminal records. Under the law, those arrested can only be held for 24 hours, but CHA says police routinely fail to register arrests until hours later.

"In practice, police kidnap people for one or two days," the group said. ▼

Gay Group Formed in Romania

by Rex Wockner

A clandestine gay group has formed at the University of Bucharest, according to Calle Almedal, an employee of the Norwegian Red Cross who just returned from a fact-finding mission to Romania.

In his "Mission Report," Almedal wrote: "Homosexuality is forbidden by law. There are, however, possibilities to get in touch with gay men in the major hotels. There is also a gay group in formation at the University of Bucharest, but it is still clandestine. We did not manage to get in touch with them."

In a Feb. 22 interview, Almedal said his information came from a Romanian TV re-

porter who received a letter from the gay group.

"They have demanded that she have programs on homosexuality and that she help abolish the [anti-gay] law in the penal code," Almedal said. "We also heard there had been a street demonstration in which students demanded that the law be abolished, that the study week be shortened and that some exams be postponed."

Almedal said it was easy to meet gay men in the reception areas of the Hotel Dorbanti and Hotel Intercontinental in Bucharest.

Romania is presently in the throes of a childhood AIDS

epidemic that health officials believe will soon explode into the adult heterosexual population. The children were infected via contaminated blood transfusions or through the re-use of unsterilized hypodermic needles.

Health authorities believe heterosexual adults are at serious risk because of a series of factors present in the port city of Constanta.

First, prostitutes in Constanta have sex with a wide variety of international sailors. Then, the same women have sex with Romanian dock workers and with other men in the town. Finally, all full-time laborers in Constanta are required to donate blood, which is not

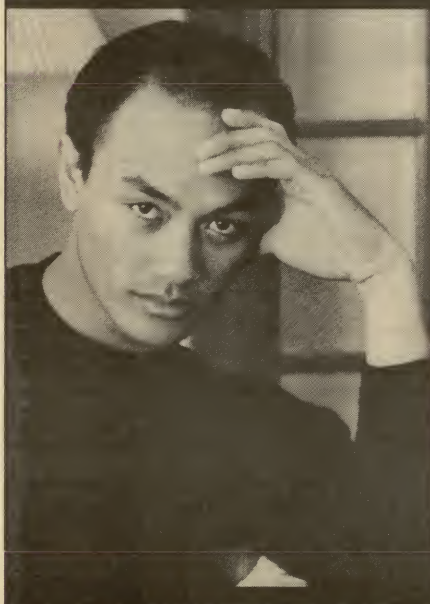
screened for HIV.

To date, Romanian health authorities have apparently not spoken about AIDS among homosexuals. According to Almedal, part of the reason is that "the gay community as such doesn't exist in Romania.

"There are just a nuclei of gay people who know each other," he said. "The laws were very strictly enforced. Even people who have been homosexually infected with HIV would not have come out [of the closet]; they would have said they got it from a woman!"

The emergence of the clandestine gay group in Bucharest leaves Bulgaria as the only East Bloc nation with no known gay organization. ▼

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Koop, Waxman Urge Early Access to HIV Treatment

by Cliff O'Neill

Former Surgeon General C. Everett Koop joined Rep. Henry A. Waxman (D-Calif.) in calling on Congress to ensure HIV infected individuals early and convenient access to medical treatment during testimony before a House subcommittee Feb. 27, guarding against demands for federal mandatory HIV testing and contact tracing.

Speaking before the House Subcommittee on Health and the Environment, Koop stated that a growing feeling of complacency about AIDS, coupled with a sense that the disease will not affect the great majority of Americans has led many to think that the ever-growing epidemic is already under control.

"These problems have yet to be addressed at the national level," Koop said. "And if they are not addressed they will only get worse."

Koop stressed that with AIDS rapidly becoming a disease of the impoverished, most of which have little or no access to health care, many HIV infected individuals often go without treatment.

And without access to treatment and the looming threat of AIDS discrimination, he added, there is little hope that these people will seek to get tested for HIV antibodies.

"When a patient feels there is sufficient reward to take the risk of getting tested, they will," Koop added. "If they do not, they will not."

Noting that many asymptomatic HIV-positive individuals find themselves in the "crazy Catch-22" of not qualifying for AIDS-preventative medical assistance until they actually become sick, Subcommittee Chair Waxman asked Koop if he supported allowing HIV-positive individuals to qualify for Medicaid disability payments before they develop AIDS symptoms.

But when Koop lent his support to Waxman's proposal, U.S. Rep. Howard Nielson (R-Utah) argued that doing so would create an unusual situation not allowed in the case of other diseases.

"There is a great risk it would do just that," Koop retorted while adding that AIDS is a "unique situation" which, unlike cancer and heart disease, can be postponed by the administering of certain drugs.

Painting a particularly bleak picture of the AIDS epidemic, Koop told of a shortage of physicians going to the AIDS centers of the nation, a scarcity of hospital beds in certain high-incidence cities and an overall fear of patients by hospital workers.

Earlier Waxman chided the Bush administration for its limited increase in AIDS funding in its fiscal 1991 budget, taking aim at Budget Director Richard Darman's own view of the Bush budget.

Stating that Darman himself noted that several under-funded

line-items in the '91 budget would eventually lead to much higher costs in the future, Waxman said, "Well, he forget one: AIDS."

"Because of the years of misplaced moralizing about sex and drugs," Waxman said, "government has missed its opportunity to slow the spread of the virus. Now the weight of the inevitable caseload is coming crashing down on our hospitals and our public assistance programs. . . The sins of the Reagan prevention policy around AIDS are going to have to be paid by the Bush payment plan."

To counter that problem, Waxman has now introduced the Medicaid AIDS and HIV Amendments of 1990 (H.R. 4080), a comprehensive AIDS care package which would, among other things, allow asymptomatic HIV-positive individuals to qualify for Medicaid disability benefits before they actually develop AIDS symptoms and would grant federal matching funds to states implementing insurance assistance programs for people with AIDS.

As he has done in virtually every AIDS hearing of the subcommittee, Rep. William Dannemeyer (R-Calif.)—absent for virtually all of Koop's testimony—took the opportunity to again call for the U.S. government to treat AIDS as "a public health issue and not a civil rights issue."

(Continued on page 26)

National Briefs

TWA Changes Refund Policy

On the eve of filing a lawsuit concerning gay couples' rights against Trans World Airlines Inc. in the Superior Court of California, National Gay Rights Advocates and its cooperating attorneys, Raymond Wheeler and Anne Zinkin of the San Francisco law firm of Morrison & Foerster, reached a settlement of the dispute. The case against TWA arose out of the airline's initial denial of a refund to a gay man under its family emergency guidelines. The would-be plaintiff, Tony A. Hurd of San Francisco, had purchased a non-refundable, super-saver roundtrip ticket from TWA for air travel from San Francisco to Washington, D.C. On the day that Hurd was to travel to Washington, his partner of 11 years, Joel Gerughty, had a heart attack and was hospitalized. As a result, Mr. Hurd cancelled his planned trip to Washington. TWA normally grants refunds on non-refundable or special fare tickets that are not used because of a family emergency. When Mr. Hurd wrote to TWA asking for a refund, however, he was initially denied such a refund. TWA responded that refund compensation applied to "immediate family members" and that a "live-in-lover is not considered immediate family." In response to NGR's demand, TWA tendered a full refund to Hurd and a letter of apology for the delay in processing the refund request.

AIDS Ads Given OK in Chicago

AIDS prevention advertising directed at the black community has been placed on Chicago Transit Authority vehicles as a result of a lawsuit brought by the American Civil Liberties Union of Illinois. The CTA had refused for more than a year to post the ads, claiming that they were "too black-oriented" and there was a "problem" with the graphics. The ACLU filed suit in federal court on Sept. 13, 1989, to challenge the CTA's refusal to sell advertising space on its buses and trains for the ads developed by the Kupona Network. The Kupona Network is the only community-based organization in Chicago devoted solely to providing education about AIDS to blacks. The CTA has agreed to post 1,000 Kupona advertisements—the total number Kupona asked to have put up. The CTA began posting the ads in late February. The advertisement reads, "Sex Without Condoms and Drug Abuse Equals AIDS. AIDS in the Black Community is Very Real. For More Information Call the Kupona Network."

Massachusetts Rights Law in Effect

The Massachusetts gay civil rights law, signed into law on November 15 of last year, became effective Feb. 13. Gay activists had little time to celebrate though, as they quickly organized to fight a possible ballot question repeal. On Feb. 12, the organization, Citizens For Family First announced that it had collected 41,210 certified signatures, enough to place a repeal question on the November ballot. Massachusetts Attorney General Jim Shannon has ruled the measure ineligible as a ballot question because of a religious exemption provision. CFF has appealed to the Massachusetts Supreme Judicial Court which will rule on the measure in early April. Gay activists are forming a repeal-fighting committee, with the assumption that the question will appear on the ballot. The gay civil rights law is an amendment to the Massachusetts Civil Rights Act. It empowers the Massachusetts Commission Against Discrimination to investigate acts of discrimination on the basis of sexual orientation. The law specifically prohibits discrimination in the areas of housing, employment, insurance, credit and public accommodation.

Entrapment Stopped in New Jersey

Following publicity concerning New Jersey State Police abuses, newly appointed Police Superintendent Col. Justin J. Dintino has announced the termination of the undercover operation at the Vince Lombardi Service Area. The operation led to the entrapment and arrest of hundreds of men on "lewdness" charges. Dintino agreed with Lambda that "It's kind of repulsive. . . that the state police should be involved in undercover activity to arrest people for [allegedly] lewd behavior." He announced that only uniformed troopers would be assigned to patrol where necessary. Lambda Legal Defense and Education Fund led a coalition of gay and civil rights activists and groups protesting the undercover operation, which took place during the past three years, and resulted in hundreds of arrests. But Lambda staff attorney Evan Wolfson said that the State Police needed to take additional steps. "Although the operation at Vince Lombardi was one of the worst, it was not unique," Wolfson said. "We have received complaints about similar police activities in such localities as Bloomfield, Montvale, and Sayreville."

Doctors Group Blasts INS Policy

The American Association of Physicians for Human Rights has issued a statement deploring the medically uninformed regulations that restrict free travel and immigration of HIV infected persons in the United States. HIV is not a casually transmitted disease. The group has called on members to put pressure on Congress to change these regulations. "The present situation discourages certain individuals from attending the VI International Conference on AIDS and that is wrong. We believe though, that the conference will provide a sharing of knowledge that is important for all people who are infected with HIV, for those health-care workers working with these patients, and for people working on social policy implications within the epidemic. Though certain people will not be there physically, the conference is doing all that it can to make the information presented there available to all of those people unable to attend as soon as possible."

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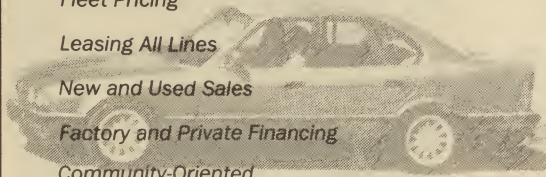
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Dream Weaver

PWA Says Knitting Is Keeping Him Going

by Mary Richards

Jerry Howard Olson calls himself a master knitter. The term has a medieval ring, but his skill is modern. Working on a computerized knitting machine, he devises extraordinary patterns for private clients as well as retail sale.

His studio and office is set up in a room on Noe Street crammed with skeins of multicolored wools and other material. A tapestry hangs on the wall behind his Knit King machine, amid the calculated clutter of an artist at work.

"Knitting has been my life for 20 years," Jerry says. "It's now survival. It's beyond career. If I couldn't do this, if it got to that point again, I probably wouldn't live very long. That would kill me."

"That point" came a few years ago after his AIDS diagnosis. Doctors still express amazement that a man who had a brain infection and lost 40 percent of his brain capacity has recovered to the extent that he can continue in his life's work. "They can't believe that I think as lucidly as I do," he explains. "I'm still able to design and do mathematics without any difficulty."

"When I was originally diagnosed and became extremely ill to the point where I was non-functional, I sold all my machines. I thought this is it, I'll never be able to use them again."

AZT brought Jerry back again. When he recovered, he reinvested in the equipment that is so vital to his survival. Now his work, he says, "is what's keeping my brain active."

He begins to giggle and adds, "A lot of times I think I'm getting a lot more out of my brains than I ever did before, so it must have rattled something loose upstairs to my benefit."

The artist began his career in electronics as an engineer for a large corporation. He loved the job but soon realized that he "didn't fit." The money was good, and he was creating—but something was missing.

"I wanted to be an artist," he

recalls. "I wanted to be a designer, that was foremost. So I quit, much to my family's chagrin. They were ever so upset."

Self-taught in knitting, he decided to apply his background in mathematics and electronics to pattern drafting. He bought a knitting machine and moved to Vail, Colo. His skill did not go unnoticed among people in the fashion world who are always on the lookout for a new face.

He credits Jerry Silverman, designer for Pat Nixon, with giving him his first contacts into fashion. Los Angeles was the place to be, and that's where he went. He worked as a pattern maker, but soon discovered that the world of bizarre personalities in which he lived was not for him.

"A whole new life" opened up for Jerry when he fell in love and moved to Washington, D.C. There he traveled and lectured for four years under the auspices of the Smithsonian Institution.

"I've always been lucky in anything I've done," he explains. "I've done exactly what I wanted to do and have been successful at it. I'm now on another ride and very successful again. Life goes on, doesn't it?"

Life now in San Francisco involves a book that he has published called *Mathematics of Pattern Drafting for Machine Knitting*. His work is produced under his corporation name, JHO. Jerry hopes to become involved with a brokerage house in the city, which will give him access to a design network of other artists in his field.

As far as fabrics, he admits that he "works with everything: silk, rayon, cotton, wool, alpaca, mohair, angora, dog hair."

Dog hair? Indeed it is, and it's gorgeous. He brings out a large sweater of butter brown color with a tightly knit background. Soft tufts of golden fur spring from the shoulders, front and back of the design.



Designer Jerry Olson and friend Valencia Hawkins.

(Photo: MJ Murphy)

"It's from the undercoat of a dog similar to a Samoyan, but the colors are different," he explains. "The student who gave the fur to me had been saving the combings for six months."

Sharing his talent is one of Jerry's special qualities. He does volunteer work with Shanti and now teaches two classes in knitting, one at the Living Room and one at Continuum,

the new HIV-day care service at 10 United Nations Plaza.

He hopes that through the classes he will find an apprentice who will work with him. He can no longer depend on his energy level, and although he has friends, he now seeks someone to learn his skill and share in creating his designs.

Jerry speaks about his companion of 12 years, Bill Dixon,

and his care provider and roommate, Jerry Ryan.

"They are very good to me," he acknowledges. "If I didn't have them, I wouldn't have survived. I'm real lucky, my family has been golden."

Jerry Olson's knitting classes are held on Mondays for an hour from 1:00 p.m. at the Continuum, and on Tuesdays at the Living Room.



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(Photo: MJ Murphy)

DEATHS

Richard "Army" Clingerman

Dec. 15, 1943-Feb. 20, 1990

A superior man never dies, he lives forever in your heart. Many hearts are joyous that you rode the light, Army, to your next adventure.



Army leaves behind many communal families from Southern and Northern California up to Washington and across to Montana as well as his biological family in California.

We remember Army best for the serene way he handled life, the joy he brought to those around him, his interest in Tarot, chart making and interpreting, and the combination of these interests in science fiction novels. He was also a member of the Radical Fairies.

There will be a Transitional Celebration potluck for Army April Fool's Day in Golden Gate Park from noon to dusk, all are welcome. Field across from Bercut Equitation Corral—take 41st Ave. two stop signs north of Lincoln.

Donations should go to Rest Stop, 134 Church St.; Shanti Project, 525 Howard St., or other AIDS support groups.

David Joseph Flores

1951-1989

Another of our close friends, David, passed away in November 1989 after another long and courageous battle against HIV-disease.

David, one of the "Page St. Boys," was an accomplished court reporter and was just starting a second career in real estate when stricken.



His loving mother, Alicia, cared for him night and day during the last six weeks, and his brother and sisters were also holding him when he took his last breath at his home on Kansas Street.

David's remains rest co-mingled with his lover's, James Maxwell Baldwin, who, after 12 years together, preceded him in death by 18 months. They are at the Neptune Society's Columbarium (Tier 2, Wing Argo, Niche 18). There is a porcelain picture with the inscription: "Two men who loved each other, taken by AIDS."

Mario Pirami

A month short of his 44th birthday,



after a week of AIDS-related illness, Mario went out in a blaze just like he always wished. His gregarious warmth and sharp verbal wit will be long remembered by a host of friends—not the least his buddies South of Market, in particular at My Place and The Ambush, The Rainbow Motorcycle Club, and his long time employer, The Bohemian Club.

Guy B. McCutchan

July 25, 1955-Feb. 16, 1990

Guy, a resident of San Francisco for five years, passed away Friday, Feb. 16, at Garden Sullivan Hospital. He is survived by his mother, Marcia, father, George, his step-parents, sister, Elke, and brother, Gordon.

Guy fought AIDS for three years. He had very special and caring help from Steffan and Geoff whose visits, advice and assistance helped make Guy's struggle easier.

For the last year and half, Guy received loving care at home from Guy, Michael, Karen and friends until his illness necessitated constant, professional health care.

A heartfelt thank you to doctors Tekeli and Fretz and the staff of the Garden Unit for their compassionate care during Guy's final days.

Guy doesn't want us to mourn him, but to remember the fun and good times, and to know he is at last with David and other friends who were waiting to welcome him to his final home of peace and love.

Memorial service will be held Tuesday, March 6, at 1 p.m. at Pacific Interment Chapel, 860 2nd St., San Francisco.

Donations in lieu of flowers to: S.F. AIDS Foundation, Shanti Project, Project Open Hand or PAWS will be appreciated.

Until we meet again—"We love you, Guy."

Joseph J. Cooney

Joseph J. Cooney, a teacher, educator, and nationally recognized expert in competency-based education, died from AIDS in San Francisco on Feb. 22.

Mr. Cooney was born in 1939 in Worcester, Mass. He received a Bachelor of Science in Education from Worcester State Teachers College in 1961 and Master of Arts in English from Boston College in 1967. He taught English, reading, language and literature at Auburn Junior High School, Auburn, Mass., and at South Side Junior High School, Rockville Centre, N.Y. He then taught at State University of New York and the Urban Center in Brooklyn. In 1970, he assisted in organizing the Medgar Evers College, City University of New York.

After moving to the Bay Area in 1972, Mr. Cooney was a program developer and evaluator in special education at City College of San Francisco. He went on to design, develop and administer various educational and vocational training programs for the San Mateo County Office of Education as director of Vocational Education and Special Projects, and the National Alliance of Business as regional representative. While at San Mateo County Office of Education, Mr. Cooney directed the nationally recognized Adult Competency Education project. As a consultant, he worked for many public and non-profit groups throughout the nation.

Mr. Cooney wrote numerous articles and books, including *Linking Math, Reading and Writing Skills to Jobs: Shortening Pre-Vocational Training*; and *The Adult Competency Education Kit*; and co-authored *Steps to Getting a Job*, *The Job Planning manual*, and *Work Attitudes Handbook*.

Mr. Cooney belonged to the American Society for Training and Development, Golden Gate Chapter; and American Association for Adult and Continuing Education; and served on the San Francisco Mayor's Committee on the Employment of the Handicapped, the Board of AIDS Benefits Counselors, and until his death, was president of the Foundation for Cerebral Palsy and Other Disabilities, San Francisco.

Mr. Cooney maintained a lifelong love of musical theatre. In high school and college, he acted in over 30 amateur productions and summer stock; directed plays; was a member of a singing group, the Fabulones; and wrote the lyrics for *Noisy City Sam*, a children's musical. Mr. Cooney was a founding member of the Board of Directors of the Center for the American Musical.

A mass was held at the Chapel of the Holy Spirit, Assumption College, in Worcester, Mass., on Feb. 26. Memorial

services will be at his home in San Francisco this weekend.

Memorial contributions may be sent in his name to Yosemite Association, PO Box 230, El Portal, CA 95318, United Cerebral Palsy Association of San Francisco or the Center for the American Musical at Canada College in Redwood City, Calif.

Blaine A. Warner

Aug. 16, 1939-Feb. 6, 1990



Blaine Warner passed quietly at the home of his lover of 25 years, Dick Hall, with his best buddy, Chuck Lewis, his mother, Dorothy and his brother Dudley at his side.

During his courageous 2½ year battle with AIDS he never lost his sense of humor. Even during the worst of times his thoughts were for others, and he never lost hope that a cure would be found. He volunteered for any study suggested by his doctors knowing it would benefit those left behind.

A celebration of life in his memory was held for friends and co-workers on Feb. 17 at his home in Tiburon.

"Bunny," part of me is gone now. The hurt is unbelievable but I know you are at peace and you will always be looking over my shoulder. God how I miss you!

John P. Conley

Aug. 10, 1939-Jan. 20, 1990

John passed away peacefully with his loving friends at his side at San Francisco General's Ward 5A on Jan. 20.

John was born in Ohio and lived there until he left for the Navy where he was in the submarine service for six years. He lived in Florida, Colorado and Hawaii and settled in San Francisco in 1960.

He is survived by his sister, Betty Ross of Florida, his longtime lover and friend, Steve Carter, and many friends.

John courageously fought KS and AIDS-related problems for two years and was involved in the original CD4 study at General, in hopes of helping others.

John, we will love you always.

Daniel L. Olkoski

April 16, 1947-Feb. 16, 1990

Daniel was a complex mixture of many elements.

Born and raised in Gary, Ind., he left his home there to serve in the Air Force in Vietnam. Daniel credited that experience and his career as a United Airlines flight attendant with expanding his world view. Through the years he made his home in Houston and Austin, Texas, in Chicago, in New York and finally in San Francisco. Here, Dan was an active member of Trinity Episcopal Church.

He loved travel, dancing, camping, biking, skiing and being outdoors. He was involved in the Bay Area chapter of the Golden State Gay Rodeo Association. Bowling at Japantown and dancing at the Rawhide were among his favorite recreations.

His volunteer work with the Names Project took him to Washington, D.C. last fall for the quilt showing. In the 3½ years since his diagnosis, Daniel showed courage, acceptance and a sense of humor in dealing with AIDS.

In his final days he said he felt surrounded by the love of his friends. He died peacefully at home on Friday, February 16.

Daniel is survived by his parents, Al and Bea Olkoski, his sisters, Robin Bailey and Peggy Duncan, his cherished nieces and nephews, and his many friends who loved him. A memorial service was held on Feb. 24 at Trinity where Daniel made his spiritual home. Daniel requested that donations in his memory be directed to the Shanti Project.

Greg R. Sutton

May 14, 1956-Jan. 26, 1990

At those fabulous theme parties of yesterdays, we can see Greg doing his sensually captivating fan dance up there among the best.



Even though he has gone to play at a much higher plateau, his sincerity, honesty, friendship, caring, understanding and love for humankind will remain with us as an everlasting gift, especially those fortunate enough to have known him.

His gentle disposition and love of life were appreciated by all his friends, relatives and co-workers at Security Pacific Bank where he worked for the past 12 years.

We all miss you very much, but your memory will remain in our hearts forever.

As per Greg's request, no memorial service will be held, but a beach party to celebrate his life will take place at a later (warmer) date.

For more information, call John, his lover, friend and companion for the last nine years at 922-7566.

Phillip L. Knapp

Nov. 6, 1946-Feb. 23, 1990

After a tough and brave three-year struggle, Phillip decided it was time to go onto more peaceful grounds.

Phillip was born and raised in Ironton, Ohio, where he graduated from high school and went on to receive his B.A. at Ohio University. He later moved to Washington, D.C., where he became affiliated with the Shivers Insurance Agency.

In 1972 Phillip moved to San Francisco where he worked at Davies Medical Center as the general ledger and accounting supervisor until 1980. He later moved on to a number of other organizational conquests, and settled at the law firm of Garofalo & Fortune.

Some will remember Phillip for his fun and wild times in D.C. Others will remember his beaming smile while dancing with the Foggy City Squares. I'll never forget his puppy dog eyes, and unyielding strength.

Phillip passed away very peacefully and with dignity while surrounded by those who loved him. He is survived by a very loving and supportive group of friends, his mother, brother and sister.

Phillip's ashes will be scattered in the Bay according to his wishes. Per his request, donations may be made to Coming Home Hospice, or the S.F. AIDS Foundation.

"You are the wind beneath my wings!"

James R. Thill

Dec. 13, 1952-Feb. 23, 1990

Jim Thill passed away peacefully on Friday, Feb. 23, at Ralph K. Davies Hospital.

Jim is survived by his mother, Alberta, and by his brother Bruce of North Hollywood, his uncle Joe of Pasa Robles, and by his many loving friends here in the Bay Area.

Jim was born in Iowa and has lived in Los Angeles and Portland, Ore., but he considered San Francisco his home.

He has worked as a payroll supervisor for a local paper company for the past seven years and was loved and respected by his colleagues.

Jim's ashes will be scattered in San Francisco Bay. Remembrances may be made in the name of Jim Thill to the S.F. AIDS Emergency Fund, or to the AIDS charity of your choice.

Friends who shared his life and loves include Gene, David, John, Fernando, Jerry and Marilyn. He will be remembered by his friends for his love, generosity, warmth and for his playful inner child.

We are going to miss you, Jim.

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River Resort

(Continued from page 1)

House, was a restaurant and not a resort. Restaurants do not have 16 cabins, 21 lodge rooms, 2 swimming pools, shuffleboard courts, a dance floor and a club room as the Hexagon House did in 1965. The Woods has always been a full-service resort," said Eric Pariser, who manages the Woods and Fifes for Gemini Management Corp., the resort's owner.

"The only difference is that in 1965 the resort was best known for its restaurant, and in 1990 the resort is now best known for its dancing."

John Schmidt, a Gemini partner, said that the decision "reeks of homophobia. The whole town of Guerneville didn't exist in 1965. It was bankrupt. There was no economy until Fifes and the Woods resorts started. Then people started buying property and

other gay restaurants opened and people started coming from San Francisco and Santa Rosa."

Schmidt said the decision will create serious financial problems for the area because the corporation would not operate one of the resorts without the other.

He said that the area would lose \$7 million annually with the closure of the resorts and the impact on neighboring businesses.

"The Woods is in the process of applying for a use permit to allow it to continue to operate. This same thing happened to Drums, Fifes' disco. In their case a use permit was granted, but it was so stringent in its limitations that Drums was forced to close. Don't let this happen, please write to the County Supervisors," Pariser's statement said.

The address of the Sonoma County Board of Supervisors is 575 Administration Ave., Santa Rosa, CA 95406. ▼



The Woods dance floor.

(Photo: Darlene/PhotoGraphics)

Gay/Lesbian Programs

Madeline's Variety Television

Thursday, 6 p.m., S.F. Viacom 25: A subversive and hip show in counterpoint with the television norm. Live call-ins and avant garde camera work emphasize the destruction of illusionistic television.

Helping Hands

Monday, 7 p.m., S.F. Viacom 6
Wednesday, 7:30 p.m., S.F. Viacom 6

Messiah Theatre Productions

Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De Messiah" and entourage.

Healing Ourselves

Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

Outlook

Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30

Electric City

Sunday, 10 p.m., S.F. Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., S.F. Viacom Cable 35
Friday, 7:30 p.m., KCAT South Bay Cable: Disabled gay issues; the talents of Greg & Jerome and more.

Hibernia Beach

Sunday, 7:30 a.m., KITS 105.3 FM: Ken McPherson on issues of concern for men.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM: "Mrs. Fox and Mr. Alligator," learned in Vera Cruz from a dancing Mexican grandmother.

Attack

(Continued from page 1)

assailant's hand. No handle was found at the scene of the crime.

The prospects for recovery are very poor. He remains in a semi-conscious state and probably will require long-term, skilled custodial nursing care for the rest of his life. He cannot speak. Although his eyes are responsive to light and stimuli, there is no indication that he fully recognizes visitors or comprehends his situation.

He is 42. He is a gay man, a victim of assault. His name is being withheld at his parents' request.

San Francisco Police Department Inspector Jim Pieralde has no leads, no clues, no suspects and no motives for the brutal assault. He has interviewed the victim's co-workers, friends, roommate and witnesses. The case will not be closed because there is no suspect, but shortly it will be moved to inactive status.

"I have absolutely nothing," Pieralde told the *Bay Area Reporter*. "He was the nicest guy in the world, very well liked. It just doesn't make any sense.

"The motive wasn't robbery. He was wearing his Rolex watch and his money was intact."

"The night of the incident, the victim collapsed and fell against the window of the restaurant. (The single witness eating in the restaurant) could provide no particulars. A young man in the restaurant with his lady friend ran outside, saw the victim in bad shape and called the police," Pieralde said.

What happened happened so fast that it was not clearly seen. The witness recalls only a blur

of movement, somebody passing the victim, possibly a black coat. No face, no features, no leads. Investigators can't even tell if the assailant was male, though Pieralde thinks it was.

"The motive wasn't robbery," Pieralde said. "He was wearing his Rolex watch, and his money was intact." Yet, because the victim is unable to communicate, Pieralde cannot conclusively say whether the assault was random or gay related. The area of Polk Street where the incident occurred is several blocks away from the red-light zone of hustlers and drug dealers and there "haven't been any incidents to speak of."

Friends of the victim, assisted by Community United Against Violence, have posted the area with fliers warning of the incident and asking for leads.

A reward for information leading to the capture and conviction of the assailant is expected to be posted shortly.

Anyone with any information is requested to call Pieralde at 553-9106 or CUAU at 864-3112. ▼

DEATHS

Lee J.E. Rancourt

Oct. 4, 1944-Feb. 12, 1990

Lee Rancourt passed into eternity in the peace of his San Francisco home, surrounded by his lover and life companion, Carl Brooks, his loving sister Lynn Tomasaukas, and his caring hospice attendant.

Born in Holyoke, Mass., Lee grew up in Easthampton, Mass. He graduated from the University of Nebraska, attended graduate school in Denver and at USF. He moved to San Francisco in 1974.

Lee was a vibrant, versatile man. He most recently worked as office manager for a Berkeley wine merchant.

Lee was compassionate, taking greater joy in giving than in receiving. He was a host without equal. He cared deeply about people of all ages and types. He gave unselfishly and tirelessly of himself.

Lee loved classical music, opera,

French literature and culture. He had a passion for life, and I feel blessed to have shared these precious 14 years of my life with him.

He is survived by his family in Massachusetts, his lover, and many friends in San Francisco.

He was buried in Easthampton, Mass.

A memorial service will be held Sunday, March 4, at 1 p.m., at Kairos House, 114 Douglass St. Memorial donations may be made to Kairos House resource center for caregivers of HIV affected persons. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

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St. Mary's Hospital and Medical Center
450 Sanyan Street • San Francisco, CA 94117-1079



INS

(Continued from page 1)

This announcement is significant because thousands of people from around the world plan to boycott the International AIDS Conference in San Francisco in June because of the INS policy. This recommendation does not change the policy because the exclusion of people with AIDS from the country is mandated by Congress, and a law will be required to remove it.

The *New York Times* reported Tuesday that a White House official said the Department of Health and Human Services must still get agreement from the Justice Department before the policy change can be approved by the administration.

The actual enforcement of the U.S. policy is shockingly similar to how Jews were treated during World War II in Hitler's Germany. People wishing to attend the conference from outside the country who are HIV positive must declare the fact when applying for a visa. They then must produce a doctor's certificate and then apply to Washington for a waiver.

In what many describe as a degrading and humiliating experience, the passport is then stamped with an indication they are infected. During World War II, the Nazi government forced Jews to have their documents stamped with a yellow star. The pink triangle, which has now become a symbol of the contemporary lesbian and gay movement, was used to identify homosexuals.

Switzerland, France and the International Red Cross have joined the boycott. The World Health Organization has also protested the policy. President Bush has also announced that he would not appear at the conference. He is the first head of state in three years to choose not to send a greeting as leader of the host country.



Keith McHenry is arrested during ACT UP protest Tuesday.

(Photo: Rick Gerharter)

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Kinsey Lesbian Study Finds Higher HIV Risk

by Jorjet Harper

In a soon-to-be-published Kinsey Institute study of lesbian sex patterns, 262 women who chose the self-orientation label of "lesbian," "homosexual" or "gay" were questioned in detail about their sexual practices and sexual histories.

Results of the new study shows that seven out of 10 of the women who refer to themselves as lesbians had used a different label earlier in life: 59 percent of lesbians in the sample had labeled themselves as "heterosexual" at some time since the age of 18; 13 percent had labeled themselves as "bisexual" at some time since the age of 18. Only 28 percent had labeled themselves "lesbian" during their entire adult lives. Twenty percent of all the women in the sample had been married at least once.

"Clearly there's the coming out process," said Mary Ziemba-Davis, a Kinsey Institute researcher who, along with June Reinesch and Stephanie Sanders, conducted the study. "Most gays and lesbians, particularly because of socialization in American society, will start out identifying

as heterosexual only to come at some point later to a realization that the label gay is more appropriate for their lifestyle."

According to the study, the number of lesbians who have slept with men at some time in their adult lives is about three out of four. This figure is roughly equal to the number of gay men who, according to other studies, have slept with women.

Data culled from several studies published in the November 1988 issue of *American Psychologist*, show that from 62 percent to 79 percent of self-identified gay men have had heterosexual intercourse some time in their adult lives, and 15 percent to 26 percent of self-identified gay men had been married.

Forty-six percent—almost half—of the lesbians in the new Kinsey study reported having sex with men since 1980. Of those, one-third reported having sex with male partners they "knew or suspected had had at least one homosexual experience since adulthood."

Ziemba-Davis emphasizes that there is a difference be-

tween self-labeling and actual behaviors.

"We're confident that the women who participated in our study are lesbians, that they consider themselves lesbians, and that's very valid," said Ziemba-Davis. "The point is that labels aren't completely accurate, particularly if you want to say anything meaningful about actual behavioral patterns. You can't just ask someone, 'Are you gay or straight?' and then assume you know everything there is to know about their sexual behavior patterns—particularly potential HIV risk factors—based on those labels."

If, as the study indicates, a significant number of lesbians are having sex with men—including high-risk sex with gay men—HIV status among lesbians is likely to be affected.

"Lesbians sleeping with men is the biggest way, along with IV needle exchange, that AIDS is going to come into the lesbian community," says lesbian sex therapist Joanne Loulan, author of *Lesbian Sex and Lesbian Passion*.

(Continued on page 26)

THE PETALUMA CHICKEN, CA.

WITH APOLOGIES TO
THE S.F. EAGLE.



B.A.R. SAN FRANCISCO

GREATER BAY NEWS BAY AREA REPORTER

AIDS Project-East Bay Chief Driven from Post

by Dennis Conkin

The AIDS Project of the East Bay is without an executive director following last week's departure of Cleo Manago from the post.

Manago had been under fire by APEB staff for his management style.

According to Robert Scott, M.D., APEB board president, the executive committee of the agency's board is temporarily assuming responsibility for the day-to-day operations of the agency.

"The position of executive director of the project is open. We are conducting a search for a replacement," Scott told the *Bay Area Reporter* on Feb. 22.

According to Scott, the agency's contract with Manago, the agency's embattled former director, "contained a clause that allowed either party to terminate the contract with 60 days notice."

He declined to tell the *Bay Area Reporter* which party terminated the contract. "There is no reason given."

Sources close to APEB say the Board voted 5-6 to terminate Manago's contract with the agency.

In November 1989, the entire staff of the agency filed for protection with the National Labor Relations Board to "engage in protected, collective activity to improve their working conditions. They also appointed Service Employees International Union, Local 616 to represent them in collective bargaining with the agency."

The action followed the suspension of two APEB workers and the termination of a third. One of the suspended workers has returned to work, the other is on disability leave, and the terminated worker has retained an attorney to represent her in a possible wrongful termination lawsuit against the agency.

In December the state Division of Labor Standards notified Manago that he violated state law when he disciplined two employees by withholding their paychecks.

Alameda County then issued a carefully worded but hard-hitting evaluation of the agency. The evaluation found the agency out of compliance with some terms of its client services contract. It also raised serious questions about management practices at the agency, citing dwindling staff morale. The agency's lack of personnel

policies and procedures was also cited.

Manago had also been accused of being part of an attempt to infiltrate the agency by the New Alliance Party, a left-wing political group. Manago denied the charges, saying they were the "shameless vendetta" of a disgruntled former employee. NAP leader Dr. Lenora Fulani blasted the accusations—and the gay press for printing them.

SIEU Local 616 was recognized in January as the APEB staff's union and is in negotiation regarding contracts with the acting management of the agency.

"I give the board of directors credit. They recognize the serious nature of the issues. They are working hard and there are new people on the board. There seems to be a serious commitment to turning things around and making it a really good organization," says Fran Jefferson, Local 616 union organizer.

According to Jefferson, APEB staff "are delighted" with Manago's departure.

Scott said the agency would conduct a nationwide search for an executive director. ▼

Dubbs

(Continued from page 2)

behavior"—because she was a lesbian, she was likely to be blackmailed by foreign spies, the CIA said.

"I argued with them," Dubbs said. "How could it be exploitable if I'm out?"

The official responded that it might be easy to be openly lesbian in California, but not if she went elsewhere.

Dubbs had an answer to that.

"I said, 'It's not easy to be out anywhere, but I'm out!'"

Dubbs appealed the decision, but in March 1981 the CIA formally denied her application in writing and gave three reasons. First, they said she had been deceitful because she didn't tell them she was a lesbian when she first applied. Second, they said homosexuals were inherently targets of alien intelligence agents. Third, even though Dubbs was out, she might have a relationship with a closeted woman in the future and give up secrets to protect her.

Finally, provided all the reasons she was considered a potential threat to her country, Dubbs took aim. She didn't tell them she was a lesbian in her first application because the question wasn't asked. Enemy spies would be wasting their time targeting an open homosexual and as for protecting a partner, the agency could speculate about anyone's future lovers. A lot of people have



Julie Dubbs

(Photo: Rick Gerhart)

things to hide. She insisted that in any case, she would never give up government secrets to protect someone in the closet.

By this time, she had been transferred to another department that does very little CIA work, and finally was drawing. She has been there ever since and likes her work, although she believes she would be more useful to SRI if she could draw illustrations for any project the company is working on.

But in order to end a policy she sees as unfair, Dubbs sued the CIA with the free help of attorney Dick Gayer.

In U.S. District Court in San Francisco in 1985, they argued that the agency had a blanket policy of denying clearances to

gays and asked for reconsideration of her application disregarding her sexual orientation. The government denied there was a blanket policy and won in that court. Dubbs and Gayer appealed to the U.S. Circuit Court of Appeals, which found evidence there was such a policy. The judges sent the case back to District Court for reconsideration. A hearing there before Judge Eugene Lynch is set for March 9.

The legal fight has been a long one already, but Dubbs, 44, says it has been worth the trouble. She remembers what it was like doing clerical work while waiting for her clearance.

"They wouldn't even let me go back into the offices where the illustrators were working. I felt like an outcast. I thought, I can do as good a job as anyone there. It's not right."

Now, "It feels good to be able to do something about it," she said. The Santa Clara resident considers herself very lucky that there was another job available at SRI when she had to leave her first position and that her co-workers have been supportive.

Other gays, such as Timothy Dooling and Joel Crawford, who recently lost a case against the Defense Department, have been laid off because their security clearances have been delayed much longer than expected. ▼

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Kinsey

(Continued from page 24)

"It's easier for lesbians to sleep with gay men than straight men," Loulan says. "They don't hassle you, it's playing around, nobody thinks they're going to get attached to anybody particularly, it's easier to have recreational sex with a man—and if you can do it with a gay man, how simple. We have such tremendous denial about HIV in our community.

Lesbians think that they can't get AIDS because they're lesbians."

Only 4 percent of the lesbians who reported penile/vaginal intercourse with exclusively heterosexual men in the Kinsey study said they used condoms "at least some of the time" while 61 percent (23 out of 38 individuals) of those who had penile-vaginal intercourse with "behaviorally bisexual" partners used condoms.

Roughly the same proportion of each group—76 percent of those with heterosexual partners and 79 percent with bisexual partners—reported unprotected intravaginal ejaculation.

The study also found that women who slept with men they knew or suspected had had gay experiences were more likely to engage in anal intercourse, the highest risk factor for HIV sexual transmission. Lesbians reported that in more than half the cases in which they engaged in penile/anal intercourse with men, no condom was used.

The Kinsey study which was conducted in 1987 at an annual held women's event that attracts 5,000 to 7,000 women, will be published as a paper called "Self-Labeled Sexual Orientation, Sexual Behavior, and Knowledge About AIDS:

Implications for Biomedical Research and Education Programs," in a forthcoming book, *Proceedings of NIMH/NIDA Workshop on Women and AIDS: Promoting Healthy Behaviors*, from American Psychiatric Press, Washington, D.C.

Kopp

(Continued from page 3)

parently there was no provision in the state law that would allow the sheriff's department to test for the HIV virus as there would be if the person had bitten the sheriff."

Heminger said that if Senate legislative counsel confirmed that existing laws already covered such situations, Kopp would not proceed with the bill.

The ACLU is challenging the constitutionality of Proposition 96 in the state Court of Appeals.

Gallo

(Continued from page 3)

"Among the items under investigation," according to Crewdson, "are the alleged backdating of published papers that include experiments that had not been conducted when the papers were delivered at scientific meetings."

Questions are also being raised "about Gallo's role in preparing for publication the May 1983 article in which the French first reported isolating the virus that later proved to be the cause of AIDS," the *Tribune* wrote.

Gallo's alleged discovery of HIV has earned him numerous honors and prizes and more than \$300,000 in personal royalties from the blood test made with the Gallo virus, according to Crewdson.

Koop

(Continued from page 2)

While on one hand professing support for AIDS and HIV patients being afforded early access to drugs with federal tax dollars, Dannemeyer also insisted that the federal government should make those funds contingent on states' ordering mandatory testing, name reporting and contact tracing of HIV carriers. Dannemeyer also pressed Waxman for committee consideration of his AIDS bill (H.R. 3102) which would order such efforts.

Interrupting Koop no fewer than four times in often loud and angry tones, Dannemeyer reiterated his view that AIDS, "an incurable venereal disease," be treated in the same manner as "curable venereal diseases," to Koop's visible irritation.

"I think it's the term 'curable' on which that hangs," Koop responded, adding that mandatory testing, name reporting and contact tracing measures for syphilis cases were not instituted until 10 years after a syphilis test was devised and a cure was found.

"I don't know what history books you've been reading," barked Dannemeyer, taking angry exception with Koop's statement of history and insisting that such measures were in place before a cure for syphilis was found.

NEZPAS

Turf Club Talent Contest

You have just a little over a week to enter ISE's Talent Contest, to be held at the World Famous Turf Club, Sunday, March 11. It's only half a sawbuck to enter—that's a "fever," a "fin," a "vee," "five bucks"—and the three top contestants will be vying for "big bucks," as it were, with \$25 going to third place, \$50 to second, and a smashing \$100 to first place.

The entire Zigfield-esque event will be "kicked off" by a beer bust starting at 4 p.m. You'll be able to imbibe, quaff, sip and guzzle all the stout, lager, suds and bock your little ol' heart desires for one fixed price.

Then, precisely at 5 p.m. (give or take an hour or two!) the huge competition begins on a stage teeming with thespians, vocalists, comedians, storytellers, mimers, pantomimers, readers, impressionists, chanteuses, divas, acrobats, clowns, monologists, dancers, prancers and vixens!

Several Hayward and Oakland bars contributed to the prize money, including Big Mama's, Driftwood, Town & Country and Turf Club. All proceeds will go to ISE Charity Account, with a passing of the "hat" for additional offers for the coffers. "Tips" presented to the entertaining contestants will be donated, too.

Suzie and John will be in charge of the beer bust, with Renee Colby and Timmi Ryan doing the sthick of Mistresses of Ceremonies. Tootsi! and Manuel will probably be in face.

In addition to the sipping and showing, there will be sipping from a fantastic buffet—You big silly! Of course it's catered! Frumpy knows that old saw about, "Fuck me once, shame on you; fuck me twice, shame on me!"

So don't forget it's a date at Turf Club, Sunday, March 11, 4 p.m. for fun, frolic, festivities, fanfare, fervor, fame, fortune... and Frumpy, too!

Sweepstakes of Sweepstakes
(A "Game of Chance" Nose?)

Your favorite watering hole should have those raffle tickets, by now, for that fantastic prize of a 1974 Datsun 260Z in mint condition.

The tickets are only a buck each, with the proceeds going to In Memory Foundation Inc. (As a refresher, the purpose of In Memory Foundation is to provide minimum financial support to AIDS patients and

their families for burial and cremation expenses.)

The raffle drawing, which will be held on Sunday, May 20, 7 p.m. at Town & Country, will be preceded by the annual barbecue—roughly translates to "from the hair on the chin to the lining up of the tails" (barb and queue!)—which always follows the Boys vs. Girls Softball game.

The game will be played (cheated and fixed?) at Burkhalter Park in Oakland. The barbecue will be in the parking lot next to T&C and behind the now-empty recruiting building. The drawing will be done by someone as yet unnamed. The 260Z will be on display at various and sundry locations around the East Bay. The In Memory Foundation Inc. still gives out information when called at 482-3577.

Transmogrifications & Metathesis
(A "Nose Job" Nose?)

Time to catch up a bit on some changes and alterations around town(s):

Check out the "new look" at Big Mama's. An intimate bar made even more so.

Enjoy the expanded, more utilitarian Bench & Bar. Their Sunday Champagne Brunches are terrific!

See what a difference a David—as in Daddy—makes at White Horse. Way to go, Daddy David! And the addition of Eric behind the bar ain't a bad idea either!

Not really a remodeling in the true sense, but the "brief strike" of bartenders from the Turf Club has been settled and everything is as back to normal as whatever normal means!

Town & Country? Hmmm. Let's see, there must be something. Oh, yes! Sammy lost 20 pounds. He shaved!

Much love and hugs to the very kind gentleman who spoke with me the other afternoon at White Horse. Your kind words of support and appreciation were gratefully accepted, and I understand where you're coming from. Please try to understand where I'm coming, as the count down must continue.

The person with the highest IQ was asked, "What are two of the worst things we commonly teach our children?" Marilyn Vos Savant, who is listed in "Guinness," answered, "That a knowledge of science is nice but not necessary, and a knowledge of sex is necessary but not nice!" I have to grimace at that! Love, Nez.

Lesbian, Gay Speakers Bureau Conference Set

The Second Annual Conference on Lesbian, Gay and Bisexual Speakers Bureaus will be held March 3, in San Francisco.

The conference features a panel discussion with lesbian activist and San Francisco State Professor Sally Gearhart, openly gay member of the Fremont Union School District Board Robert Stipicevich, and Community United Against Violence Speakers Bureau Coordinator Melinda Paras.

Sponsored by CUAV, the Lesbian Gay and Bisexual Awareness Program of the

Peninsula, and the Pacific Center for Human Growth, the conference will take place Saturday, March 3, from 9:30 a.m. to 3 p.m., at the Women's Building, 3543 - 18th St. in San Francisco. The cost, including a catered lunch, is \$20; scholarships are available.

Individuals who speak before groups about being lesbian, gay or bisexual will benefit through sharing successes and problems, looking for new approaches and sharing information and approaches.

Members of the public are invited to attend and can call the Lesbian, Gay and Bisexual Awareness Program for more information at (408) 925-8769.

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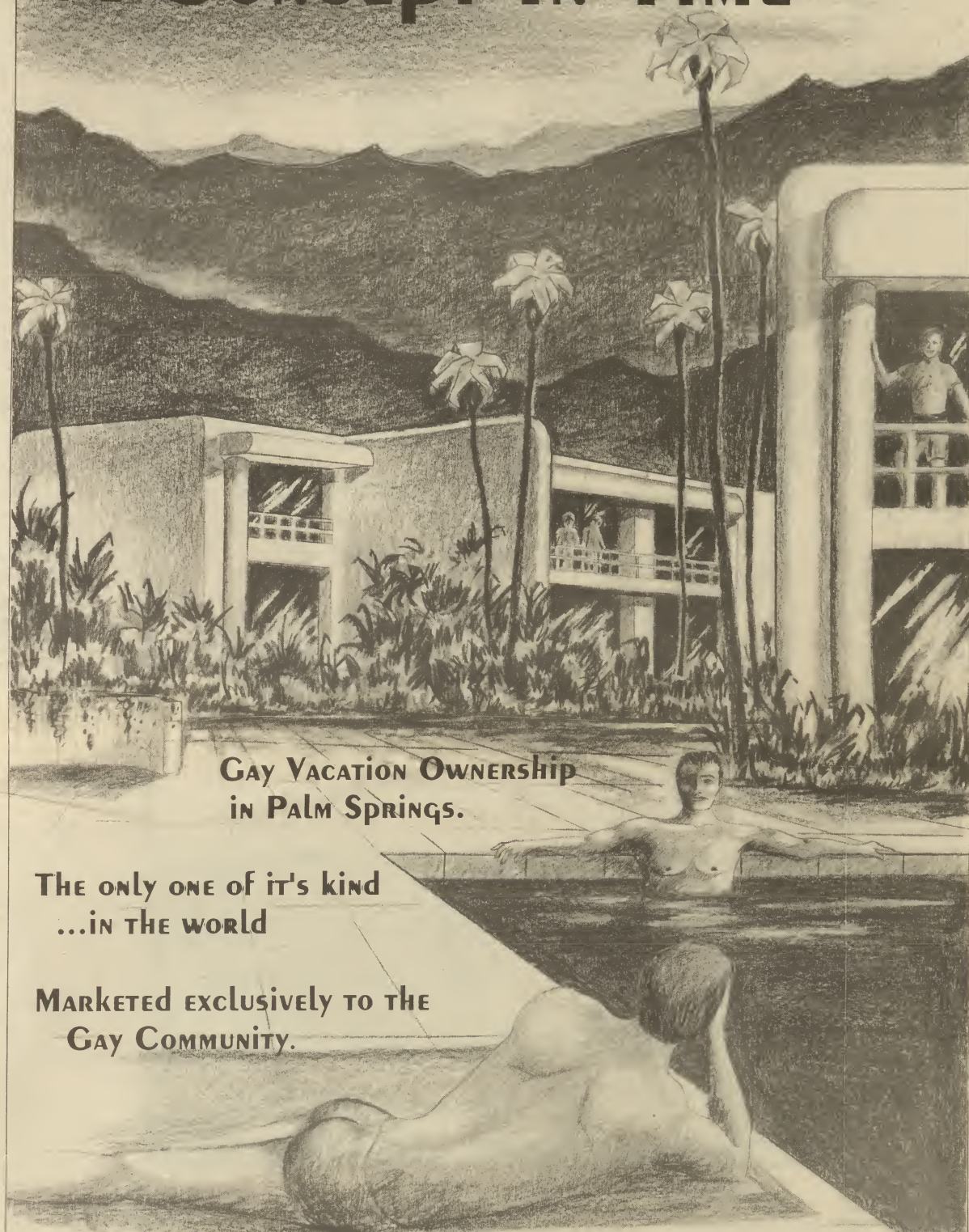
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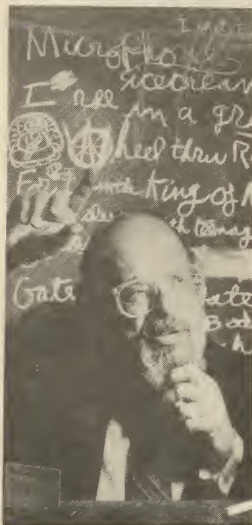
Allen Ginsberg on the Clash Between Private Truth And the Public Discourse

by David Hirsh

As Allen Ginsberg comes home after a hectic day, he collects his mail—an invitation to a publisher's reception for an encyclopedia of homosexuality at Columbia University (he notes the irony of having been thrown out of Columbia a couple decades earlier for sexual reasons) and a letter from a high school student in Indianapolis who is organizing a challenge to the removal of Ginsberg's Collected Poems from the school library. And he's ever-ready to speak his mind on:

His Own Challenges to Censorship

The Helms Amendment has had a chilling effect. I have some letters from Pacifica Broadcasting saying that my poetry is now "questionable" material. And they can't afford to win another court case. We brought a case to Federal Appeals Court in Washington, which we won in mid-summer 1989 saying that the FCC regulation banning "indecentcy" from 6 a.m. to midnight was unconstitutional.



In October '88, Jesse Helms had introduced a law, prepackaged for him by the Heritage Foundation, directing the FCC to ban "indecent language" on the air 24 hours a day. So now another suit is being prepared,

and at a hearing on Oct. 20 at the FCC myself and other writers like Burroughs, Mailer and Sontag will present to the FCC classic material that would be considered unfit to broadcast as specimens of the censorship that would be invoked by a 24-hour ban. That same material would be valid for challenging the new NEA regulations.

The Battle Over 'Pornography'

Probably the Meese Commission was "scheduled" by the Heritage people. They did

The function of poetry and art is to present the individual sensibility, how one really thinks.

the dirty work by avoiding scholarly inquiry and coming out with a vulgar anti-porn recommendation. Slowly this has extended through "child porn" photography matters, FCC broadcasts, the NEA and I suppose many other areas will turn up.

It's had an enormously chilling effect in areas outside of porn. Well, on my record [*The Lion for Real*, newly released on Island Records], they're putting the most interesting song only on the CD. A little song called, "Come On, Jack, Fuck Me and Spank Me" It will be a disco hit, probably. And I'm doing a chamber opera with Philip Glass for Spoleto. The Spoleto people said they were applying for NEA grants and could we please change the title from *The Fall of America*? I was willing to do it, because I wanted a specimen of the fallout on cultural/political matters that the Helms people have.

Institutions are getting scared about individual artists expressing themselves in a critique of American culture, even, of a history survey, like *The Fall of America*, which is no different from Walt Whitman's appraisal of a materialist America.

And a friend of mine was busted in Boulder under the child porn law for an art photograph, with the genitals covered by the hands. The model was 17. I traded one of my photographs of Burroughs for one, a year before the bust, because I thought it was great art. I showed it to [famed photographer] Robert Frank and the curator of the Photographers Society of Cracow—whoever was around the house—and got them to write letters.

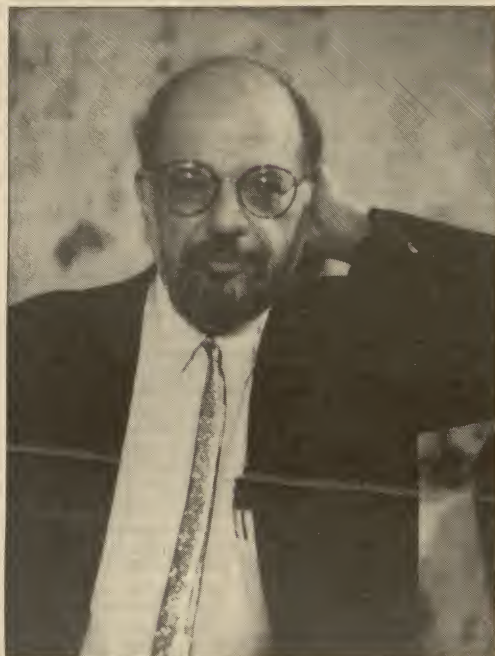
So the child porn charge was dropped, but not the charge of attempting to corrupt the morals of a minor. The age of consent in Colorado is 15 or 16. You can copulate with a boy at 16, but you can't take his picture until he's 18.

The History of Censorship in the United States

Many people don't realize that before the late 1950s many traditional classics were illegal—like Catullus' poems and *Satyricon* and Genet. Producers' codes forced a happy ending onto every film and the criminal was always supposed to be punished. You couldn't get a real picture of sinister politicians triumphing. Photographs and even stand-up comedians were censored—Lenny Bruce had to throw himself over the barbed wire for other people to cross over.

I think that the trial that broke the back of censorship, in 1962, was Burroughs' *Naked Lunch*. The younger generation today, I think, has no hesitation to test the boundaries of what they personally think is decent, like Cathy Acker or Dennis Cooper.

The confrontation is brought on by the censors, not by me. I'm just trying to make an accurate recording of what my thoughts enter. The subject matter is the mind itself, not politics, not sex, not being gay. So, if private discourse gets into a public arena, then it threatens the language or imagery of the public discourse.



Ginsberg: "The confrontation is brought on by the censors, not me." (Photo: Robert Frank)

The function of poetry and art is to present the individual sensibility, how one really thinks. As the legitimacy of the surveillance economy and bureaucracy becomes thicker in America—rather than softening, as in glasnost Russia—there's more and more of an individual urge to speak out and say what private truth is.

When you begin laying down a responsibility trip, you lay a fuck-brain, conscious, super-ego trip on what necessarily comes from the whole person.

The subject matter is the mind itself, not politics, not sex, not being gay.

Better to have someone play "La-de-da" in a very intelligent personal manner which represents individual humanity than try to tie their brains down to write a fake ode to some abstraction which died of AIDS.

Artists and AIDS

I don't think that an artist should have any responsibility at all, in the way that word is used by some Marxists, gays, fascists, blacks, Jews, Catho-

lics, Meese Commissions, Andrea Dworkin, the bullshit artists.

At first I reacted to AIDS in a more political way because I didn't know many people who died of it. Now it gets more and more personal as it approaches closer and closer. Most recently, Keith Haring. I was in New Orleans last weekend and I spent a lot of time with a fellow who is advanced into it. He had done a paper on my relations with Lionel Trilling.

For some reason or other, I haven't known too many people directly. I move in a very mixed world, as much straight as gay. It's not a club or bar world. My own lovers have often been somewhat straight, bisexual, into steady relations. I wish I could have had one-night stands, but I wasn't cute enough ever. That protected me, being an old fart. My fame or poetry was helpful with straight guys, who were willing to drop their defenses and cuddle up to someone they regarded as a teacher or a father figure, someone safe emotionally.

Gay Content in Art

David Hockney is very good at dealing with gay content, both in his paintings and his writing. He did it just as part of his ordinary everyday practice rather than making a big political statement.

(Continued on page 40)

The B.A.R. Welcomes Out Write '90

Inside: Interviews with Essex Hemphill and Sarah Schulman,
Plus complete conference schedule and related events.

Second of Two Sections

Celebrating the Tribe

by Patrick Hoctel

What's most memorable about a phone conversation with poet/performer/activist Essex Hemphill is the hearty, from-the-gut laughter that erupts from his end of the line unexpectedly and often. This is a warm, quite serious man with a pronounced—and occasionally wicked—sense of humor.

Hemphill, 33, is carving a niche for himself in the gay lit scene. Besides self-publishing his own volumes of poetry, *Earth Life* and *Conditions*, to great acclaim and contributing to films such as Isaac Julien's *Looking for Langston* and Marlon Riggs' *Tongues Untied*, he's also editing the gay black anthology *Brother to Brother*, a collection of fiction, poetry and essays due out from Alyson in the fall.

As a poet/performer Hemphill is a spellbinder, both on the page and in person. He charms, he flirts, he cajoles—and he provokes. In other words, he wears you out. After one of his "readings," you have the feeling of having experienced the poetry equivalent of a one-man band, with Hemphill playing a dozen instruments, and you, all at once.

In the next few days, Hemphill, an East Coaster looking to relocate, will be busy in the Bay Area. Tonight he reads with poet Alan (At the Club) Miller at Modern Times Bookstore at 7:30 p.m. On Saturday, March 3, the poet will show more of his activist side as he participates in Out Write '90's opening plenary: AIDS and the Responsibility of the Writer. Don't miss him.

★ ★ ★

When you read your poetry, you really perform it, you speak it. How did the Essex Hemphill performer persona evolve, and do you see yourself as being part of a greater oral tradition?

You hit something right on the head, the concern for the oral tradition, which I think is one of the important things that poetry, itself, needs to remember. That it's [poetry] not solely to live in a book, but that it's to live among people, among the communities we come from. . . and hopefully many others in a very diverse way, if the work is strong enough and powerful enough to cross many boundaries.

When I look at African societies, for instance, and in some ways black families here in America, there's the idea that the griot, at least in the African sense, is the storyteller of a given tribe, the mythmaker, the historian, the enchanter.

So you see yourself in that role?

I can feel the impulse, the instinct of that, because I know it's important that the work be given in a way that causes the listener to feel the nuances of the language, to bring the ideas more to life. . . Poetry would best remember that its roots were very early on just a function of celebrating the achievements of a tribe, or mourning a loss of members of the tribe, or any number of things to do with the tribe.

Your language is very spare, very lean. Do you have to work for that effect?

I'm ruled by ideas of simplicity and being as clean as I can. As I get older now, I can tell when I've written too much, and I'm not afraid anymore to cut if I have to. I keep revising. Even sometimes after things have gone into print, I may still tackle a poem once or twice more. Just because it's published doesn't necessarily mean my satisfaction with it has been achieved.

Describe your process a little.

When I was very young, I relied on inspiration. Then I realized the discipline of writing

every day. So now I write practically every day, even if it's only a few lines. Sometimes I'll accumulate things for several months and then go back—and suddenly I'm constructing a poem from snatches of paper I've gathered over a period.

Most times there is something nagging at my soul I have to express. So I'll work at it. Occasionally it'll come down through that first experience of writing and being prompted by inspiration and me arriving finally at some language that I find useful. Then it may only take two drafts after that to get it to a finished state—finished for me at that present time!

On the other hand, "Heavy Breathing" went through an entire summer of rewriting. That was the only thing I was occupied with, was working on "Heavy Breathing." But it demanded that kind of attention, so I had to give it to it.

The editing, the rewriting, I find that to be a very important part of the process for me. Particularly in my aim toward simplicity and cleanliness for the sake of—hopefully—achieving power out of that in terms of the wholeness of the poem and how it hits you when you hear it or when you read it.

Your books, *Earth Life* and *Conditions*, were both published by your press, Be Bop Books. I'm curious about what led you to be self-publishing, especially since there's often, unfortunately, a "vanity press" stigma attached to that.

I don't even let that affect me. Several things happened for me by publishing my own work. Number one, I had the benefit of putting it out there finally, just to see what would happen. And the response to *Earth Life*, as small as the book was and as small as the first print run was, 500, and then there was a second printing of 1,000 after *Conditions* came out, proved



Spellbinding poet/performer: Essex Hemphill.

(Photo: Patented Photo)

that people wanted this—and I need not fear creating it, and putting it together, and selling it.

It also opened up the idea of self-sufficiency for me. . . to counteract issues in publishing that still exist, such as racism, homophobia, etc. Just issues, period, that people don't all the time want to be faced with addressing. In poetry, to a certain

degree, a prevailing attitude exists that if you're coming on too strong or breaking too many rules, maybe there really is no room for you—you have to create your own space.

So the idea of self-sufficiency was most important, particularly for me as an African-American gay man and the community that I come from.

(Continued on page 40)

Out Write Schedule

Saturday, March 3

9 a.m.—Keynote Address, Grand Ballroom. Speakers: Allen Ginsberg and Judy Grahn

10:30 a.m.-12 noon—Plenary 1, AIDS and the Responsibility of the Writer, Grand Ballroom

1-2:30 p.m.—Panel Session I
Novels, Characters and Audiences, International Room

Poetry, California Room
Uncovering Our Histories, Recalling Our Lives, Cathedral Hill A

Science Fiction: Expanding the Boundaries, Telegraph Hill
Queer Alternatives: Alternative Publishing, Marina/Seacliff

2:45-4:15 p.m.—Panel Session II
Self Censorship and Personal Revelation, International Room

Revisioning Race: A Conversation About Politics, Literature and Invisibility, California Room

Gay Mysteries: Who Dun It and Who's Doing It?, Cathedral Hill A

Coming Attractions: The Future of Sexually Explicit Writing, Telegraph Hill

What Does It Take? Getting Lesbian & Gay Books Reviewed, Cathedral Hill B

Doing It For Ourselves: Lesbian & Gay Magazines, Presidio/Pacific Heights

Bookstores: Different Knots Tying It All Together, Marina/Seacliff

4:30-6 p.m. Panel Session III
Policing Desire: Censorship & Lesbian/Gay Writing, International Room

Writing Short Fiction, California Room

Acting Out: Performance and Writing, Cathedral Hill A

Scholarship and Community: Constructing Gay & Lesbian Studies, Telegraph Hill

Working in the Mainstream, Cathedral Hill B

Cultural Workers: The Roles of Gay Journalism, Presidio/Pacific Heights

Lingua En Llamas: Latino/a Voices, Marina/Seacliff

Sunday, March 4

10:30 a.m.-12 noon—Plenary 2
Boom or Bust: Lesbian and Gay Publishing in the Marketplace, Grand Ballroom

1-2:30 p.m.—Panel Session IV
Standing Room Only: Lesbian & Gay Playwrights, International Room

Sex Writing and New Narrative, California Room

Writing Against the Tide: Chronic Illness, Disability and Writing, Telegraph Hill

Getting Into Print: Finding Our Writers/Finding Our Readers, Marina/Seacliff

Who's Designing Whose Words: Graphic Artists & Writers, Presidio/Pacific Heights

2:45-4:15 p.m.—Workshop Session V

Lesbian & Gay Writing Before Stonewall, International Room

Poetry and "Writing," California

Writers as Activists, Telegraph Hill

Writing Groups and Classes, Marina/Seacliff

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Encouraging Activism

by Noreen C. Barnes

Writer Sarah Schulman, who has won the American Library Association's Gay & Lesbian Book Award for *After Delores*, and who will be having several plays produced in New York in March, has recently published her fourth novel, *People In Trouble*. In the book, she brings to the medium of fiction her concerns about the politics of AIDS, an issue she has written about in such publications as the *Nation*, the *New York Times* and the *Village Voice*.

In "Literature in the Age of AIDS" for *The City Lights Review*, Schulman defined her commitment to AIDS activism:

"When I started writing *People In Trouble*, I resolutely refused to produce a book principally concerned with watching one or more characters slowly deteriorate and die over the course of three hundred pages. Instead I have decided to focus on AIDS activism: the decision by those at risk to unite in anger and dedicate themselves to direct action to stop the AIDS crisis. For AIDS is the disaster of my generation. It is our holocaust, our civil war, our blacklist, our Vietnam. We will be spending the rest of our lives trying to understand what happened, trying to recover, trying to avenge the unnecessary suffering caused by the neglect and contempt of our neighbors, families and government."

In a recent phone conversation with the *Bay Area Report-*

er, Schulman described *People In Trouble* as "witness fiction." In the book, the central characters respond to the devastation that is AIDS and the increasing desperation of the lives of those around them. Schulman has evoked, through raw, compelling images the "background of daily life" in New York. She equates the specter of AIDS to what "war feels like. The women stand by and watch the young men die."

Consciousness' Determinants

Schulman noted the quote by Karl Marx she selected to preface the text of her novel: "It is not the consciousness of men that determines their being, but their social being that determines their consciousness." And so, too, do the characters, from the representative of "the dominant culture which possesses the least information," to the oppressed, indigent, outlawed and marginalized (the most conscious and informed) act accordingly, with political awareness in inverse proportion to social position.

Schulman has been touring the East Coast and London, and has found that the response to *People In Trouble* is very different than with her previous novels. For example, she noted that in Atlanta she was not asked the "usual writer questions" about her work, "like whether or not I use a computer." What evolved there was a discussion about AIDS.

The change in focus is differ-



Sarah Schulman

ent, but Schulman says that she's glad to have it. She has discovered that the reaction to this work which began as something "inadvertently political" has been "overwhelming."

The creation of a story is for her also a very different one than many lesbian writers, who are still focused on coming out fiction. In Schulman's work there is already an assumption of lesbianism, so the challenge is to work from that as a given about her characters.

People In Trouble has been a means by which Schulman expresses her own activism. In ACT UP, "you can see the direct result of your work." Those results are quite tangible as evidenced by the lives of those with AIDS, prolonged by drugs obtained by fighting government red tape. Schulman calls that kind of success in the battle against AIDS "intoxicating." But, she remarks, neither the writing nor the reading of her work is meant to be "a substitute for political action...Encouraging people to take that step" is what *People In Trouble* is about.

Schulman will be part of the plenary session on AIDS Saturday, March 3, at the Out Write '90 conference this weekend at the Cathedral Hill Hotel, and will read from her work on Friday, March 2, as part of Impact: A Benefit for Lesbian Writers at the Victoria Theatre.

And Justice For All

People in Trouble
by Sarah Schulman, E.P. Dutton, 228 pp., \$17.95.

by Noreen C. Barnes

"Here we are trying to have a run-of-the-mill illicit lesbian love affair," Molly said.

"And all around us people are dying and asking for money."

"It is absurd to see people suffering every day."

"And to be so untouched personally," Molly said.

"That's the really scary part."

"What do you mean untouched? We see this constantly."

Okay, Kate, but our city is so stratified that people can occupy the same physical space and never confront one another. New York is a death camp for thousands of people, but they don't have to be contained for us to avoid them. The same streets I have fun on are someone else's hell."

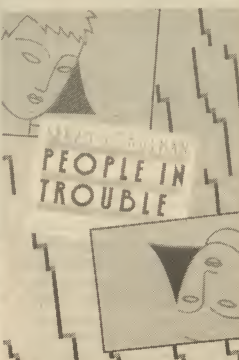
An undercurrent of a disturbing change, a threat of chaos, the intrusion of the raw desperation experienced by others affects—in very different ways—the trouble of protagonists in Sarah Schulman's provocative *People In Trouble*.

Peter, a designer for the theatre, initially accepts his wife's affair with a young woman, expecting Kate to break off her involvement with Molly "as soon as he had more free time again." He possesses a kind of ambivalence about most things, except perhaps his passion for light. Kate is also an artist, but with a contradictory sensibility for images and a growing desire to complement her flame-red shock of hair with men's clothing.

Appropriation of Fervor

Schulman crafts the encounters of this trio beautiful-

ly and ironically, from the meeting of Peter and Molly, to Kate's appropriation of her husband's fervor for her own purposes. After lovemaking, Peter tells Kate that "when I went inside you... I could feel that you were on fire, inside, and you were gripping me, drawing me into the hot core." Later, after lovemaking, Kate tells Molly, "I felt my hand almost completely inside you and I could touch a ball of fire, a hot core. Then you gripped me and brought me deeper into the heat?"



Kate does change, through—or in spite of—Molly, a young lesbian whose "two primary emotions" are "anger and sexual desire." Kate becomes caught up in Molly's alliance with an AIDS activist organization, Justice (read ACT UP), and begins, inexorably, to express her internal mutations through her art. Molly has been drawn to the cause of Justice, for it is "something substantial to do in the face of all these funerals... I'm

(Continued on page 40)

Readings and Events

Thursday, March 1

Essex Hemphill and Alan Miller read at Modern Times Bookstore, 968 Valencia St., 7:30 p.m.

Sarah Schulman reads at A Different Light Bookstore, 489 Castro, 7:30 p.m.

Kenward Elmslie, David Trinidad read at the Art Commission Gallery, 155 Grove St., 8 p.m., \$4.

Friday, March 2

IMPACT benefit reading for Out Write Lesbian Writers Travel Fund: Dorothy Allison, Chrystos, Jewelle Gomez, Marilyn Hacker, Cherrie Moraga, Eileen Myles, Minnie Bruce Pratt, Sarah Schulman, Kitty Tsui. Victoria Theatre, 2961 16th St., 8 p.m. Tickets: \$8, \$12, \$25.

Saturday, March 3

Out is In: Second Anniversary Benefit for Out/Look Magazine. Reception honoring six pioneering lesbian and gay authors: Ann Bannon, Samuel Delany, Allen Ginsberg, Judy Grahn, Ann Allen Shockley, Samuel Steward, 6:30-8 p.m. Gala Writers Cabaret and Dance featuring the music of the Blazing Redheads, readings and entertainment, 8 p.m.-midnight. The Comstock Mansion, 1409 Sutter St. Ticket info: 626-7929.

L.A. Perspectives: A Multicultural Reading by Gay and Lesbian Writers, with Gilbert Daniel Cudaro, Ayofemi Folayan, Jeane Jacobs, David Vernon and Terry Wolverton. The Lab, 1805 Divisadero, 8 p.m., \$5, \$4.

Poet Eileen Myles performs at New Langton Arts, 1246 Folsom St., 8 p.m., \$4.

Sunday, March 4

Dell Richards reads at A Different Light, 489 Castro, 3:30 p.m.

Noche de Ambiente: A Celebration of Gay and Lesbian Writing, with Francisco X. Alarcon, Cherrie Moraga, Rosa Maria Roffiel and Luz Maria Umpierre-Herrera. Mission Cultural Center, 2868 Mission St., 7:30 p.m., \$6-\$15 sliding scale.

"Open Reading" at A Different Light, 489 Castro, 7:30 p.m.

American Voices Poetry Series Benefit for Maitri Hospice, Diane di Prima, Allen Ginsberg, Judy Grahn, Nathaniel Mackey, Philip Whalen, at University of San Francisco, McLaren Hall, Room 250, 8 p.m., \$8, \$6.

Monday, March 5

COMPACT benefit reading for Out Write Gay Writers Travel Fund: Bruce Boone, Dennis Cooper, Tim Dlugos, Dave Frechette, John Gilgun, Robert Gluck, Bo Huston, Kevin Killian, Stan Leventhal, Patrick Moore, Doug Sadownick, David Trinidad, Matias Viegner, Dodie Bellamy, host. Southern Exposure Gallery, 401 Alabama St., 8 p.m., \$8.

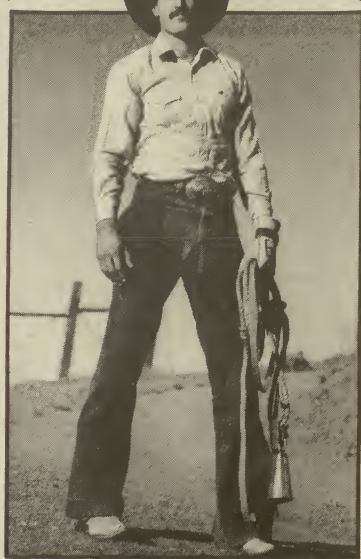
Tuesday, March 6

Rebecca Brown reads at A Different Light, 489 Castro, 7:30 p.m.

Wednesday, March 7

Arturo Islas reads at Modern Times Bookstore, 7:30 p.m.

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Film and the Gay Touch

The Elusive Search for a 'Gay Sensibility'

by Warren Sonbert

What is a "gay sensibility" in film? It's certainly not related to subject matter. Politically incorrect or not, Mart Crowley's *The Boys in the Band* in William Friedkin's dour directorial hands becomes a rather solemn and preachy, punishing affair.

With the avant-garde it's easier to identify, and often less "coded." The pioneering experimental New American Cinema of Jack Smith and Kenneth Anger embraces the extravagant and exotic stance of the homosexual as "other." And even when Pedro Almodovar deals in relentlessly heterosexual subject matter (*Women on the Verge of a Nervous Breakdown*) his keen visualization of life's divine absurdities is always at the fore.

Options Open, Closed

Going back to classical cinema, the twin poles of the silent era's two major gay filmmakers represent the alternative approaches. F.W. Murnau developed his art in between-the-wars Germany. His aesthetic attitude is thus one of choice, of options open, as that particular bubbling pluralistic society offered him. He initiated and codified the mise-en-scene viewpoint of cinema. Eschewing didactic editing, his graceful camera panned, tracked and craned its way through the narrative—leaving the viewer with the enviable task of put-



Miriam Gibril as "Isis" in Kenneth Anger's *Lucifer Rising*.

ting the pieces together—rather than being hit over the head with propagandistic montage. This latter was the mark of Sergei Eisenstein—the Soviet Union's most prestigious cineaste.

A repressed homosexual in an oppressive dictatorship, Eisenstein's much-vaunted

technique of visually rubbing your face in the obvious is the antithesis of Murnau's open-ended, "you be the judge" position. Both Murnau and Eisenstein lovingly caressed handsome young men with their lusty lenses and either ignored women altogether (Eisenstein) or make them soul-destroying villains (Murnau in *Tabu* and *Sunrise*).

But the superficial similarity between these two landmark filmmakers is infinitely less significant than their differences.

Eisenstein—despite his "textbook" importance—was pretty much a deadend. Murnau, on the other hand, influenced immeasurably resulting world cinema. The poetic images of John Ford owe so much to time spent in Expressionist-rife Germany and meetings with Murnau (not to mention Ford's heroic framing of his masculine figures, camera tilting up to gallants posed against Nibelungen Saga-type clouds, as well as his incomprehending attitude toward women).

And Orson Welles comes right out of Ford—projecting the latter's *Stagecoach* 40 times while making *Citizen Kane*. The seven-minute, no cuts opening track of *Touch of Evil* is unthinkable without Murnau's trolley ride from the country to the city in his 30-years-earlier *Sunrise*. Max



Eisenstein's camera lovingly caressed handsome young men. Here: scene from *Ivan the Terrible*.

Ophuls' and Otto Preminger's camera sweeps and Cinema as Courtroom hold are also in this tradition.

The texts tell us how Da Vinci and Michelangelo shaped the Renaissance. But do our universities alert the budding gay film scholars and/or filmmakers how one of their vanguard changed cinema history? Not likely. If anything, Murnau's gayness is used as a scurrilous battering ram against his artistic reputation, thanks in no small part to Anger's let's-bury-the-dead-but-good-since-they-can't-sue *Hollywood Babylon*.

Fluid Visualizations

Take as a further example the proficient '30s and '40s studio hireling Mitchell Leisen. For 20-odd years, Leisen remained at Paramount grinding out the disparate projects assigned to him. Leisen had not the clout his contemporaries Lubitsch or Capra had. His name never appeared "above the title" and he himself would've laughed at the suggestion that he be deemed an *auteur*. (Although I'd trade the entire oeuvre of Spielberg and Cimino and Stone combined for 1940's *Remember the Night*.)

But if one compares what he does with Billy Wilder's script for *Midnight* (1939) or Preston Sturges' for *Easy Living* (1937) with these future directors' later films, Leisen's gay sensibility comes into sharper focus. Whereas Wilder and Sturges are flat and blunt and almost plodding (though not uninterestingly so) in their visualizations, Leisen supplies a captivating fluidity and graceful, inspired framing quality of which the writers-to-directors were incapable (Sturges' *Unfaithfully Yours* notwithstanding).

Could a straight man have put across the "Sweet Mari-

juana" number from *Murder at the Vanities* (1934) so outrageously and persuasively, or have kept the pace so fluid for the multiple backstage entanglements of *Four Hours to Kill* (1935)? If I may be permitted a bit of sexual chauvinism, I doubt it.

Though both married forever to women, Douglas Sirk and Vincente Minnelli alike espoused in their works a sexual ambiguity at the very least. One thinks of all the outsider figures in Minnelli, either incapable of sexuality (*Lust for Life*, *The Bad and the Beautiful*) or confused by it (*Tea and Sympathy*, *The Cobweb*, *Home from the Hill*—the list is



Kenneth Anger

endless). Similarly, Sirk's preoccupation with the predicament of intelligent, active women (*Magnificent Obsession*, *All That Heaven Allows*, *All I Desire*) signals a marginal sexuality. And it may be not for nothing that he directed Rock Hudson in eight films.


But beyond their obsessive subject matter, both Sirk and Minnelli provided delectable visuals full of swirls of color and movement in which decor and lighting and hues bespoke a visual philosophy. This is not

(Continued on next page)



Open-ended approach: F.W. Murnau's *The Last Laugh*.

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Marlene Dietrich in von Sternberg's *Blonde Venus*.

(Continued from previous page)

something that would interest the doggedly straight Woody Allen or Mike Nichols or Victor Fleming—much to their detriment as filmmakers. Sirk has indeed said that “A director’s camera angles are his philosophy.”

Rainer Maria Fassbinder has always held Sirk to be his mentor and whatever one might think of the totality of his output, he at least inhabits a distinctive visual world. *Querelle* may ultimately be misguided but in any given moment you know there’s a pictorial temperament at work that is uniquely Fassbinder’s own. Can you imagine saying that about Roman Polanski or Milos Forman or Stephen Frears whose passionless, unpoetic images are interchangeable?

Recognizable Aura

George Cukor was certainly Hollywood’s most famous gay director with a half-century track record of distinguished efforts. Though he was pigeonholed as a “woman’s director” (as superficial a response to his accomplishment as labeling Hitchcock a “master of suspense”)—and this doesn’t even take into account the brilliant performances by Charles Boyer, Cary Grant, James Mason and Spencer Tracy and others of similar gender throughout his work—Cukor too possessed a visual aura recognizably his and only his.

Compare Roz Russell in *The Women* (1939) with her next film, Hawks’ *His Girl Friday* (1940). The films are comedies and in both Russell verges on the broad and flamboyant. They are black and white, urban, contemporary screwballs. But whereas Hawks places his heroine within a specific social context—she interacts with her



Roz Russell in Cukor’s *The Women*.

ing shopgirl sidekick) is allowed a full-image reaction in incredulous smile that no other director would have tolerated.

This is because Cukor believes in the dreamer, no matter how lowly, fleeting or subservient the character may be to what might be considered the “primary action.” And while it may be debatable whether or not this is exclusive to gay sensibility it sure enough is Style.

Perhaps the most glaring exception to these observations is the case of Josef von Sternberg. Who is more High Camp than he who applied the makeup to his actresses, designed their costumes and sprayed the set with appropriate tufts and tulle? Yet unlike the rampant rumors about Sirk and Minnelli, no word of same-sex hankerings linger ’round Sternberg’s rep. (Though reading between the lines of their mutual autobiographies *Fun in a Chinese Laundry* (his) and *Marlene* (hers), theirs was hardly a missionary position relationship.)

Even if Josef didn’t respond to the thrills of Ganymede, there must’ve been something a little gamy (along the lines of today’s thank-heavens-for David Lynch) about a guy who has Dietrich in tuxedoed drag put a flower behind the ear of a totally enchanted Gary Cooper—in Foreign Legion ef-




Unique pictorialist: Rainer Werner Fassbinder on the set of *Querelle*.

fulgence yet.

A gay sensibility then may not just be limited to card-carrying fairies, and why not celebrate this fact? Why deny crossdressing to heterosexuals or corner the market on any

kind of self-exploration? Pace politicians’ cries of “the nuclear family” and all that crap: As I mentioned earlier, leaving one’s options open seems to be what it’s all about. ▼



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Avner the Eccentric

Slyly Enticing Bit of Theatre

by David Perry

Avner the Eccentric is among that rare breed of artists who disappoint you because they don't let you move in and watch them forever. At just over an hour and a half, his one-man pastiche of juggling, mime, acrobatics and bravura napkin-eating cum kazoo concerto is a slyly enticing bit of theatre.

Who is Avner the Eccentric?

He's a clown, of the Bill Irwin school of wordless vaudeville. It's fitting that presently there are three practitioners of the post-modernist clown school in its birthplace, San Francisco: Irwin, Vaudeville Nouveau and Avner. Each is individual, and each borrows from the other. While Irwin is the best known of the bunch, and Vaudeville Nouveau the clearly junior offering, Avner is the coyest and most endearing.

Beginning with the deceptively simplistic routine of sweeping a floor and getting entangled in the broom, one of the trade's stock numbers, Avner seduces the audience from mild "prove it to me" interest into a flagrant delicto of adulterous hilarity. The laughs sneak up on you like a high school cooler drink.

Besides some brief dialogue mumbled through a kazoo, the only word spoken during Avner's all too brief performance is a "roar"—a delicious



Eccentric Avner

punctuation to an imitation of the MGM lion. When he's not talking, Avner manages to keep his audience entranced with mind-boggling sleight of hand, nose and tongue. To growing amazement, he balances ladders of increasing size on his nose, eats a meal of napkins and regurgitates a bouquet of flowers, dances with a tower of

wax paper cups and dons his hat by diving headfirst into it. Taken individually, these little bits are bon mots of master clowning. Together, they constitute a surprisingly coherent evening of character-based theatre.

Avner succeeds because he sets a standard for physical prowess (I dare you to figure out how he does the napkin routine), but just as importantly because he so clearly articulates a believable and likable persona. This is the First Commandment of clowning: get a unique character and stick with it. Avner is a sly and somewhat boastful Everyman. However, pomposity is never evident in his work. When he works his magic with the simplest of household refuse, he seems as amazed by his success as we are. This is likely to be the only person you'll ever pay to announce (via a placard) that "the show begins in five minutes" and then watch him wait. Even Bill Irwin—the world's master of theatre sans words—uses light cues and a supporting cast. Avner is the living embodiment of theatre's classic definition: an actor, a platform and a passion.

Avner the Eccentric
Life on the Water, Fort Mason,
through March 18;
776-8999



Vaudeville Nouveau's Mark Sackett and Dan Mankin.

'Brief History of the Universe'

Sloppy Execution

by David Perry

You'd expect something entitled *A Brief History of the Universe* to be fast-paced and, well, brief. Dan Mankin and Mark Sackett, the two stand-up juggler-comics who are Vaudeville Nouveau, succeed in the latter—thankfully. At 90 minutes, *History* is still painfully long. As for fast-paced...

Deriving its title and textual inspiration from physicist Steven Hawking's *A Brief History of Time*, Vaudeville Nouveau's *History* is designed as a lecture *comique*. It's the *comique* that's missing. Over and over, the duo uses Hawking's theories as stepping-off places for their own too often sloppily executed juggling routines.

There is no doubt that these two men can juggle—sometimes. However, the repeated "clunk-clunk" of missed routines was more the order last Friday night. Mankin, the straight man to Sackett's "ah gosh gee weez" stooge, seems poised to carry the weight of the show. He offers up and explains, pop style, Hawking's theories on relativity, black holes, the creation of the

universe, the uncertainty principle (a clever device the two use to explain how they keep missing juggling cues), and the concept of reality.

In its present form, this *History* would be ideal for the high school lecture circuit—and that's not meant as a put down. It's a good introduction to the ideas behind Hawking's theories. However, unlike Bill Irwin, Geoff Hoyle, Larry Pisoni or Avner the Eccentric—other practitioners of the post-modernist clowning set—Sackett and Mankin never manage to endear themselves to the audience. Their personas are as painted on as the cosmic backdrop behind them.

Occasionally, *History* does catch fire in the expert juggling of the pair. However, those brief sparks are preceded and followed by so much sloppy comedy and physical schtick that they do little to recommend this piece as is. Get thee to a rehearsal studio.

A Brief History of the Universe
Zephyr Theatre, through March 11
861-6895

Workshop Productions at Professional Prices

by David Perry

It is said that good things come in small packages. Producer/director Michael Koppy is hoping to make that truism a reality with his latest venture, *Stories: the 10 Minute Musicals Project*. His collection of seven "bite-size" music theatre pieces, in its world premiere at Climate Theatre, has the potential for many good things.

However, in its present cheaply produced workshop production, it is not worth the \$17.50 professional ticket price Koppy insists on charging. Tacking on the too, too precious "you are a warm and caring human being" at the bottom of his "comments page" in the program does little to cover for Koppy's obvious directorial hubris.

Begun as a musical development project for Joseph Papp's New York Shakespeare Festival, *Stories* is an experiment in economy for music theatre. When Papp did nothing with the idea, Koppy got permission to try himself, soliciting one-act "10-minute musicals" from

composers around the world and made them into a "project."

Over 150 composers and librettists submitted material this year, including the likes of Christopher Durang and Barry Manilow, although their contributions are not being used at present. The hope is that from each year's new submissions, enough quality material will be gleaned to present an annual festival. It's a worthy and interesting effort. The pity is that Michael Koppy is in charge of the idea.

Known around town as the producer/director of the annual Clio Awards (the "Oscars" of the TV Advertising World) Show, Koppy has a reputation as a tough-talking, often insultingly pompous individual. His policy of no press comps has done little to endear him to the media; his off-the-cuff disparagings of the local theatre community have lessened his chances to direct some of the city's better-known venues.

(Continued on page 48)

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50 Years of American Ballet Theatre

Have Gala, Will Travel

by Keith White

American Ballet Theatre began its current San Francisco engagement with a version of the 50th anniversary gala that took place last month in New York. Reduced here to about three hours from the four hours of the New York gala, the program accomplished its survey of the ballet's venerable dancers, choreographers and ballets with, surprisingly, less impact than one usually experiences at an ordinary ABT performance.

Directed by Michael Smuin, who conceived the San Francisco Ballet's very successful 50th anniversary gala in 1983, and written and researched by Stephen Cobbett Steinberg, who wrote the 50 year history of SFB, the ABT program had the advantage of their experience. But ABT's background material resists theatrical narrative, unlike that of the San Francisco Ballet, which was largely the story of quiet provincial endeavor under several directors. SFB consolidated and grew during the last fifteen years or so to the community and fiscal positions that justified its lavish golden gala and foreshadowed a subsequent artistic renaissance. That story had a grand finale.

Everything The Public Wanted

American Ballet Theatre is a vastly different sort of institution. In order to survive the competing activities of reigning dance impresario Sol Hurok and the growing popularity of the New York City Ballet, ABT has always tried to be everything the American ballet public wanted. But the saga of how this goal was rendered would focus directly on the life of the late Lucia Chase, ABT's powerful co-director for 35 years.

As Charles Payne points out through his exhaustive book, *American Ballet Theatre* (Knopf, 1978), it was Chase's brains and instinct (and often, her money) in handling the almost weekly disputes with producers, dancers and choreographers, that kept ABT afloat through the difficult '50s and allowed it to eventually ride the crest of the Ballet Boom.

The details of these stories are repetitive and often ignominious in one way or another—hardly the stuff of anniversary celebrations—and yet these are the obstacles that created the company we know as American Ballet Theatre. Out of the necessity (of both time and appropriateness) to leave these struggles largely untold, the vague company profile that emerges seems oddly detached from its source.

Of course Chase is a frequent presence in the gala's retrospective film footage, which even includes a scene from the movie, *The Turning Point*, in which Martha Scott plays a character based on Chase. But ABT has continued and changed since Chase's retirement, and is changing again, in ways no one is prepared to predict, since the huffy departure of artistic director Mikhail Baryshnikov. No conclusive story exists to be told about ABT today. Its gala could only consist of a long, rapid succession of highlights, their emphases popping like

pinballs around the evening's three-pronged focus of celebration, performance and historical commentary.

The New York version, though far too long, must have felt more celebratory, since it included visits and speeches by many luminaries. Here there were only two; a scattered, sometimes amusing talk by ballerina Natalia Makarova (honorary local chairperson of the golden anniversary), and a few brief comments read by associate artistic director John Taras, whose importance in the company may have been unclear to the majority of the audience.

Significance Unclear

The significance of many of the performance excerpts must have been equally unclear to audience members not long steeped in the ABT repertoire. The ballets of the late Antony Tudor, the company's great resi-

dent choreographer, demanded representation in performance. But the spliced excerpts from *Jardin aux Lilas* and *Pillar of Fire* must have been dramatically incomprehensible to those who don't know those ballets, and were frustratingly inadequate to those of us who do. Only the pas de deux from *The Leaves Are Falling* was able to stand on its own. (Fortunately, the company has scheduled an evening when all three ballets will be performed in their entirety.)

A segment of Agnes de Mille's *Rodeo* was accessible enough but, probably because this ballet is not in ABT's touring repertoire, its characterizations were weak, especially as compared to the scrupulous new production the San Francisco Ballet gave us last year.

The sailors solos from Jerome Robbins' *Fancy Free* looked good, and the "Preparation of the Groom" section



of his *Les Noces* had considerable impact, though it needs explanation to make sense, particularly since *Les Noces* has been so seldom performed in recent years.

Rounding out the "American choreographer" group of

excerpts were a pas de deux from Eliot Feld's *At Midnight*, the men's quartet from Alvin Ailey's *The River*, and the final movement of Twyla Tharp's *Push Comes to Shove*. These were all performed well and

(Continued on page 40)

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'Aspern Papers' and 'Stone Man'

Composers Return to Tonality

by George Heymont

After many a night of cringing through some of the nastiest, most abrasive kinds of modern music (including those contemporary operas which seem intent on abusing rather than showcasing the human voice) I'm happy to report that composers are once again creating operas which are meant to be sung. Last month, I attended performances of two new American works which were remarkably user-friendly. One was receiving its world premiere in Louisville, Kentucky (a city noted for its long and healthy tradition of corporate sponsorship of the arts). The other work was barely two years old.

While audiences didn't leave either opera house humming the music, they came away from each performance feeling satisfied with the emotionality of the experience, charmed by the beauty of the evening's aural texture and gratified to have shared a meaningful night in the theater. More to the point, the performers in each cast felt as if they had had a worthwhile artistic experience that allowed them to use their vocal and dramatic talents in new, challenging and rewarding ways. That's hardly an inconsequential achievement when you consider that one of these pieces was written by the dean of America's operatic composers and the other by a complete novice.

Any restaurateur will tell you that the presentation of an entrée or dessert is a major part of his establishment's culinary appeal. In November 1988, when the Dallas Opera presented the world premiere of *The Aspern Papers* with a cast headed by Elisabeth Soderstrom and Frederica von Stade, Dominick Argento's new opera struck me as a delicately-spiced and magnificently crafted piece of art which had been stuck on the wrong plate and served in the theatrical equivalent of fluorescent lighting.

The problem lay not so much with the opera's production elements as with the dimensions of Fair Park Music Hall—a theater whose monstrous proportions quickly sabotaged the dramatic intimacy inherent in Argento's new work.

Last month, when the Washington Opera presented *The Aspern Papers* in the Kennedy Center's intimate 1,100-seat Eisenhower Theater, the opera took on a totally new sense of verismo and vitality. Not only was this production (which used the same sets and costumes created for the Dallas Opera) blessed by a stronger cast than the original, it took place in a theater which fit its emotional needs like a glove. The result was a magnificent evening of contemporary music theater which could easily be enjoyed by one and all.

The cast was comprised of an ensemble of American artists whose work sets any professional standard but whose fame does not reach as far and wide as, say, Luciano Pavarotti's. As the aging Juliana Bordereau, soprano Pamela South gave one of the best performances of her career. Katherine Ciesinski's portrayal of Juliana's spinster niece, Tina (whose emotions proved to be a great deal more forceful and tortured than in Miss von Stade's interpretation) added yet another superb characterization to the mezzo-soprano's rapidly growing portrait gallery.

As the mysterious Lodger who seeks an unpublished score to Aspern's last opera (which, according to rumor, may lie hidden among the decrepit Juliana's personal possessions) baritone Robert Orth gave a performance of wonderful strength, sensitivity, diction and (when appropriate) scholarly sleaze. Cameo contributions came from David Kuebler as the composer Aspern, Eric Halfvarson as the impresario Barelli and Susan Graham as Barelli's mistress, Sonia.

Philip Brunelle conducted with a strong sensitivity to the lyricism of Argento's score. As staged by Leon Major, the final moments of *The Aspern Papers* were greatly enhanced by letting the audience watch Tina as she burned the pages of



Fred Love starred as The Dreamer in the Kentucky Opera's world premiere of Daniel Dutton's *The Stone Man*.

Aspern's lost manuscript in the fireplace. In speaking with members of the cast after the performance, I was fascinated to learn how grateful they all were to be given English words and contemporary music that were a joy to sing. Let's all pray for more to come!

A Major Debut

The miracle behind the creation of *The Stone Man*, a one-act, 78-minute opera which received its world premiere from the Kentucky opera in January, is that the person who served as composer, librettist and designer is a self-taught country boy from the hills of Eastern Kentucky. Considering that this was Daniel Dutton's first opera, I'd suggest that you keep close eyes on this man. With the innocence of a child, he has created—in his very first stab at the operatic art form—a work whose honesty, lyricism, sensuality and musical strength should embarrass the living daylight out of any and all academic composers who have lost touch with the audience.

Dutton (who in addition to supporting himself as a painter and sculptor, has worked in a punk rock band) takes his protagonist on a dream journey filled with strange and familiar sounds; a journey of the mind and spirit guided by the

elements of earth, fire, air and water. Working with an astounding combination of musical styles that have been carefully blended into a new and exciting whole, Dutton's score was sensitively shaped by conductor David Berger.

Director John Hoomes staged *The Stone Man* (which later toured to several small rural communities in Kentucky) on a simple unit set that benefitted immensely from the use of video elements in the background. The ensemble featured Fred Love as the Dreamer, with Anne Nispel as Air, Elizabeth Huling as Water, Dean Anthony as Fire, and Kenneth Shaw doubling as Earth and the Stone Man.

What is remarkable about *The Stone Man* is the sensuousness of Dutton's music, the user-friendly appeal of his concept and the sheer lyricism of the opera's dramatic thrust. Scored for a 13-piece orchestra, *The Stone Man* is a natural vehicle for touring companies and educational outreach programs which must function on limited budgets. I wish it a long life. More importantly, I wish the composer a flood of commissions so he can write more new operas. The talent and ability is there. In awesome proportions. ▼

Beethoven Cycle by Lindsay Quartet

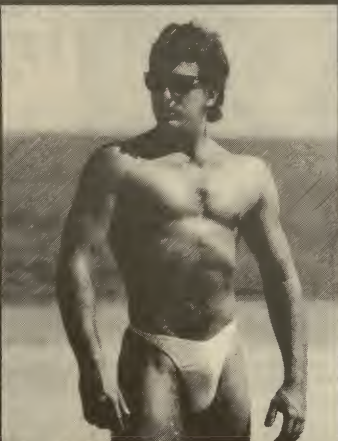
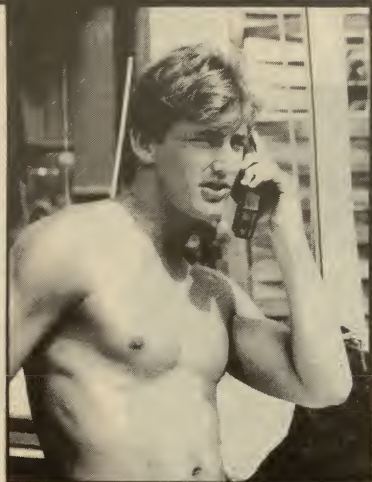
Britain's Lindsay String Quartet performs the complete Beethoven String Quartet cycle in six performances beginning March 4 and ending March 11. This Beethoven Quartet Festival is presented jointly by San Francisco Performances and Cal Performances, with the March 4, 10 and 11 concerts at UC Berkeley's Hertz Hall and the March 5, 7 and 8 concerts at San Francisco's Herbst Theatre. Included in the cycle is the Quartet transcribed from the Op. 14 Piano Sonata, and both versions of the Op. 130 Quartet. In addition, festival subscribers are invited to attend pre-concert discussions with Joseph Kerman, George Gelles and mem-

bers of the Quartet, and a performance of the Op. 14 Piano Sonata by pianist Janet Gugenheim.

Considered to be among the forefront of the world's chamber ensembles, the Lindsay String Quartet was formed in 1966 at the Royal Academy of Music in London, where it was coached by Sidney Griller. Now in residence at the University of Manchester, the Quartet tours worldwide and has its own Chamber Music Festival each summer.

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Mullova's Return

by Philip Campbell

After a three year absence from regular subscription concerts at Davies Symphony Hall, Soviet emigre violinist Viktoria Mullova made a dazzling return last week with another offbeat program selection and proof positive of her enormous artistic range.

Mullova's San Francisco debut was unconventional, but a safe bet for audience approval; Paganini's virtuosic Concerto in D major. It was a surprising choice at that time, for her brilliant recording of the standard Sibelius and Tchaikovsky concertos had appeared only a short while before. As is now clear, she delights in showing her amazing grasp of highly varied repertoire; the lean, expressionistic Violin Concerto of Arnold Schoenberg seems worlds away from the sumptuous cadenzas of Paganini's First, though it illustrates her determination to explore and illuminate every aspect of her instrument's abilities.

Twelve-tone compositions are usually box-office poison, but a full house at Davies seemed more than willing to brave the complexities of Schoenberg's cerebral inventions for the pleasure of witnessing a young performer of astonishing technical skill. There really are no current equals to Viktoria Mullova when it comes to perfection of tone and sheer precision.

Critics have called her steely cold and unemotional, still admiring her flawless attack and pitch. Upon first hearing her recording of Tchaikovsky, I thought it a little under-characterized, but I marvelled at the power of her Sibelius Concerto. Stripped of years of sentimental posturing added by other players, it appeared as some strong, beautiful pain-

tings when cleaned and restored to their original magnificence. Subsequent recordings of Vivaldi's *The Four Seasons* and concertos by Shostakovich and Prokofiev lend support for her firm refusal to over emot.

Enigmatic Presence

Some would say every star has a gimmick, more generous observers would simply allow for individual personalities. Isaac Stern has a comparable ferocity to Mullova's, though he has developed a rather tangy edge in recent years. The charming and alarmingly young Midori and Isabelle Van Keulen possess an uncommon sweetness and Itzhak Perlman, of course, has the best of both worlds. Mullova has the enigmatic presence of a concert stage Greta Garbo—her unsmiling loveliness, willowy and striking in simple black pants and blouse only adds to her mystique. Her demeanor remains purely professional, though she appears to have



Viktoria Mullova

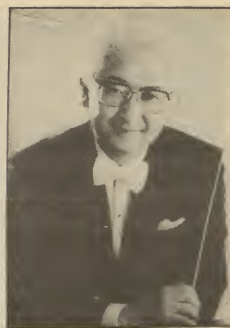
softened the edges since her local debut. That calmness is obviously no act, just the outward expression of a quietly assured mastery.

The Schoenberg Violin Concerto, Opus 36 is not a lovable work (can you think of many twelve-tone pieces that are?), yet it richly deserves occasional performances. Neo-classical in a purer sense than Stravinsky's delightful essays, it demands similarly elegant and committed advocacy. Scored for large

orchestra, but often chamber-like in texture, the Concerto requires almost super-human concentration from the soloist. If that sounds tailor made for Viktoria Mullova, she proved it dramatically. The spare logic and abundant wit were easily grasped throughout and there were more than a few moments of breathless beauty. The audience responded with a solid ovation for the performers and a guarded admiration for the composer.

Conductor Kazuyoshi Akiyama, Music Director of the Syracuse Symphony since 1985 and the Tokyo Symphony since 1968, has not been seen in San Francisco for sixteen years. His sure and sympathetic handling of the orchestra framed Mullova's brilliance perfectly. The program opened with Luciano Berio's orchestration of Boccherini's charming morsel, *Ritirata Notturna Di Madrid* and closed with the Serenade No. 1 in D Major by Brahms.

The cavalcade of memorable tunes and inventive scoring that began life as the sketches for a symphony turned out to be almost a true one in Akiyama's



Kazuyoshi Akiyama

hands. The pastoral musings of the first movement assumed an intensity that sounded little like a serenade (maybe, an incredibly passionate one), but convinced as the beginnings of a convincing symphonic argument. With only a few minor fluffs from the horns, the orchestra was warmly expressive and made us wonder why this marvellous music is not programmed more frequently.

It was a satisfying evening, doing full justice to works that deserve more regular performance and such a superb chance to savor Viktoria Mullova's still young, but sure to be historically celebrated career. ▼

Pianist Plays at Old First Church

Old First Concerts presents pianist Dolores Salas Borgir in concert on Sunday, March 4, at 4 p.m. in San Francisco's Old First Church, Van Ness and Sacramento. Ms. Borgir will present Beethoven's Sonata in A flat Major, Op. 110, Schumann's Kreisleriana, Op. 16, and Chopin's Sonata in B minor, Op. 58. Admission to the concert is \$8 general, \$5 students and seniors. Advance tickets may be purchased at the STBS ticket booth on Union Square or at the door on the afternoon of the concert.

Dolores Salas Borgir is a pianist of Norwegian-Venezuelan origin. She graduated from the Music Conservatory of Oslo, Norway and later received a scholarship to the Julliard School of Music where she continued her studies with Edward Steuerman.

Since leaving Norway, Ms. Borgir has appeared with orchestras and in solo performances in Venezuela, Europe and throughout Oregon and California. She is currently playing and teaching in Corvallis, Oregon.

For more information, phone 474-1608. ▼

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Rhino Retro

by David Taylor-Wilson

Rhino Records is one of a growing number of record companies offering specialized product. The Rhino stamp on an album is like the Good Housekeeping seal of approval. You are guaranteed a cream of the crop collection of excellently engineered music. The majority of the music found on the Rhino label consists of venerable classics originally recorded in a less-than-optimum environment, and to hear a song after a Rhino engineer has done his magic is to rediscover the music.

Now in a somewhat lighter, quasi-tongue-in-cheek manner, Rhino has released a six-volume CD set entitled, *Superhits of the '70s—Have a Nice Day*. A chronicle of '70s pop music, this collection is sometimes achingly saccharine, yet nonetheless is a definitive narrative of the times. If music is truly a reflection of an era, then consider a few titles from the collection: "Julie Do Ya Love Me?" by Bobby Sherman; "I Think I Love You," the Partridge Family; "Me And You And A Dog Named Boo," Lobo; "Seasons In The Sun," Terry Jacks and "More Today Than Yesterday," Spiral Staircase. How does that compare to the mood evoked by today's Top 10? Oh, and each CD comes with a big, yellow, smiling happy face on the cover to put you in the mood.

Jan Davis at Rhino tells me

that an additional four volumes are currently in the works.

Jazz Beats

Another specialty label, another that in my book has set a standard for recording and artistic excellence, is GRP Records. They do jazz like no one else.

The new year has seen GRP release quite a few new recordings. Among these are *Reunion*, by Gary Burton, which sees Burton teamed up once again with Pat Metheny, their first recorded project in 13 years.



Deborah Henson-Conant

Steve Kahn is a guitarist who has been in the forefront of music for quite some time. This talent has seen collaborations with Aretha Franklin, Billy Joel, Steely Dan, Kenny Loggins, the Brecker Brothers and James Brown. Now he debuts on GRP with *Public Access*, a fabulous recording that touches on Afro-Caribbean inflections. We especially liked "Kamarica," "Botera People" and "Mama Chola."

Most people think of a harp as the oversized, bulky instrument usually way in the back of a stuffy, symphony orchestra. I know I did. But no more. Deborah Henson-Conant's new GRP LP is *Caught In The Act*, and what an eye (or should I say ear?) opener this LP was. I have never heard a harp play such wonderful, delightful music like this. Wait 'til you hear "Hawaii: In The Afternoon," "Tiger Dance," or the title track. You'll be a believer.

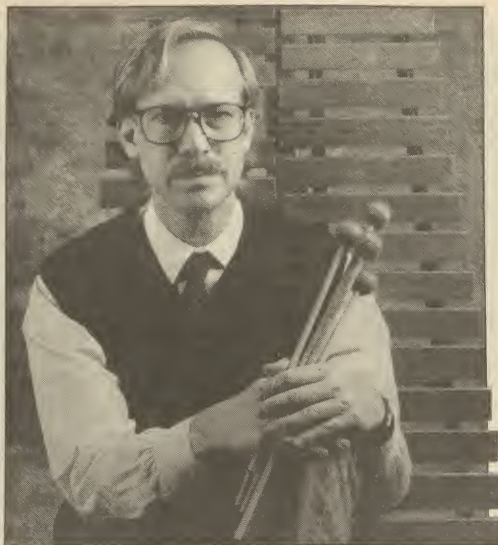
Some of the best news I've heard all week comes from GRP promotion director Michael Bloom. He tells me that personal fave Patti Austin has just been signed to the GRP family and will be undertaking a new album project soon. This is a perfect home for Austin, and we anxiously await her upcoming project.

In Other Beats...

In mid-March, Warner Brothers will release four new long-form videos. *Pop Screen* by R.E.M. will feature videos from the LP, *Green*, and will include "Orange Crush," "Stand" and "Pop Song '89," as well as classics from earlier R.E.M. projects.

1979-1989 is the title of the B-52's video that will cover a decade of the band's music with such videos as "Rock Lobster" to the current "Love Shack" and "Roam."

Lou Reed will be featured live in a Canadian concert, *The New York Album*, while *The Jesus And Mary Chain's Videos 1985-1989* compiles this band's visual best.



Gary Burton will team up once again with Pat Metheny.

Coming in early spring will be videos from *Eraseur*, Neil Young and Dio.

Rockers Van Halen are currently in pre-production for their third LP with Sammy Hagar on lead vocals. Recording is slated to begin within the next few months, with a scheduled release date sometime in 1990.

CBS Records recently honored Michael Jackson with what we call "The Bottom Line Award." He was given special recognition for being the label's biggest money-maker of the 1980s, during which he has sold more than 110 million records.

And to answer questions from confused readers about what's going on in the Janet Jackson new release department, let me tell ya, I had to go directly to A&M Records on this one, 'cause even I was confused. Just as the current "Escapade" single has taken off, a lot of you were suddenly hearing the single "Allright" on radio and in some clubs.

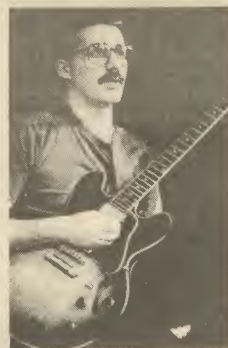
Yes, "Allright" is the next single for release, but it is not scheduled until the end of March. However, in Europe, the single is already out. Some local radio stations and club DJs have gotten hold of import copies and have jumped the gun to claim "I was first" in the airplay department. A&M is not thrilled by this. In fact, the word used was "nightmare!"

In a somewhat related note, the mystery is over. Ms. Jackson

has announced the crypticism behind the album title, *Rhythm Nation 1814*. Apparently, when the title track was finished, a comment was made to the effect that what a great national anthem such a song would make. In response, she consulted an encyclopedia which revealed that our current national anthem was composed by Francis Scott Key in the year 1814. The fact that the initials "R" and "N" are respectively the 18th and 14th letters of the alphabet are coincidental. Aren't you glad that's finally been cleared up? Big deal.

The Rear View

Ten years ago this week, Pink Floyd was No. 1 on both the Pop Singles and Album charts with "Another Brick In The Wall" and *The Wall*.



Steve Khan

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Voyeuristic Appeal

Andy Warhol's first box office smash, *The Chelsea Girls*, screens this weekend at the Pacific Film Archive (March 3, 7:30 p.m., 2625 Durant Ave., Berkeley; 642-1413) and the San Francisco Cinematheque (March 4, 7 p.m., 800 Chestnut, San Francisco). Described as "a series of pseudo-documentary glimpses, of voyeuristic appeal, into the lives of a group of sex deviates, dope addicts, and other exponents of social pathology," the film features a horse of Warhol Superstars including the above pictured Marie Menken and Gerard Malanga.

Singing Style a Forerunner to Rock and Roll

Popular '50s Singer Johnnie Ray Dies

by Allen White

Johnnie Ray, one of the most popular singers of the 1950s, died last Saturday of liver failure in Los Angeles.

Johnnie Ray, who was gay, introduced a passionate singing style that was a forerunner to rock and roll in the early '50s. His first hit record was "Cry," followed by "The Little White Cloud That Cried," "Please Mr. Sun," "Brokenhearted," "Who's Sorry Now" and "Somebody Stole My Gal." At his death he remains the only singer to have had four songs in the Top Ten pop music charts at the same time. His recording of "Cry" sold over 25 million copies.

Throughout the years Johnnie Ray appeared at various venues in San Francisco. At the height of his popularity, he performed for several days at the 5,000-seat Fox Theatre in San Francisco, selling out five shows a day.

Ray's last singing appearance in San Francisco followed an appearance at the San Mateo County Fair in August 1988. After the fair, where he received a standing ovation, Ray went with his friend, *Bay Area Reporter* writer Wayne Friday, to the Galleon restaurant. There, he sang his big hit "Cry" with Bob Sandner at the piano.

Ray and Friday left the Galleon and visited several bars on Polk Street, including the New Belle and the Giraffe. At the Giraffe, a young fan in his twenties was so excited he left and returned with an album, which he asked to be autographed.

About six years ago, Ray was a special guest at the Cable Car Awards, which were presented that year at the Japan Center theatre. He was there to present a special award honoring the Rainbow Deaf Society. Ray had

been injured as a youth while being tossed in the air by friends. His hearing deteriorated through the years. Following the award presentation, he sang two songs. The audience was on its feet most of the time, screaming and cheering the singer.

Several years ago Los Angeles rock critic Robert Hilburn wrote that Ray had played a "small but noteworthy role in the evolution of rock," helping pave the way for the passionate crooners who followed him.

Johnnie Ray was born Jan. 10, 1927, in Dallas, Oregon, a tiny town near Salem. He died at Cedars Sinai Hospital in Los Angeles. Private funeral services are scheduled for Friday at Forest Lawn Cemetery in Southern California. ▼



Longtime friends: Wayne Friday, left, and Johnnie Ray.

New Wave Bands Reunite for AIDS Benefit

No Sisters, a popular local band of the early '80s, headlines a special benefit reunion concert Thursday, March 15, 9 p.m., at Slim's.

Also reuniting for the occasion will be the capella trio The Baltimores, psychedelic punk rockers Psychotic Pineapple, and pre-teen super group Child's Portion. The evening will be hosted by Randee of the Redwoods and Ian Shoales (aka Jim Turner and Merle Kessler of Duck's Breath Mystery Theatre), with special appearances by other members of Duck's Breath, Dick Bright, Little Roger Clark, and other surprise guest stars.

"Four brothers and one drummer," No Sisters consisted of the four bespectacled Barrett brothers (Pete, vocals; Tim, guitar; Tom, bass; and Dave, keyboards and sax) and drummer John Haynes. No Sisters was one of the seminal new wave bands in the Bay Area from 1978 to 1982, regularly headlining at now-defunct venues like the Mabuhay Gardens, the Old Waldorf, the Palms, the Back Door, the Keystones in Berkeley and Palo Alto and the Boarding House. They also appeared as the opening act for the B'52's, the Ramones, Joe Jackson, Squeeze and Oingo Boingo.

All proceeds from this one-time only show will benefit Steps, a non-profit organization that helps people living with HIV to maintain as high a level of physical and emotional wellness as possible. This multiple-reunion benefit reflects not only the participants' desire to raise money to fight the deadly disease, but also their personal support for No Sisters' lead vocalist Peter Barrett, who has contracted the AIDS virus.

Tickets are \$12 for general admission and \$25 for reserved balcony seating, and are available at all BASS/Ticketmaster outlets and at Slim's box office, 333 Eleventh St. For more information phone 621-3330. ▼



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Hemphill

(Continued from page 30)

And it helped spark other men to realize that "No, we don't have to wait until someone says the time is right. We can create and produce this ourselves."

How do you feel about being referred to as a "black gay writer"?

Or an African-American gay man? Or an African-American gay writer? All of that? It's so interesting about labels because they only have as much power over you as you invest them with.

You believe that?

It's a natural fact that I'm an African-American—or a black man. And it's as natural as my skin color that I'm also gay. They're not inseparable for me. I can dissect them surely; I can break them down into various categories, but one doesn't exist without the other—in me anyway.

I don't invest the labels. I used to be concerned early on because people would say, "Oh, you'll get pegged as a gay writer," as I began to explore gay themes in my writing. That worried me, for just a moment, though, because I said, "Well, fuck it. If they don't say that I'm a gay writer, then they'll definitely be choking out that I'm a black writer." No matter what I write. Whether it reflects ethnic experiences or not.



Essex Hemphill

(Photo: Patented Photos)

So you don't see it as a limitation?

Not at all. Because someone feels that they *have* to do that; it makes it easy for people to digest things. I'm still who I am, and that in and of itself is unchangeable for me. I am.

I know you've been hard at work editing *Brother to Brother*, the gay black anthology begun by the late Joseph Beam, and you've been pouring through manuscripts. During the past three or four years, various critics have suggested that we're experiencing an explosion not only in gay and lesbian literature, but specifically in black gay and lesbian literature. Is there an explosion?

I'll speak specifically to black gay men, only be-

cause that's what I've been immersed in so much over the last year. Reading these manuscripts and related material almost exclusively. I think "explosion" is an apt word, but I wouldn't want to come across as if this were "the big moment." What impresses me about the anthology I'm working on is that these are still new voices. A large number of the contributors to the book are men who have not been in print before. So for me, this is still the tip of the iceberg that we're talking about here.

I'm looking forward to black gay men growing and expressing and creating very wonderful and notable works through this decade. Because I do sense very strongly that it is *only* the tip. Yeah, it's an explosion, but it's the other explosions to come... The door has only just swung open. All of the possibility that's there, that's what has me excited.

Journalists Potluck

Bay Area Media Gays and Lesbians (BAMGAL) holds a potluck meeting at 7 p.m., Sunday, March 4, at 725 Corbett, apt. 3, in San Francisco. Attendees should bring something to eat or drink. Writers attending the Out Write '90 conference are invited.

For more information, phone 647-0405.

Schulman

(Continued from page 31)

tired of feeling helpless in hospital rooms." Her rage finds a form, her energy a challenge.

The notion of community is tested both literally and metaphorically, from Molly's gay male friend with AIDS whose skin is "coming apart"; the deflection of her attention from Kate to Sam, a cowgirl with a particular brand of blues; Peter's inability to adequately confront the reality around him, preferring to find shelter in the artificial world he illuminates; to the penetration of Kate's own consciousness by the social and psychic trauma enveloping her.

All of them find, on different levels, what Kate realizes in an exchange with a gay man, that "It is the danger that brings you together, makes you need each other and feel so close." The sources of solace, comfort and sense of self shifts for all three characters, as they are presented with opportunities to become participants in—rather than witnesses of—the explosive events around them. The comfortable social fabric has not only become frayed, it is tearing apart at the seams in this, "the beginning of the end of the world" that "not everyone noticed right away."

The transformations in their lives occur in the context of the larger urban landscape painted by Schulman—the growing shadow of the machinations of a billionaire real estate developer who is evicting gay men from their apartments and initiating an insidious "improvement" of the city, the collusion of the myopic media, against a background of uneasy violence and the stench of the homeless, desperate and destitute.

People in Trouble extrapolates current events into a dream of every possible political action. It is an eloquent, passionate, poetic argument for activism—a profound parable for our time.

Ginsberg

(Continued from page 29)

ical point out of it. As I did, as Isherwood did, and others. I think that's very important. I don't think that any single identification—whether Jewish, American, gay, beatnik—is sufficient to exhaust the potential of any soul. And the ultimate absence of any identity at all, from a Buddhist point of view.

All human identity is under serious attack by the hyper-mechanization of culture. The gays are taking the crux of it because they're the most human of all, maybe. But I think the way to deal with that is through some element of defusing it—making the point that being gay is ordinary, not extraordinary, not a source of anxiety, not a fearful, explosive thing. I like the notion of making works look or be "normal," with gay elements within them, without having to isolate only the gay element. Though I do it myself, often, in love poems.

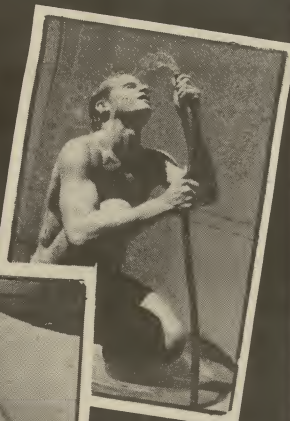
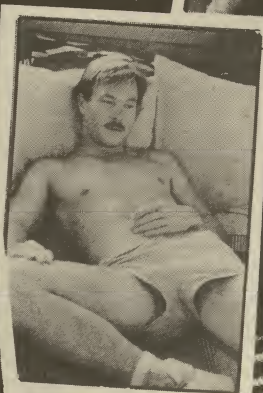
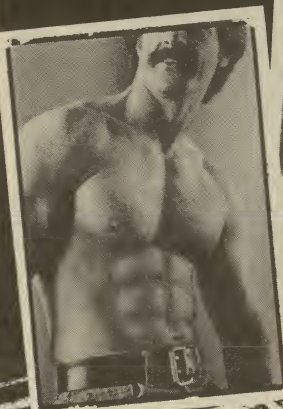
Talking about being gay has to do with the large problem of public discourse relating to what would have been called "candor," of all kinds. I think that's why gay liberation came in very subtly, simply as part of literature or the representation of common, ordinary family. Everybody's got a gay cousin; he's part of the family circle. Even in the Reagan family, maybe Reagan himself when he was young. He did send flowers to Rock Hudson. That ordinary aspect, I think, is to be emphasized. Rather than attempting to create anxiety on the part of the straights. Or seduce the straights, rather than confront them. The ones who need confronting may be people like Helms.

Allen Ginsberg delivers the keynote address at the Out Write '90 conference, Saturday, March 3 at 9 a.m. The poet reads from his works Sunday, March 4, 2:30 p.m., at MacLaren Hall, University of San Francisco.

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ABT

(Continued from page 35)

their importance in the company's history is well established, with the arguable exception of the Feld ballet. And it seemed a great omission not to include something from one of the four works that have been made for the company by Clark Tippet, a principal dancer since 1976 who is currently ABT's most promising resident choreographer.

A Too Rich Buffet

Introducing the classical arm of the gala, the "Kingdom of the Shades" section of *La Bayadere* was beautifully performed, and remains one of the strongest statements of classicism ever conceived. But the following string of 12 classical variations, in awkwardly segued bits and pieces, was too obvious an attempt to kill all the remaining gala birds with a single continuous wallop. Every principal dancer was involved and every full-length classic in the company's history, with the exceptions of *Coppelia* and *La Fille Mal Gardée*, was represented. It was a buffet too rich for anyone's palate, and with the effect typical of

overkill, the variations began to cancel each other out.

The evening ended with the Grande Polonaise from Balanchine's *Theme and Variations*, which Balanchine originally made for ABT in the late Forties. There may be no grander finish in the entire ballet repertoire, and the choice here seemed very appropriate. However, as a grand finale, a repeat was taken in which a duplicate cast of dancers performed the same steps wearing costumes from many different ABT productions. The unity suggested by the Polonaise was thus displaced by a visual confusion almost unparalleled in my experience.

What today's ABT has to offer—a very substantial and eclectic repertoire performed by dancers who range from competent to extraordinary—was suggested by this program, but to my mind, very poorly consolidated. Yet it may have been an impossible task all along, and as has been pointed out many times before, producing galas is not the primary business of ballet companies. The strength of its individual programs will always speak loudest on behalf of the American Ballet Theatre, and as the ensuing evenings proved, these are still among the best to be seen anywhere.

SPORTS & FITNESS BAY AREA REPORTER

Gay Games 'Sports Diary'

Paying Attention

by Dianne Aaronson

In *Gay Games Sports Diary*, competitors from various sports share their thoughts about their training, goals and mental conditioning as they prepare for Vancouver. Dianne Aaronson previously Bay Area Reporter, Jan. 11, described her background, regimen and thoughts on women and competition.

My 1990 training regimen got off to a bad start. The same week my first "Sports Diary" went into print, I was at home sick with the flu.

Dealing with injury or illness has never been something I do gracefully. I fight to the bitter end, probably wasting the very energy I need to get well. In this case, I spent the better part of two weeks resisting the possibility that I was ill, packing up my workout gear every day, half the time not even able to make it all the way to the gym.

Eventually, after collecting enough "flu stories" from friends, I realized that it was okay to be sick and even more okay to crawl into bed. After all, this flu was a nationally declared epidemic, something that helped assuage my guilt at "taking it easy."

This whole drama brought me back to some very basic points that I had lost sight of regarding adequate rest, nutrition

and the dangers of overtraining. Overtraining is a trap in which even the most careful bodybuilders can find themselves from time to time. The times most likely to bring a bodybuilder close to this point are the "countdown" periods before a contest, whether it is six months or two weeks.

Back to Center

As long as there is a projected date on the horizon, the idea that there is "too much to do and not enough time" is a major motivator. Red flags for overtraining are fatigue, irritability, excessive injuries and/or illness to name but a few. Having an acknowledged tendency to overdo anything and everything, I need to be brought back to center time and again, usually by way of one of the above-mentioned symptoms.

One of the unfortunate results of overtraining is loss of muscle mass, which very much defeats the whole purpose of training. Therefore, it is in my best interests to regulate my workouts and rest/recovery periods. I have managed this in the past by limiting the duration of my workouts.

If I am training with a partner, I allow myself one hour and 15 minutes maximum for the actual "lifting" part of the session. Aerobics I count



Learning, unlearning and training: Bodybuilder Dianne Aaronson.

(Photo: Rick Gerharter)

separately. If I am unable to fit my workout into this time frame, then I just have to head for the showers incomplete.

This routine has served to keep me focused, with a steady rhythm. As I creep closer to my target date, workout times and routines will necessarily change periodically, but for now this is my limit. Rest plays a role just as important as the actual workout, and for this reason I also limit the number of days I train without a break. At present, I take a rest day every fourth or fifth day.

I've also learned to listen to my body very carefully. My body's voice comes through as "intuition" and sometimes my "intuition" tells me to take an

extra day or "go easy" during the particular workout. Unfortunately, sometimes this voice sounds very similar to another voice of mine that just plain wants a day off, so sometimes, like recently, I'll ignore the message. In general, however, my body and mind have become an integrated whole, which means that I have come to realize that my body is as much a part of me as my mind.

Abolishing the "Caste System"

Living in a culture that tends to separate these two things, giving most of the say to the mind, this is not always my first impulse, though in reality it is probably a "natural impulse." It has taken much study, train-

ing and "unlearning" on my part to arrive at a place where I treat myself as a whole and refrain from separating myself into a caste system of parts. I remember all too well the days (primarily as a dancer and a runner) when I acted as though my body was a foreign object (or worse yet, servant) there to do my bidding.

I was constantly pushing to the breaking point, seeing how far I could go. Of course, this eventually ended in revolt. Now my accomplishments are a "joint" effort, a compromise between the differing needs and goals of the sum of my parts. I need to feed my body *and* my soul. So the other day after a

(Continued on page 42)

Pacers Dunk Delancey

by Joe Nelson

Last year's Eureka Valley Adult Basketball League champions, Delancey Street, couldn't outmuscle the new kids on the block, the Pendulum Pacers, and went down to a 63-60 defeat. The Pacers, who never trailed in the game, remain in contention for the playoffs with a 4-2 record.

The Pacers were led in scoring by Steve Moore's 18 points, 16 of which were tallied in the first half, and John Wood's 17 points. Mike White totaled 11 points and chipped in seven rebounds.

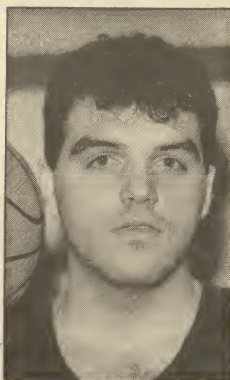
The Pacers led 30-17 with five

minutes to go in the half, but their lead slipped to 35-28 by halftime. With two minutes left in the game, the score tightened to 57-55, at which point the fans of both teams became intensely involved in the proceedings. The last two minutes of the game were tense, but the Pacers did not cave into the pressure.

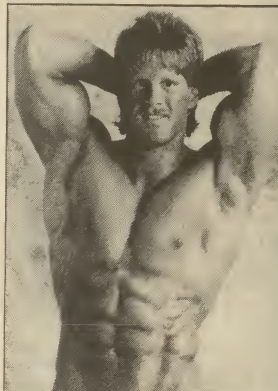
Although several team members are playing well, Mike White has become one of the most dominant—if not the most—centers in the league. His rebounding and strength have become critical to the undersized Pacers' front line. He often battles on the boards with two or three opponents—and with great success to date. As a result, he has seen more playing time than anyone else on the team.

The next challenger for the Pacers will be the Fire Department's team, tomorrow night at 6:30 p.m. The following Friday, the Pacers face Northern Telecom's team at 7:40 p.m. Both games are at 100 Collingwood St.

The base of fan support for the Pacers is second only to that of Delancey Street. At last week's game, the two groups of supporters engaged, all in good fun, in an ongoing shouting match to spur their respective teams on.



Mike White (Photo: Rick Gerharter)



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Bowler Enthroned as Emperor

by Jerry R. De Young

It's official, a Tavern Guild Bowling League member is now Emperor of San Francisco. On Feb. 18, Simeon Traw of the TG-IGBO/Gay Games League was crowned the 18th Emperor. Simeon received 1,034 yes votes and 115 no votes (although Simeon ran unopposed, had the no votes exceeded the yes votes, he would not have been coronated).

Emperor Simeon will reign beside her sublime majesty Empress Marlena, the 25th Empress de San Francisco. His serene highness is a member of the TG-IGBO/GG "1990" team, has an average of 145 and has realized a very respectful

203 game so far this season.

As Emperor, Simeon's social commitments will surely increase. Therefore, it should come as no surprise if his frequency of participation in the TG-IGBO/GG Bowling League somewhat diminishes during his reign as Emperor of San Francisco. Nevertheless, with our hearts and minds, we can all rejoice in Simeon's past achievements on the lanes and support his present and future achievements in the social arena.

While we are on the subject of achievements, a short while back I had the privilege of

witnessing Don Gambell bowl 11 strikes in a row. His 12th ball was right in the pocket; the pins whirled and bounced in every direction. When the pin-action had ceased, the 10 pin was still wobbling in place. After several moments, filled with vague promises to topple over, the pin reversed itself, regained its balance and reassumed its rigid upright posture; thereby denying Don, by a mere one pin discrepancy, a perfect 300 game.

Of course, we all cannot bowl perfect or even near-perfect games, but, many bowlers, in relation to their averages, are realizing some incredible feats on the lanes. For instance, on the TGThursdayB1 team, Choyce Meat, Don Choy, Jr. (157) bowled a magnificent three-game series of 196/196/183; on the TGWednesdayBL team, Bow-K, Steve Hayes (123) realized an impressive two games of 170/173; on the same league, Adrian Stenson (146), Play With It, Ltd., soared into the cosmos with a dizzying duo of 209/208; finally, Herda Moose trampled her opponents with a surprising big four.

Before we admire the heady achievements of the current 200-plus and 600-plus clubs, let's take a nostalgic glance



Bowler-Emperor Simeon

(Photo: Rick Gerhartner)

back into the gay bowling archives. The first-place finishing team in the TGWednesdayBL 22-team lineup for the 1981/82 Winter Season, with a 46½/19½ w/1 ratio, was the Park Bowl team. It was composed of David Hobler (172), Larry Kramer (172), Andres Colon (170), Mal Garcia (166), John Rogowski (159) and Allan Winkle (149). The 2nd and 3rd place positions were claimed by the Wooden Horse and the Badlands teams, with the 22nd position being covetously claimed by the dynamic Arena team. Who says there is no gay history? Now, back to the contemporary bowling scene:

TGMondayTrio, Feb. 12: David Arnold (189) Cave Men 246, 228 (644); Andres Colon (153) ParkBowl 243; J.C. Halstead (189) AllAmrcan 209, 236

(621); Don Gambell (196) PWIL 205, 205; Richard Alaimo (172) AllAmrcan 205; Nathan Hauser (195) HitchHkrs 203, 200; Don George (184) Pus&Boots 202; Peter Bassford (170) PWIL 202.

TGMondayBL Feb. 12: Frank Cloutier III (163) PiPinings 238, 205; Jim Hahn (180) ParkBowl 236; Joe Dermer (172) MaleHokrs 234; Larry McBroom (172) PiPinings 229; Paul Chudomelka (172) Bench&Bar 219; David Saldivar (148) ParkBowl 215; David Frank (174) PiPinings 212, 201; Bryan Johnson (173) JuSupCltb 211; J.C. Halstead (185) AllAmrftpy 204, 205; Alan Stark (147) Strs&Strks 204.

TGWednesdayBL, Feb. 21: Kevin Schwabe (213) PiNoBoys 267, 257, 200 (724); Don Gambell (187) Leftovers 230; Tom Sipple (186) PWIL 226; Kevin Ahart (179) PWIL 221, 216 (614); George Carrico (183) PiNoBoys 204, 221; Robert Mack (189) ParkBowl 215; Angelo Maggio (172) Pilsner-1 214; Timothy Benton (183) PiNoBoys 211;

(Continued on page 56)

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Bayaca Sets Pace in Pool Play

Team play in the San Francisco Pool Association's spring season has entered its fourth week and the newly-released rating list is topped by the White Swallow Hunters' star player, Bernard Bayaca, off to a 10-0 start. Bernard is clearly hoping to duplicate his spring '89 rookie season, in which he topped the individuals' list and won the prestigious All-Star Tournament.

Beginning in week No. 5 the Hunters, who currently lead Division I, will be facing some stiffer opposition which will continue through the end of the 14-week season. Meanwhile, each of Bayaca's upcoming opponents will be hoping to draw first blood.

Checking in at No. 2 on the 144-player list is the San Marcos Quackers' rookie gem, Jacquie Fournier. Considering that

her work schedule doesn't allow her to arrive at the Tuesday night matches until after 8:30 p.m. and she enters the match without the benefit of a practice session, her 6-0 record is pretty impressive. Jacquie's joined by three other Quackers in the top 16 and their perennial star, E.Z., plans to be participating more in the near future which should help the team to maintain its league-leading pace.

Jim Russo of last season's second place team, the Overpassers, is currently third on the debut listing. His 9-1 record includes a table run in each of his first three matches. His teammate, Rick Mariani, is close behind at 10-2 for the Division III leaders.

Glenn Judd checks in at No. 4 with his 7-1 tally. His presence

on the Cinch Shooting Stars should help propel them into second place in Division I by season's end. The Stars clash with the Hunters in Week No. 7 in a match which could produce some surprising results.

Nothing gives an individual's record a shot in the arm like going a perfect 4-0 game for the night. The lucky ones last week were Gary Brower, Benny Ray Clardy, Torri Connelly, Harold Graham, Donna Hughes-Oldenburg, Bernie King, Rick Mariani, John Schou and Lauren Ward.

Congratulations to those SFPA members who've been nominated for Cable Car Awards. Nominees at next Saturday's presentation include Tim Chitwood, Michael Clark, Rick Mariani, E.Z., Karen Brandman, Torri Connelly and Lauren Ward. ▼

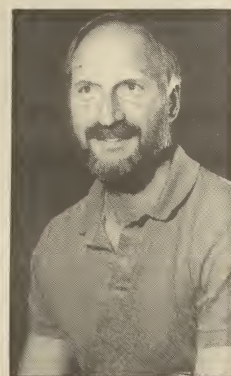
Gay Games to Present First Waddell Cup

The Federation of Gay Games will present the first Dr. Tom Waddell Memorial Cup to a deserving Gay Games III participant at closing ceremonies on Aug. 11 in Vancouver's B.C. Stadium.

"The Waddell Cup is intended to honor and encourage participation rather than outright winning," says Rob Neyts, originator of the Waddell Cup idea.

A replica of the silver trophy for the honored participant will be presented every four years as part of all future Gay Games, according to the Federation. After each Games, the actual Waddell Cup will reside with the next host city where it will be used for promotion of the event.

The recipient of the first cup this summer may be an organization, volunteer, athlete or other participant exemplifying the spirit and pride of Gay



Tom Waddell

Games Founder Tom Waddell.

Federation co-presidents Peg Grey of Chicago and Rick Peterson of Seattle have appointed an awards committee chaired by Sara Lewinstein of

San Francisco and Brent Nicholson-Earle of New York.

Ms. Lewinstein, the wife of Dr. Waddell, was national sports director and a member of GG I and GG II. Nicholson-Earle is president of Team New York and is well known for his "American Run for the End of AIDS" in 1987.

The committee includes Neyts, who raised \$3,000 to support the establishment of the cup. Other members are Paul Mart of San Francisco, Bart Hopple of San Diego, Dee Farrell of Denver and Lenore Beaky of New York.

The Federation's awards committee will accept nominees for the first recipient of the Waddell Cup from communities and groups around the world. For details or to submit candidate names and qualifications, write to 584 Castro St., Suite 343, San Francisco, CA 94114. ▼

Smashing New Tennis Schedule

by Les Balmain

The Gay Tennis Federation of San Francisco celebrates its tenth anniversary this year. And what a fantastic year of great tennis 1990 promises to hold for GTF members and gay tennis players around the world.

"The Gay Tennis Federation has a full calendar of events scheduled for this year," its president, Carlos Terra, says. "At the present time, we are under way in a recruitment program, renewing old memberships and looking forward to meeting new members."

The membership fee is \$35 for one year and was due on January 1. People interested in joining the GTF may contact Chris Walkey, secretary, at 563-8568 for information and application forms. Meetings are held on the third Monday of each month at 7:30 p.m. and location is announced in the newsletter and the *Bay Area Reporter*.

Challenge Ladder

The GTF maintains a year-round challenge ladder of singles which consists of A, B, C and D divisions of twenty

players each. This year, the GTF is adding doubles also to the challenge ladder. The challenge ladder is an enjoyable way to meet new members and establish one's level of play.

"Team tennis is in the organizational state right now," Pete Devora, Jr., Team Tennis chairman said, "and we expect eight or more teams to compete this year."

Team tennis is a round-robin event which begins in April and ends in July. Teams consist of six players (A1, A2, B1, B2, C1, C2) who compete against each other on alternate weekends. The top four teams participate in a playoff for the championship and are awarded trophies.

Last year's champion was the Galleon Bar & Restaurant. Team selection is by blind draw. The Team Tennis Committee rates each applicant's level of play. New members should contact Pete Devora at 641-4864 to schedule a tryout time for a tennis rating. Drawings for teams will be conducted at the March meeting.

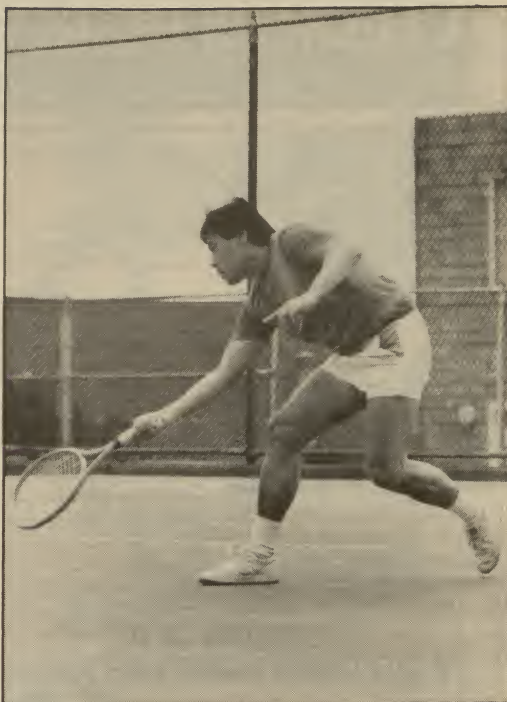
Tournaments Sponsored

The GTF sponsors the following tournaments throughout the year: ABC Doubles, April 14-15; U.S. Gay Open on Memorial Day Weekend; Jim Holloran Classic Singles Membership Tournament, Aug. 25-26; the Gran Prix Tournament, Sep. 17; California Cup, Sep. 29-30; San Jose B&C Doubles, Sep. 29-30; and Mixed Doubles tournament, Oct. 7.

Open cities holding gay tournaments in which the GTF is involved are Fort Lauderdale, Dallas, San Diego, Seattle, Denver, Chicago, Los Angeles and Houston. Social events and community projects include Team Tennis Kick Off Party, Gay Pride Parade, USGO Party, Russian River weekend, and the annual Awards Banquet.

Many excellent tennis instructors are members of the GTF, and they are available for individual or group lessons. Interested players can contact Norm Burgos, Wade Gillam, David Lewis, Norman List and Rich Ryan through the GTF secretary.

Besides competing in team tennis and the many tournaments, just playing social tennis for the fun of the sport is an underlying force that keeps the GTF growing. Men and women of all ages and levels of play are encouraged to join the group on the courts. Players meet informally nearly everyday at the "15th Street" courts, two blocks west of Castro and at the "16th Street" courts, one block west of Castro.



GTF member Fred Sheng on the court.

(Photo: Rick Gerharter)

Sports Calendar

Softball for Gay/Lesbian Youth

Saturday, Mar. 3: Lavender Youth Recreation and Information Center sponsors an afternoon of softball at Big Rec. Field, Lincoln & 7th Ave., Golden Gate Park, 12 Noon. Bring softball equipment if possible. Post-game potluck picnic.

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at The Eureka Valley Community Center, 100 Collingwood, Susan, 824-4697.

SF Hotshots Gay Men's Basketball

Sundays, 6-8 p.m., at the Eureka Valley Community Center. All levels welcome. Tony, 621-2710.

SF Women's Business Bowling League

Bowl Sundays, 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

Golden Gate Wrestling Club

Tuesday and Friday practices, 7-9 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991, or Gary, 558-9195.

SF Wrestling Club

Workouts: Feb. 24, Mar. 10 & 24 and Apr. 7 from 11 a.m.-2 p.m. All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

Bay Area Racquetball Club

Sundays, 10 a.m.-noon, at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Birds of a Feather Women's Badminton

Women's practice on Mondays, 7-9 p.m., at French American School gym, 200 Buchanan. Open badminton for men and women on Tuesdays, 6:30-9:30 p.m., at Eureka Valley Community Center, 100 Collingwood. Pat, 626-4950.

Gay Tennis Federation

For info call Abby or Michael, 431-1721.

SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays at 8 p.m. at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Saga North Ski Club

Mar. 9-12: Kirkwood weekend ski trip. John, 826-3553, or SAGA, 995-2772.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Practices Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9-10:30 a.m., at Coffman Pool, corner of Visitation and Hahn, SF. Men & women of all skill levels welcome. John, 621-07831.

SF Hiking Club

Sunday, Mar. 4: Coast Trail, Point Reyes National Seashore. Meet under big Safeway sign on Market & Delores at 9:30 a.m. Shared cost per car: \$7.40. Leader Felix Smith, 826-2332 (until 11 p.m.). Wednesday, Mar. 7: Monthly meeting & social. 7:30 p.m. Eureka Valley Rec Center, 100 Collingwood.

SF FrontRunners

Saturday, Mar. 3: Four mile race from Ft. Cronkite to Marin Headlands, 9 a.m. (pre-registered only). Sunday, Mar. 4: Three mile Cliff House run, meet at gift shop totem pole at 10 a.m. Tuesday Fun Runs: 6:30 p.m., Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs: 6:30 p.m., McLaren Lodge, Golden Gate Park; no-host dinner follows. Saturday Fun Runs & Leisurely Walk: 9 a.m., Stow Lake Boathouse, GG Park; no-host brunch follows. Rod, 621-2213.

EastBay FrontRunners

Saturday, Mar. 3: Alameda Run, meet at the end of Veterans Court. Call Roz, 939-3579, or Greg, 865-6792.

SF Track & Field

Sunday practices, 10:30 a.m. at SF State University track, 1600 Holloway. All skill levels welcome. Rick, 626-8784.

Diary

(Continued from page 41)

job well done, I took off on my bike directly from the gym and rode down to the Marina, where I spent the balance of the afternoon. All of us were happy that day.

Perhaps a contributing fac-

tor to my illness earlier this month was that I had become distracted and had stopped listening. Perhaps it was time to sit and watch the waves a while but I was "too busy." Instead, I ended up in bed, without the benefit of the ocean breeze or sunshine. But as they say, we can't always get what we want, but we eventually get what we need.

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Thursday, March 1, 7:30 pm
SARAH SCHULMAN,
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Reading & signing



Sunday, March 4, 3:30 pm
DELL RICHARDS,
"Lesbian Lists"
Discussion & signing

Sunday, March 4, 6 pm
ARTWORDS SERIES, Liz Roth & Michael Brown, Oil paintings & sculpture, opening reception

Sunday, March 4, 7 pm
CAFE CLUB, The Tritones
Plus: an open reading/OutWrite '90

Tuesday, March 6, 7:30 pm
REBECCA BROWN,
"The Haunted House"
Reading & signing



Sunday, March 11, 1:30 pm
JEANNE CORDOVA, "Kicking the Habit"
Reading & signing

Sunday, March 11, 3 pm
DOUG SIMONSON, "Hawaii"
The artist works; the patrons watch

Sunday, March 11, 3:30 pm
MEMORIAL READING for poet
Jack Sharpless, "Presences of Mind,"
ed. by Ronald Johnson

Sunday, March 11, 7:30 pm
GAY WRITERS SERIES
Cliff Hengst & John Weaver

Saturday, March 17, 7:30 pm
SARA VOGAN, "Loss of Flight"
Reading & signing



Sunday, March 18,
3:30 pm
PAUL MONETTE,
"Afterlife"
Reading & signing

Sunday, March 18, 7:30 pm
LESBIAN WRITERS SERIES
Katherine Sturtevant,
"Mistress Moderately Fair"



• **Keith Hennessy:** Performs excerpts from *Saliva* & *Sacred Boy*. Hennessy is a member of CONTRABAND, SF's rowdy purveyors of sacred dance performance. Mar. 2 at 8 p.m. \$5-10. New College of California, 776 Valencia, SF. 558-8821.

FRIDAY 2

- **I-Beam:** Primus, Liquid Jesus, Das Cycle Rangers. 10 p.m. \$7 adv. 1748 Haight. 668-6023.
- **El Rio:** DJ Carlos Grant (5-8 p.m. Happy Hour), DJ Elton Brown (10 p.m.-2 a.m.). No cover. 3158 Mission. 282-3325.
- **Sub Cinema:** "Punk Rock Retro" features films like *The Human Fly*, *Moody Teenager*, *Louder Faster Shorter*, & others. 9 p.m. \$4. Galerie Cine Cal, 576 Vallejo, SF. 296-1152.
- **Joey, Living With AIDS:** Photo documentary by Mariella Poli focusing on living since birth with AIDS. 5:30-7:30 p.m. Shanti Project, 525 Howard, SF.
- **Trouble & Strife:** This women's theatre company performs two powerful plays; one an indictment of prison politics in No. Ireland and the other about the insidious pornography industry. Thru Mar. 4, nightly at 8 p.m. \$12-15. Mission Cultural Center, 2868 Mission/24th St., SF. 626-8986.
- **Impact—A Benefit for Lesbian Writers:** Featuring Sarah Schulman, Ann Allen Shockley, Dorothy Allison, Marilyn Hacker, Minnie Bruce Pratt & Jewelle Gomez. 8 p.m. Victoria Theater, 2961 15th St., SF. 626-7929.
- **The Africans Are Coming:** The largest African cultural arts festival in the US features African music and dance. Mar. 2 & 3 at 8 p.m. \$10-14. Kaiser Convention Center's Calvin Simmons Theatre, Oakland. 763-3962.
- **Vincent Van Gogh: A Great Artist and a Failure in Initiation:** Lecture by Jurgen Kremer, Ph.D., on Van Gogh from a transpersonal perspective. 7-9 p.m. California Institute for Integral Studies, 765 Ashbury, SF. 753-6100.

SATURDAY 3

- **I-Beam:** High Energy & House Music Saturdays, plus Falcon model Joey Stephano strips for you! \$5, free w/pass. 9 p.m.-2 a.m. 1748 Haight. 668-6023.
- **El Rio:** Eskimo, Dogtalk, Helen Keller Plaid. 10 p.m. \$5. 3158 Mission. 282-3325.
- **Colossus:** After hours House/Urban/Funk/Disco dance club. Doors at 9:30 p.m. \$8, 21+. 1015 Folsom/6th St., SF. 431-BOYS.
- **Out Write '90:** The first National Lesbian & Gay Writers Conference. Panels & workshops bringing together writers, agents, publishers, critics, etc. on Mar. 3 & 4, 8 a.m.-6 p.m. \$40. Cathedral Hill Hotel, Van Ness & Geary, SF. Call 626-7929. Gala reception and dance on Mar. 3 at 6:30 p.m. at the Comstock Mansion.
- **9th Annual Legal Careers and Legal Issues Conference:** Sponsored by the Bay Area Lawyers for Individual Freedom, the day-long conference is a major gathering for No. Californian gay/lesbian lawyers, students, legal workers and judges. Register at 8:15 a.m. Workshops on careers, networking, job-hunting and legal issues are free. Hastings Law School, 198 McAllister/Hyde, SF. Nancy, 861-6600.
- **Natasha's Dynasty Pageant of Glitz and Glamor Competition:** A tribute to the royal family and all the candidates starring C.J. Whitney, Empress XVII Mae. \$300 cash prize. 9 p.m. C.J. Sweet Moments, 147 Taylor, SF. 771-5533.
- **Corral Softball Team Fundraiser:** Entertainment & dancing at 7 p.m. \$2 admission, \$5 for food & beer bust. Corral, 2140 Market, SF.
- **Kairos House Big Sidewalk Sale:** Terrific prices, lots to choose from! 9 a.m.-4 p.m. on Corbett between Douglass and Ord. For donation delivery & pick-up call 861-0877.

THIS

- **Black & White Men Together:** "Hot, Horny & Healthy" party/playshop, 6:30-9:30 p.m. All Saints Episcopal Church, 1350 Waller, Sylvester, 474-5905, or Lee, 261-7922. Playshop facilitator training on Mar. 4, 11 a.m.-4 p.m., and Mar. 5, 7 p.m.-10 p.m.
- **Bi Friendly SF:** Mardi Gras potluck dinner at East Bay location. 7 p.m. Free with Cajun or Creole dish to pass. Festive costumes optional. Bill, 540-0869.
- **1990 National Bisexual Conference Steering Committee Meeting:** SF location. For general, registration or housing information call 775-1990. Information also available for special needs, childcare or scholarships. Conference is wheelchair accessible.
- **Softball for Gay & Lesbian Youth:** Sponsored by LYRIC. See listing in Sports Calendar in the Sports & Fitness Section.
- **UC Gay and Lesbian Assn.:** Scholarship fundraiser, Champagne reception, lecture and private showing of the Mapplethorpe exhibit. RSVP only. Philip Fukuda, 843-1858.
- **Vocal Minority Auditions:** The mixed-choral unit has auditions for all voices on Mar. 3, 4 & 10, 12 Noon-4 p.m. Bring one song (ballad or upbeat), pianist provided. No appt. necessary. Jon Sims Center for the Performing Arts, 1519 Mission, SF. 558-8018 or 824-5175.
- **Michelangelo Society Meeting:** A cultural organization of Italian-Americans & friends. 7 p.m. Most Holy Redeemer school cafeteria, across from 100 Diamond St. (enter through parking lot). 552-0164 or 552-0165.

SUNDAY 4

- **I-Beam:** Sunday Tea dance. \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.
- **Club Uranus:** Sundays, 10 p.m.-2 a.m. DJs Mike & Lewis. \$3.50 beer bust. 401 6th & Harrison.
- **Warhol Film Retrospective:** *The Chelsea Girls*, Warhol's first box office smash, branded as the *liad* of underground film. 7 p.m. \$3-5. SF Cinematheque, SF Art Institute, 800 Chestnut. 558-8129.
- **Noche De Ambiente:** A celebration of lesbian & gay Latino culture featuring Latino writers and music. 7:30 p.m. \$6-15. Mission Cultural Center, Mission btm 24th & 25th sts., SF. Adv tickets at Modern Times Bookstore.
- **Gay Fathers:** March potluck supper meeting. Local support group for gay/bisexual men dealing with issues of parenting, divorce, coming out. Tonight's rap session includes a panel with kids. Newcomers welcome. 5:30 p.m. 821-9241.
- **G40 Plus Club:** Maury Lewis will show the Donohue tape on gay senior citizens. Also bring AIDS Food Bank donations. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.
- **Gay Cheerleading Squad:** Bay Area Rah-Rahs meets Sundays at Eureka Valley Rec Center, 100 Collingwood/18th St. at 11 a.m. All interested show up. Gay, 581-7222, or Norm, 552-3751.
- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St. & Dolores. Call 255-9244.
- **Integrity:** Eucharist for the gathering community, 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.
- **SF MCC:** services at 9 a.m. and 11 a.m. (childcare and signing for the hearing-impaired). 7 p.m. worship and praise healing service. Recovery team at 1 p.m. MCC, 150 Eureka. Call 863-4434.
- **Golden Gate MCC:** 11:30 a.m. at 48 Belcher (btwn 14th & Dolores), SF. Call 621-6300.

MONDAY 5

- **I-Beam:** Tragic Mulatto, Mud Wimmin. 10 p.m. Free. 1748 Haight. 668-6023.
- **"Compact," A Gay Men's Reading:** Featuring Bob Gluck, Dennis Cooper, Kevin Killian, Bo Huston, David Trinidad, Bruce Boone, David Frechette & Dodie Bellamy, MC. \$8. Southern Exposure, 401 Alabama, SF. 928-4460.
- **Out & Outraged:** A four part lesbian feminist workshop for women. Mondays, Mar. 12-26 and Apr. 2, 7-9:30 p.m. Savo Island, 2017 Stewart/Adeline, Oakland (near Ashby BART). Donations accepted. 995-4735. Childcare reservations, wheelchair access. Women Against Imperialism sponsors.
- **Bi Friendly SF:** Bi night out, 7:30 p.m. Castro restaurant, Pierre, 753-0687.
- **Bikers Needed for Bike-A-Thon:** The Asian AIDS Project is holding a fundraiser on Mar. 12, with bikers choosing their own distances. Bikers & sponsors call John, 227-0946.
- **Bay Area Gay & Lesbian Band:** Join us in our 3rd year! All instruments welcome, musicians & non-musicians needed! Call 558-9693.
- **Duplicate Bridge Game:** 7 p.m. open game at Quicktricks Bridge Club at MCC Church, 150 Eureka. 626-1049.
- **Buddy Night at the Hole:** Bring a buddy, two for the price of one. Phallic devotions at our church annex on Tehama St. 8-11 p.m. Males 18+. 621-1887.

WEEK

TUESDAY 6

- **Erasure:** In concert at the SF Civic Auditorium. 8 p.m. \$19.50 adv. 762-BASS.
- **Lesbian Relationships:** Carmen Chavez, Instituto Familiar de la Raza, will speak on Latina lesbians at a brown bag lunch, 12:30-2 p.m. Art Extension, Rm. 204, City College of SF. Mary, 241-2203.
- **Gay & Lesbian Modern Conversational Hebrew Class:** Every Tuesday at 8 p.m., class runs indefinitely. \$5 per person, per class. Cong. Sha'ar Zahav, 220 Danvers, SF. 861-6932 or 861-1362. Fee waived for those with life threatening illnesses.
- **Sonoma County Bisexual Network:** Bisupport, a peer group for bisexuals of all ages and colors. Michael, (707) 539-2569.
- **Duplicate Bridge Game:** 7 p.m. Limited to newer players at Quicktricks Bridge Club at MCC Church, 150 Eureka. 626-1049.
- **Amron Metaphysical Center:** "Metaphysics Goes to the Movies—Batman," by Rev. Andrew Bozeman. 7 p.m. 2254 Van Ness Ave. Edmond, 775-0227.



• **Charles Pierce:** The incomparable celebrity impersonator returns to SF bringing Bette Davis, Tallulah Bankhead, Mae West & others. Mar. 6-17 at 8 p.m. \$20 w/two drink min. Plush Room, 940 Sutter. 885-6800.

WEDNESDAY 7

- **El Rio:** Comics Andrea Levin, Maureen Brownsey, Kim Worth, Diane Amos. \$5. 9 p.m. 3158 Mission. 282-3325.
- **Voices For Choice & Rock Against Racism:** Presents music events thru Mar. 12 celebrating International Women's Day, Paradise Lounge, SF: Ramonas, Sonja Hunter, Zacharys, Teresa McClure & more. Nightbreak, SF: Citizen Jane. Info: 841-4105.

- **Avner the Eccentric:** Avner Eisenberg in a dazzling mixture of clowning, juggling, acrobatics & improvisation. Thru Mar. 18, plays Wed.-Sun. at 8 p.m. Matinees also scheduled. \$10-14. Life On The Water, Bldg B, Ft. Mason Center. 776-8999.
- **Playwriting For Women:** For novices and the experienced, taught by playwright & actress Terry Baum. Wednesday evenings. Small Press Traffic Bookstore, 24th st. & Guerrero, SF. 648-5244.
- **New Alliance Party:** Monthly meeting at 75 Gough, Suite 15, SF. 558-0442.
- **Writer's Workshop for Senior Lesbians/Gay Men (50+):** Wednesdays, 6-8 p.m. at 1853 Market, SF. 626-7000.
- **Castro Lions Club:** Edward Straub, SF Lighthouse for the Blind, will report on the recent conference on AIDS and vision loss. 6:30 p.m. Cafe du Nord, 2170 Market, SF. Bill Rowe, 8242-0535.

THURSDAY 8

- **"Smut Fest,"** An Evening of Erotic Cabaret: Taboo-breaking, sex-positive poets, performers, erotic writers, stripper, burlesque queen and a bizzare Latex Love Act! Music by The Popstites, Acid Housewife and Mermaid Tatto. 9 p.m. \$7. DNA Lounge, 375 11th St., SF. 558-8112.
- **El Rio:** Cocktail Party featuring comedian Dan Morgan, female impersonator Delores Love, belly dancer Amina and DJ Elton Brown. Free. 9-11 p.m. 3158 Mission. 282-3325.
- **East Bay Girl Bar:** Presents Different Touch (live jazz music). Every Thursday, 7 p.m.-1 a.m. \$5. ARTS, 4031 Broadway, Oakland. 654-2864.
- **Chaos:** Music, lust & videos every Thursday, 10 p.m.-2 a.m., with DJs Mike & Lewis. Crystal Pistol, 842 Valencia/19th St.
- **Wat Jockey Shorts Contest at The Endup:** With Danny Williams & guests. \$25-100 in prizes. 10 p.m. \$3. 6th & Harrison, SF.
- **Pavane:** By Richard Wiltshire, directed by Steve Omlid. In Nazi-occupied Belgium, a girl is interrogated by an officer with secrets of his own. Thru Mar. 11, Thu.-Sun. at 8:30 p.m. and Sun. matinee at 3 p.m. \$9-10. Studio at Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **We Still Ain't Satisfied:** Women march to commemorate International Women's Day 1990. Gather at 4:30 p.m. at Justin Herman Plaza, foot of Market St., SF. 995-4735.
- **Mother tongue Feminist Theater Collective:** Performance of *Did You Come or Fake It?: Women and Sexuality Script*. 8 p.m. \$18-20. Institute for the Advanced Study of Sexuality, 1523 Franklin, SF. Karla, 863-5961.
- **Women's Forum:** Marle Woo, Peace & Freedom governor candidate, and labor activist Kathy Labriola, will speak on the struggles of working women. 7:30 p.m. \$3. La Pena Cultural Center, 3103 Shattuck, Berkeley. 849-2568.
- **Older Gay Men's Friendship Group (60+):** Meets 2:45-4 p.m. at the Friendship Room, 711 Eddy, SF. Free. Lively discussions & outings. 626-7000.
- **Wednesday Matinee:** An afternoon of movies & refreshments. 2:15-4 p.m. Free. North of Market Senior Services, 333 Turk, SF. 626-7000.
- **Lambda Amateur Radio Club:** Meeting at 8 p.m. Gay/lesbian radio hams & friends. 863-1196.
- **Country-Western Dancing:** Beginner lessons 1st & 2nd Thursdays, intermediate 3rd & 4th, plus a line dance each week. DJ/instructor Donna E. 7:30-9 p.m. with dancing 'til midnight. BJ's, 5625 Paradise Dr. (Paradise Shopping Center), Corte Madera. All welcome. 924-8432.



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30 3	1 4	2 5	3 6

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THURSDAYS!
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Show! 9:30 SHARP!
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A Face Best Down, Not Up

by Mark Johnson

Manhattan Latin
Produced by: Sarava Productions
Directed by: Kristen Bjorn
Cast: Domino, Pedro Cardoso, Lamartin Ribeiro, Enrique Rodriguez, Victor Lopes, Joey Mastrianni, Javier Rivera, Angel Cruz, Jorge Gonzalez, Alejandro Santiago

For the best in Latin male erotic films you need remember only one name: Kristen Bjorn. As with his earlier *Island Fever*, in *Manhattan Latin* Bjorn always has the camera where it ought to be, and a more skillful and artistic eye than his would be hard to find.

The opening scene in *Manhattan Latin* is the only disappointment in this otherwise totally satisfying video. Domino, last seen in Falcon's *Manrammer*, is positioned for a solo session high atop a Manhattan building while the world goes on below. This seems a real waste of this young man, who was so talented as Rex Chandler's bottom in his last film. Domino needs a part-

ner to really achieve, and his face is best down, not up.

The following scene includes two beautiful brown men and a blond who falls into their clutches for an incredibly energetic three-way. Just as you're beginning to catch your breath, the next two models, as lovers, make art out of making love. If I only understood Spanish! The only word I'm sure I caught was "Daddy."

The last and hottest of this film's offerings features a businessman in a limo who picks up a young man and makes full use of the spacious back seat, while the driver watches and enjoys himself in the front. This threesome is too hot for a short drive, so they adjourn for more back at the businessman's suite. The driver in this sequence never removes his cap, sunglasses or leather driving gloves, but what he does remove provides a breathtaking view of one of the most beautiful cocks on film.

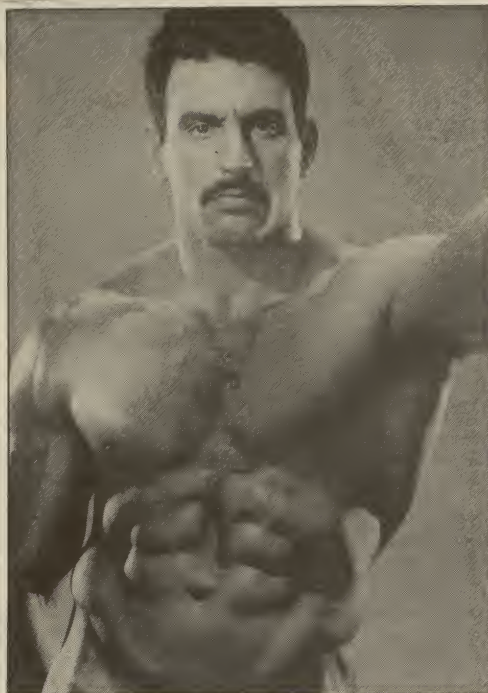
These three find more combinations than the 6/49 lottery,

and they don't need the bonus number at all. Mr. Bjorn always gives his models an opportunity to cum several times in any one scene, a trademark that further enhances the filmmaker's reputation.

Fantasy Bytes
Distributed by: Le Salon
Produced by: Panther Productions/
Greenwich Films/Sky Walker
Directed by: William Riche
Cast: Alex Carrington, Brandon Wilde, Roman Hurt, Rick Coleman, Gene LeMar, Hans Muller, Rod Garrett, Butch Taylor, Shawn Moore, Matthew Windsor, Grant King

Matthew Windsor has a malfunction in his computer terminal, and if you can get a technician to duplicate it in yours, you'll be mighty pleased. Instead of the figures Matthew is trying to balance, his screen keeps fading to the figures of various models engaged in a little hard disc manipulation of their own.

A pool side barbecue pairs two couples while Gene LeMar



Colt model Ed Dinakos

looks on. Nothing very unique, creative or even very enjoyable goes on in this segment. The models are attractive and the film quality is good, but I found myself yawning.

Brandon Wilde and Alex Carrington appear next on Matthew's screen. This scene is hot, but why is Gene LeMar again just looking on? It's a shame that Gene was put to so little use in the film.

Next Rod Garrett and Butch Taylor turn dinner into a meal. Here's another scene that should have been hotter than it was, and I can't quite figure out why it wasn't, given the enormous appeal of these two pros.

Matthew Windsor and Grant King round out the film with an Australasian connection. I didn't believe a thing either of

them said to each other with their charming accents.

I can't say that I recommend this film, but on the other hand it wasn't terrible.

Minute Man—Series Six
Homecoming, Up From The Beach, Working It Off, Dirty Books
Released by: Buckshot Productions
Produced by: Rip Colt
Cast: Mario Garza, Peter Meers, Bruce Bennet, Ed Dinakos, Sharkey Curren

This collection of solo j/o shorts looks like a release of material from the mid to late '70s. The models are particularly gorgeous and the film quality is excellent. As a collector's item and for the chance to appreciate some very large and well-built bodies, it's worth a watch.

Call for She-Males

John Summers, producer of adult movies for the last twenty years, met some of the most beautiful women he'd ever seen in Chicago. They turned out to be she-males. Summers was so moved by these she-males that he decided to make a movie with them.

But he needs more beauties. He's mounted a national talent search for stunningly beautiful she-males for "Ladies First," his first she-male/male film.

Summers is requesting all magnificently beautiful she-males (must have penis and feminine breasts) send photographs, both clothed and unclothed, to his studios.

Interested beauties should send these photographs to Associated Video Groups, Suite 202, Los Angeles, CA 90069. Photos with names and addresses on the back will be returned.

Gay Mail Art Solicited

GM Artists, a loosely-knit collective of Minneapolis-based gay artists, invites gay artists worldwide to participate in quarterly international gay mail art shows throughout the Gay 1990s. The group's objective is to maintain an open channel of communication for the exchange of ideas and images by gay artists.

There are no fees, no juries, and no rejections. Each person participating receives documentation of the show. Gay 1990s Gay Mail Art will be photocopied and distributed to artists worldwide.

For inclusion, send 8½ x 11

inch flat art or photograph (not returnable) to: GM Artists, P.O. Box 300006, Minneapolis, MN 55403.

KPFA Seeks Apprentices

KPFA Radio is accepting applications for the spring session. This free, 20-month program offers training in sound production, engineering, editing and audio theory. The program is open to all women and people of color. Men of color are especially encouraged to apply. Deadline for application is March 9. Application information may be obtained by calling KPFA at 848-6767, extension 220.

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Footballers, surfers, lifeguards, Marines, Navy jocks competing on \$895 col. movies each, including candid lockerroom scenes of real nude athletes!

Nude Athletes
A real football team filmed w/hidden, candid camera in locker room! Also Glory Hole, Nude Marines, Surfers, Wrestlers, Swim Studs.

Golden, bronzed surfers through a glory hole, unsuspecting, in various "T" rooms. A special-interest conversation-type of film, not to be missed!

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See them acting for the movie camera nude & completely stoned. Some were filmed unaware! Nothing posed. Other sizes: Nude Surfers, Golden Showers, Locker Room, Rodeo, Underwater Water-polo, Lifeguards, Swim Champs, Body-builders, Nudes for Voyeurs! Real-life events!

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This is it! The most unusual, daring film in a football cage, done under risqué circumstances in a major college. The most definite jock movie ever made, showing undressing of uniforms, taking leaks and showers of "real footballers." It is real, no fake.

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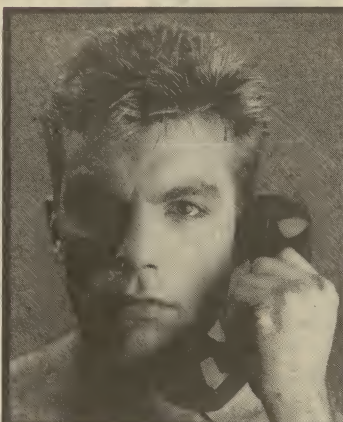
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Stories

(Continued from page 34)

This is all too bad, because Koppy is on to something with *Stories*.

Some of the pieces (all except one less than 14 minutes in length) have real promise. None are ready for prime time yet, a fact of which Koppy doesn't seem aware. The director has assembled a likable and energetic cast, one for the most part fully-voiced enough to handle the material. However, piecing together film clips of TV ads is a far cry from moving actors about a stage.

The one exception to his generally uninspired and stodgy blocking is the evening's final offering, *Suds and Lovers*, a campy parody of grand opera. Joined by composer Saragail Katzman's haunting *The Furnished Room*, *Suds* shows the most promise for this abbreviated musical form. The other five works offer little in the way of musical innovation, and never go on long enough to fully involve the audience in the emotional life of their characters.

As high farce, this is unimportant for *Suds*, which works because it has such fun with making fun of itself (example: "I'll see you in an aria" as op-

posed to an hour, etc., etc.). *The Furnished Room*, based on the same-titled short story by O. Henry, is the only truly original work of the seven. Cleverly structured and tightly written, it is a successful melding of short story and short musical.

Two out of seven isn't bad for a theatrical workshop. So, in that, Koppy has much to be gratified with. However, Koppy has no business charging \$17.50 for a tryout. Not there yet. ▼

Stories: The 10 Minute Musical Project
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GWM Bouncing Buns seeks GWM Romantic Rammer Top Only, 7-8, no stocky, no SM, safe, Chuck, 54, 771-9224. E09

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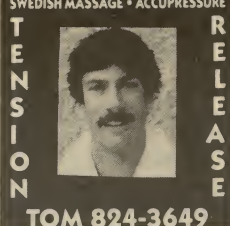
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To find a great masseur. No gimmicks, multiple ads, #'s or names. When you want the best erotic massage in S.F., look no further. I'm an intelligent handsome and hunky bodyworker who will give your muscles the attention they need.

ROBERT 567-6015

IT'S THE BEST IN THE WEST!

(415) **976-WEST**

(976-9378)

- You select the type and age-range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed! You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

18+Only

\$2+Any Toll

Wanna Hibernate?



BULLETIN BOARD SLEAZE LINE

415/408/916/209

415/408/916/209

976-2002 976-6922

FREE VOICE MAIL BOX!

415-296-0678 • 408-988-2523

916-443-9005 • 209-276-8944

B.A.R. PEOPLE & PERSONALS

Massage



Experiencing Corporate Burnout?
Relax with a full body massage by an experienced professional near the Castro — 1 p.m.-11 p.m.
60 min. \$30 • 2 hrs. \$60
90 min. \$45 • Outcalls \$75
John Polozzo, CMT 255-6263
Rebirthing Sessions Available

SWEDISH COMBINATION

Internationally Acclaimed
Consistent Excellence
Nob Hill \$50/90 min.

DAVID HILAIRE
CMT since 1974

931-2821



BLOND CANADIAN

Even if you're a little shy
One-of-a-kind-Man
When you need a friendly hand, a warm, sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced
Ron • 922-3250 • 24hr



MATT DILLON TYPE
567-4257

I'm an Extremely Handsome Masseur with an Incredible Body. I have hands filled with strength, a heart filled with sensitivity and an intuitive nature to find out what feels the best, Brad 861-1805.

Just say No to tension!!! Yes to Hot 21 y.o.'s sensual massage!
\$65 out 677-7928

SINK
into deep relaxation. Holistic bodywork. 700 hours training.
Joe 863-0334, \$25-\$40

A Dream Come True Massage

DAVID 552-0473
a handsome, muscular bodyworker

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Musc, Hung & Thick Hands, Friendly, Affectionate Masseur gives you **ALL THE EXTRAS!**
Many Satisfied Repeats. Near Church/Market. In/Out. Major Hotels OK, Visa/M.C.
Special afternoon rates available.

Call J.J. 985-9871

EXCELLENCE

is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out.
Kevin 864-1190

Glorious Touch + Hot Videos
MASTER MASSEUR
Call Mark 24hrs, 648-6081

*** Buns Massage ***
Buns and legs worked over and the rest of you, too.
Larry 621-8560, in. 24hrs.

24hr, FF Expert, 648-6081
San Jose • Swedish Massage
\$25/1hr. \$35/1½ hrs, in call
Anthony (408) 288-6169

My centering, full body massage combines stress reducing techniques to help you ground and release tension in a safe, comfortable setting, \$45/90 min, Chris 285-9710

Massage

3-WAY MASSAGE
The ultimate in massage by 2 gorgeous guys. We know where you need it. 864-8414.

One easy question —
WANNA MELT?
18th & Noe, Certified, \$35
Jim 864-2430

AIDS CAREGIVERS
A Nurturing and Soothing Massage from an open and caring heart. Please call John, CMT, 864-3711

Sensual Swedish/Shiatsu Massage. Peter 864-5483.

REJUVENATE
Under the sensitive and creative hands of a certified masseur/rebirther.
Tony 621-8529

Over 43? hot buns? call Mr. Tongue, Latin, u/c, 731-0824

For Your Eyes Only...
Hauntingly Handsome Masseur will relax you all over!
Alex, 861-1362

BLOND YOUNG GUY
To Massage Your Cares Away.
Relaxing Yet Firm.
call Jay 839-9760

GORGEOUS BLOND
Sensual massage by 21 yr. 6'1", 170, Joe 541-5689, 24hr.

Deep Muscle/Neuromuscular

1000 hrs. training, 3 yrs. exp.

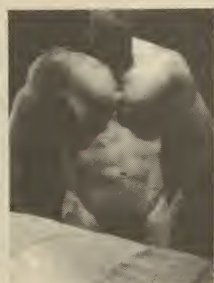
732-2239
Jame, L.M.T.

DEEP NECK & BACK WORK!

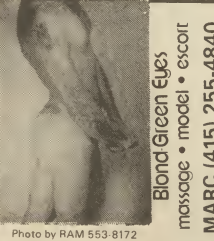


MICHAEL SLOAN
Certified Massage Therapist
\$45/session 863-7211

HOT PUERTO RICAN



MASSEUR 647-4423



South Lake Tahoe
— masseur —
Jim (702) 588-5559

MEL GIBSON
type 26 y.o. masculine, muscular
certified Swedish massage, \$45.
567-4257
Deutsche gesprochen/Francais parle

Massage



TAKE THE TIME TREAT YOURSELF

An hour and a half of quality bodywork. A professional and nurturing Swedish-Esalen Massage for men & women. A wonderful way to reduce stress, pain and fatigue. PWAs welcome.
Certified — \$40 — Castro Area
Tom Lombardo 553-4073

WORKOUT RUBDOWN
STARTING A FITNESS PROGRAM OR IMPROVING YOUR WORKOUT? MATURE, FRIENDLY, ATHLETE, WILL RUB OIL TO YOU, METABOLICALLY, AND ADVISE ON FITNESS PROGRAM TO ACHIEVE YOUR PERFORMANCE LEVEL.
IRISH SPRINT RUNNERS SPECIAL
DUPIN 131 MARATHONS ONLY
SCHEDULE APPOINTMENT NOW
1HR \$40, 1.5 HRS \$50, 2 HRS \$60, 3 HRS \$80
NOW SEXUAL-CERTIFIED & EXPERIENCED
BEAUTIFUL VIEW REPEAT DISCOUNT
WILL 285-2527

CLOUD 9
Coming from the heart
Swedish Hot Oil Massage
\$28 DENNIS (415) 255-2839



SPORTS MASSAGE

JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member RMTA.

CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.
DAVID, 648-1413
Serious/Experienced/Personable Reasonable Rates/In Only

MASSAGE

Strong • Reliable • Personable • Excellence

East Bay Area Massage. Out only, \$40, will travel, att. WM, brn hair, eyes, 145 lbs. 538-9956.

Swedish Massage by Attractive Blk Male. Muscular, Defined Build.
Jerry 621-3896

EXQUISITE

Deep, sensual, nurturing touch by handsome male, certified.
Wes, 864-1362

Massage by Friendly, Fit, Bearded Mulatto, 969-3570.

BAVARIA EXPRESS

Boost your body energy with a good massage. call Alexej at 255-5967

★ Daytime Shiatsu for Men ★
call Dick 9am-5pm 647-3068

SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$40 for 2 hours. **Bruce 626-2026**, (in the Castro) Certified.

SHIATSU Specialist

\$40/75 min.
Michael Quintal, CMT
821-9521

ESALEN

Rejuvenation Great Hands \$40 and up
Don, CMT 552-4009

SUPERB MASSAGE

SKIP-\$45 647-8106

Professional Bodywork UTILIZING SPIRIT, MIND, BODY
Be The Real You!

B.A.R. PEOPLE & PERSONALS

Massage

Massage + Sensual Bondage



Ian - 621-0420 \$60.
Sensual Exploration/Tits
NO Fr/Gt/FF!!

Deep-tissue, Swdsh full-bod erotic massage by yng blind BB trainer. Jeff \$40in/out 550-6833, cert. E09

Complete mass. by hndsme guy, Dwtwn SF 398-2441 Mark 24hr E13

Masterly Compleat Massage by Versatile E Bay CMT, both strong and sensual. \$35/75 min. Greg 547-1364 E12

X-handsome, 6'2", very-defined BB, xtra-strong, professional, sensual, 8 yrs experience, 9 a.m.-11 p.m., Bill 626-6210. E11

Strong Slow
deep tissue serious
MASSAGE
by built, sensitive man
Phillip 864-5566

YO MASSAGE!
Check It Out: Athletic CMT helps you relax your body and mind with a Swedish-Esalen Massage, 75 min/ \$35 (\$45 out), Robert Salinas 621-3291 E10

Caring and Nurturing Full Body Massage 931-2395. E11

THE PERSONAL TOUCH
Deep, Satisfying Massage, certified and discreet. Daniel 626-4192, eves/wknd E09

PROSTATE MASSAGE
Jon 541-5656 E09

21 YR OLD
I'm attractive, have pleasant personality, and give wonderful, nurturing massages in the Nob Hill area. \$45 call Danny 9 a.m.-midnight, 7 days 563-6672. E09

SAN JOSE MASSAGE
Asian and Latin 18-25 get Big Discount. Put your end up and relax (408) 251-0260 E09

East Bay full body massage. Montclair/Piedmont, \$30. George 601-0451 E09

COMPLETE FULL BODY
Nude hot oil massage, sensuous and caring, call Anthony, 931-2395 E09

Hot Blond Stripper/Swimmer. Kinky \$50 Nick 255-6433 E09

GENTLEMAN'S GENTLEMAN

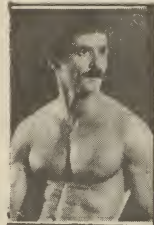
Superior massage by strong, extra handsome, intelligent 32 yr. old professional. Ultimate full-body relaxation in the privacy of your home or hotel provided by striking, 5'11", 170lb. clean-cut, blue-eyed, broad-shouldered man. S.F. only. \$60 out. 11 am-10 pm, call 567-2119 PETER

CUTE & ROMANTIC TEDDY BEAR

Hdsme & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you. CARLOS 465-0231 \$50 in \$65 out 24 hrs.

HOT SHOT LOADS OF ENERGY

I can do what a man does best. Handsome Man, 6'1", 205, blonde, bisexual muscle magic, big meat, intelligent. Sensuous, Swedish massage. I KNOW YOU KNEAD IT. 50/70 24hrs GREG 441-4874



Swedish • Shiatsu
Certified
Alan 626-2843

TOM ADVENTURESOME
Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred. Sensual massage in the buff. \$45 in/\$60 out 24 hrs. 567-4572



AS9AK STUDENT
Luscious Massage
+10 outdoors only
Bpr. #292-1616 wait 3bps. & punch yr. #

Peace, healing, nurturing, safety. Explore the mystery that is you. Tall, big, strong, hdsme, B/B, Swede, cert., Gunnar 647-4007 E10

Total body, hot lotion massage. Buns a specialty. 24 hrs. In. Larry 621-8560 E12

LOST FOR WORDS
Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES Adam 474-8027 \$50in/\$65out E11

MUSCLE MAGIC
Lay back and experience total muscle meltdown. The masterful, masculine hands of an extra warm and handsome muscular masseur give an extraordinary total-body massage. certified Nick 255-6157 E09

Erotic nude handsome 291-9590 E14

All men 50+. Best \$25 massage. Great! Nick 552-5059. E11

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E13

Asian American Masseuse Certified, \$50/\$60. 285-9019 E029

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E14

Hot, Sensuous, Relaxing Massage. 552-2748. Vidal E11

Massage

Physical & Emotional Well Being
10 years experience
Brad Kaplan, M.S.
550-1014

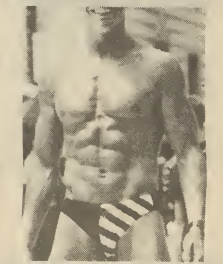
A nurturing, therapeutic 1 1/2-2 1/2 hour deep tissue massage by a licensed, caring professional. Swedish • Polarity • Easlen • Reflexology 1 1/2 hrs \$45 • 2 hrs \$55 • 2 1/2 hrs \$65 PWA DISCOUNT

Models & Escorts

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

Rick Donovan
Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10 1/2"
621-5721
Private Party, Not an Agency

Masculine • Handsome • Friendly



DAVID 929-7336

FRAT BOY
Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build

Craig \$80 in/out
(415) 626-8535
Dial no. wait 3 bps. Punch yr no. & # sign
Wait 3 bps again Hang up Pager 739-7527

COMPETITION B.B.
5'10", 225lbs., 52"ch.,
31"v, 28"th, Hung
Bigger, Harder • Vince
\$100, In-Out 495-6345

THE STALLION
Bpr # 337-3985

VISA San Francisco's
First Quality
MasterCard Escort Service

M·A·N DATES

THE ESCORT SERVICE

Bodybuilding Stars ★

Video Stars ★

Stars in your Eyes ★

567-9116

Models & Escorts



PHOTO BY RAM 553-8172

HOT BLOODED ITALIAN
252-0775
(HIGH REPEAT)

★ FINE YOUNG ★
★ STUD ★

24, 5'9", 150#
swimmer/soccer
player with solid
legs, arms and
pecs—HUNG 9 1/2"

★ SCOTT ★
IN/OUT
863-4587

ALL-AMERICAN
B O Y
25 yo. swimmer lays back for
W O R S H I P.
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.

MUSCLE HUNK
Big Strong Musc. Guy wants attn:
24 hr, 664-7156 E09

HOT BLACK JOCK
26 y.o., athletic build & sexy
XXXthick, XXXhung, versatile,
Frank 541-5674, \$75 out. E09

Handsome masculinity on a pleasant, 28 yr old, 6'1", 160, long blond hair & blue eyes 4 this sex pot. relax & enjoy Ed by just calling Ed 775-2069, \$50. E09

HOT BLOND MAN
5'10", blue eyes, 32, 162lbs, hung
big, handsome, vers, fun and
friendly, discreet, call Erik at
626-8449 E09

Hot! Lean! Muscular!
Party Slave: Strip/JO Show.
Paul 255-4751, 9 am-10 pm. E09

SANTA ROSA FUN!!!
For the Top Man who knows what
he wants. (707) 528-7454. E09

XTALL XHOT XHUNG
Call Nick 252-0979 (do it) E09

NORTH BAY
OVER 18 UNDER 21
\$100 (707) 579-8134 E09

Rock n roll w/hard-bodied 25 yr.
surfer. Muscles, hung, fun top
boy. Marc 255-9776. E09

Muscular, Handsome, Blk Male
Top, 621-3896, Jerry. E09

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

Models & Escorts

PRIVATE SHOWING
Double Your Pleasure
Two Hot Studs



Eric & Jeff
431-7883

Mohawk, tattoos, 23 years old,
boots, leather jacket, the real
thing, 995-4728. E10

HOT YOUNG STUD
21, blue eyes, dark hair,
well hung, out only.
\$100, DIRK 864-1658 E09

Hot yng swimmer, 24, 150lbs, br
hair & eyes, Dave 563-5637. E10

JOEY STEFANO
567-9116 E09

Dad, 45, blond, husky, hot,
\$75/in, Collin, 864-1909 E09

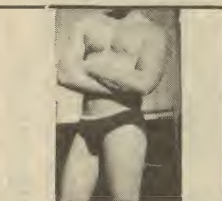
Blk gdlkg 9" for able top
Steven 864-1409, out E09

ED WILEY
Star of 14 films
Massage or Escort, Safe
Phone 255-4665 E09

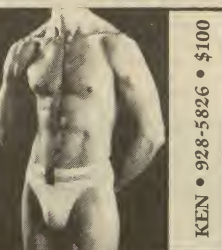
Ask for B.J., \$35, 864-5483
HEAD MY WAY! E09

Ask for B.J., \$35, 864-5483
B.J.'S—THE BEST E09

HUNG BLOND
Tall, smooth, sexy, 20, 6'1", 165,
friendly, prefer older men.
Sean, \$80 out, 342-6203 E09



23, 5'10", 160 lbs, blond hair,
blue eyes, cleancut student,
smooth, muscular, swimmer,
fun, safe, discreet \$100 In/Out,
will travel. Mike 267-3032.



KEN • 928-5826 • \$100

B.A.R. PEOPLE & PERSONALS

Models & Escorts

COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—*A rebel with a cause.*

TONY 864-3133



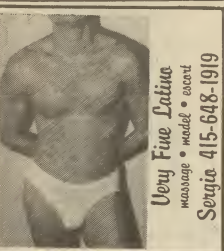
239-8419

DOMINANT SON FOR MEN 40+

27, 5'9", #145, hung big, into all fantasies
JIM 441-3131
Outcalls \$75

A Dominant, Tall, Dark, HANDS, S/M TOP Creative, verbal, warm, wild, sane. My *slingroom* is well stocked with mirrors, boots, restraints, leather & rubber gloves. Tell me what you want. Expect a great time! Call back # required.

★ **CHRISTOPHER** ★
(415) 255-1018
1st hour \$100 in/ \$120 out



Very Fine Latina
massage • model • escort
Sergio 415-648-1919

Competitive Titleholder Bodybuilder

26 yrs, 250#, 56"ch, 33"w, 20"arms
V-shape, X-hung, X-handsome
495-6345 or Bpr no. 764-9244 Dirk

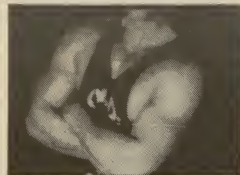
A FULL MOON



DADDERSE BOY
Vinnie
282-9860

Photo by Chelsea Williams 227-5137

Models & Escorts



DAN

\$100 • 922-3645

Clean-cut Surf-type w/Hard Body
callback req. Jeff 431-7571. E09

Hairy stud! Jim 255-8539 E09

DAVE—\$25/HRI
864-8163 anytime E09

Handsome, Muscular Blond
WHEN YOU'RE READY
Head 2 Me am/pm Ron 863-3270 E09

1 of the Biggest Cocks & maybe
the Best Top in SFI 864-0538 "A
Man Called Fritz" E09



KURT • 255-4601

ITALIAN DADDY

Hung and Hairy
239-8419

Man for hire hairy bearded and
well hung Steve 38 6'2" 180
431-5974 day best. E10

HOT & VERSATILE
Out & About, 24hrs 252-0979 E09

Model, escort, masseur, sexy, hot-
looking, hung and cute. call
775-4771, 24 hours. E13

Hot Puerto Rican bottom.
Call 255-8782 24 hrs. E09

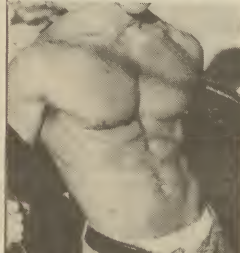
Sexy blond jock with washbrd abs
& incredible pecs, 26yrs, 5'9"
155#, 8"ch, tanned, masculine &
very handsome, \$80in/\$100out,
Brandon 864-0788 E09

Hot Bottom avail. for big, hot, burly
men. (707) 869-9461. E09

HUNG LIKE A HORSE
Ital. stallion, br/br, 5'8", fat tool,
stud looks, built.
Jonny \$75 567-2949 E09

Oakland Phallic Worship. Safe
Gentle Top, 5'5", 142, Hairy.
FR A/P, GR/A, J/O, Verbal. \$70 In
MARC 444-3204

VIDEO STAR BRAD PHILLIPS



Ready for Action, call me!
864-0788/ \$100in/\$120out
— Not an agency —

Models & Escorts

SWIMMER



SCOTT • \$100
(415) 825-2433

EXPENSIVE

AND WORTH IT
6' 175# Brn/Blu
Sexy V-Shaped Torso
Washboard / Trice 9x6
All on a Hot 'n Handsome
Man who's also Nice
MASSAGE INCLUDED
\$100 • 863-7399

Young • Handsome • Friendly



• A Touch of Class •

Brian 292-3208

MUSCLE

Magazine Look-Alike
Size — Cuts
Glenn 563-5176

SOCCER STUD



Very Muscular
Incredible Legs
Genuinely Handsome
(415) 431-STUD in/out



ZANE IN/OUT
\$150. 587-0736

Harbour Studios 521-1493

Models & Escorts

HUNG STUD

Thick and Big

GUS (415) 469-7221

A MAN'S MAN

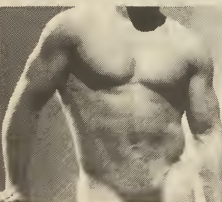
Beard • Built
Tattoos • Hung
Verbal • Dominant
and a helluva nice guy
CORY 928-7572

Hot-Blooded Buddy

Hot young stud. Super Endowed.
Thick power tool.

Rock-hard body. Low hangers.
Vincent \$75 #415-MAN-8535

What You've Wanted!



Unique Hunk w/Brains & Brawn
32"w, 16"a, 44"c, 5'9", 165lbs.
Exceptionally Goodlooking
\$100 • Mike • 345-7005

TOO BIG

For most... hot, young jock; sexy,
smooth, v-shaped torso; hung
thick! Get ready for Keith
\$85/\$90, 567-2949 E09

SMOOTH TANNED BLOND
Bodybldr, 26yrs, 5'9", 155#, 8"
cut, a real hunk! Boyd 550-6833 E09

Dad w/belt & nasty 8" 863-6536 E14

SF'S ONLY CALLBEAR
Belly, beard, hairy dad 995-4754 E09

"A Condom or a Casket!" E09

HOT MOUTH

BROWN BOTTOM

Cute & Versatile out \$75
25yrs, Bin., Jeff 553-3734 E09

Tall Black Stud
Gdkg, sexy, 6'4", 185 gym-toned
pounds, well-hung thick uncut
top. out only, Marshall 995-4789 E11

Big, Thick, Uncut
SOUTH BAY BOY
evenings/weekends
TIM (408) 371-7606 E11

SPANKING, B&D \$40
ZOLT 771-8042 E11

Hot Italian Bottom
23, hairy, 80 in, 100 out
334-8245 Russell E09

252-0775
HUMPY BUTT AND MEAT E09

Rock hard butt, 621-3990
"Bon Appetite" E09

STUDFINDERS

Buffed, strong, hairy, long, punk,
prep. Men you want 541-5000 E09

Naked Sensuality...
Handsome, 27 yrs, 24 hrs.
Rick, 861-1362 E09

ATHLETE

5'11" 200LB SOLID
HANDSOME MASCULINE
CLEANCUT 27 YO
NOT LIKE THE REST

MIKE 621-4082 E09

Models & Escorts

TOP FUN

Good looking, friendly stud
Extra thick—Extra hung!!!
Anthony \$80.
864-6436

BEER-CAN-SIZED

Tool! Jeff 621-5635 E10

9½ Thick Cut, Loves Getting
Attn. Goodlooking, masc. & trim,
36 yrs, 6', 155lbs, brn hair, blue
eyes, short cropped beard, \$40 in
or out. Mature men welcome. call
Tom 931-9092 E09

If you want to please a tall, hairy,
hung man, call Big John
864-1410. Always ready and
never in a hurry. E11

Worship my 8" tool. Ron
928-5826, \$60, Callback. E13

Rugged, handsome hunk
has thick rock hard body
is totally masculine
always top Rick 621-3990 E09

Fist on good man 928-7572 E18

HUNKY SWED

Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252 E09

DOMINANT YOUNG LATINO



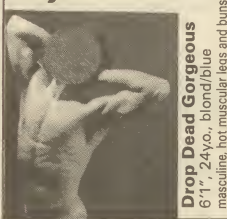
Fulfill your Pleasure
with this Schoolboy Stud
Rick 563-1874

Big Butt Tall Hairy Blue-Eyed
Daddy. Chad 861-7014 E14

Man with a belt 928-7572 E18

HAVE GLOVES/TRAVEL
FF top, 15 yrs. exp, husky, \$70,
blond, butch 861-2668, Andy. E09

Ray • 648-0902



Drop Dead Gorgeous
6'1", 24yo, blond/blue
masculine, hot muscular legs and buns

BOYS

2 handsome studs
know what you need.
1 top • 1 versatile
You can't beat this team!
Jack & Brad
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FF, TT, B/D, TOYS

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B.A.R. BAZAAR BAY AREA REPORTER

MR. MARCUS

So You Want a Leather Title?



Seattle's Steve Reisswig, Mr. Drummer '85, will co-emcee the Mr. South of Market contest on Sunday, April 1 at the SF-Eagle.

(Photo: Marcus)

by Mister Marcus

When you hear people say "Tis the Season" you usually think of Christmas. Not so for the leather community. Beginning this month not only here in San Francisco but all across the nation (and Canada), it means the long trek toward the highest leather titles available: International Mr. Leather and Mr. Drummer.

On May 12th, Mr. Leather of San Francisco will be chosen to send the winner to Chicago on Memorial Day weekend. Before that, however, some bars and businesses are either holding competitions to pick their representative or businesses are sponsoring someone outright. Anyone who wins any bonafide leather title is eligible to compete for the IML title in Chicago.

The competition begins in earnest next week. On Wednesday, March 7, the first of three heats will take place at the SF-Eagle to name Mr. SF Eagle Leather. The winners on March 7, 14 and 21 will compete in the finals on March 28. The winner will then be eligible to compete in the Mr. SF Leather Contest on May 12. If he does not win there, he can still be a participant in Chicago.

On Thursday, March 8, The Bear on Castro begins their month-long competition too and every Thursday until the

finals on March 29. At my deadline, I had no information on other competitions. I do know that over 35 bars and businesses have received letters inviting them to either sponsor a contestant or hold a competition to send a contestant.

The Mr. Northern California Drummer competition begins this month too. The winner will be chosen at the Club Townsend on Saturday, April 28. Again, before that there will be three, repeat, three regional contests: Mr. San Francisco Drummer will be at the SF-Eagle on Saturday, March 17. Mr. Central Valley Drummer will be held at Joseph's Town & Country in Sacramento on Saturday, March 31 and Mr. South Bay Drummer will be held at The Heat in San Jose the same night.

I don't have all the details of the Sacramento or San Jose competitions yet, but for Mr. SF Drummer, you must live in San Francisco, Oakland or north of San Francisco and as far south as San Jose. Persons in borderline or boundary cities may compete in one or the other area contests, but not in more than one area.

The winner and first runner-up in the three competitions will total six and they will compete as semi-finalists for the Mr. Northern California Drummer title.

The entire Mr. San Francisco Drummer competition is being underwritten by Doug Deal and the Mister S Company insuring that all the proceeds from the door, beverage sales and auction items will go directly to the AIDS Emergency Fund and Rita Rockett Productions for the Sunday brunches at SF General.

Several SF bike clubs will bake cakes which will be auctioned off that day. Mr. Al Parker will be the co-MC with other personalities including Sharon McNight who flies up from Los Angeles to entertain. Applications for Mr. SF Drummer are available from Mister S on 14th & Folsom or at Mercury Mail Order on 18th & Castro. The deadline for contestants is Wednesday, March 14 at 1800. Drop your applications off at Mister S on or before that date. If you have any questions about the contest or donating a cake for auction, contact Zach Long at 661-8290. Remember, there will be no at-large contestants at the Mr. No. California Drummer contest on April 28th. You must compete in one of the three regional competitions enumerated above.

★ ★ ★

As if all this isn't enough! On Sunday, April 1, the Mr. South of Market Contest will take place at the SF-Eagle at the beer bust. Former Mr. Drummer (1985-86) Steve Reisswig has graciously consented to co-MC the event. Lots of other surprises await you for this one which will also benefit the AIDS Emergency Fund. Stay tuned for details as Mark Guglielmo prepares to hand over the title he won last year.

It was an eventful week since last we met on these pages. It was bike club weekend and the action got started at the Powerhouse on Wednesday night for the T-shirt auction which raised over \$600 for the AIDS Emergency Fund. Former leather daddies Zach Long and Jason Ladd helped with the brief ceremony that "elevated" Jay Smith to the Leather Daddy title.

Friday night, the Constantines MC hosted the annual Mix N Match beer bust at the SF-Eagle. The attendance wasn't all that great, but a good time was had by all, including Steve Martin, the newly-crowned Rex (king) of the Los Angeles Oedipus MC.

Saturday night, the Barbary Coasters MC staged their final presentation of the Motorcycle Awards at the Union Hall on Golden Gate Ave. At the end of the ceremonies, president Matthew Brown announced that the almost 25-year old club was disbanding! The audience was stunned at the announcement. It was stated that the Awards show would be turned over to the SF Forum and they could

(Continued on next page)

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Jay Smith (center) gets congratulatory hugs from former Leather Daddies Zach Long (l.) and Jason Ladd (r.) last Wednesday. (Photo: Marcus)

Marcus

(Continued from previous page)

produce future bike ceremonies if they choose to.

The results of the balloting and the complete list of winners will appear in *B.A.R.* next week, but for now, congratulations are in order for Man of the Year Bill Ireton; Bike Rider of the Year Yoshi Masuda; Buddy Rider of the Year (second time!) Jack Goodall of the GG Guards. Rocky Rockwood of the Cheaters received the Vice President's Award and I was extremely honored to receive the President's Award. Another big surprise: The Cycle Runners MC won the Best Weekend Run for 1989 and to say they were happy is an understatement! The 1990 run season sees the Cycle Runners' run theme: Down Under and despite the fact that it is the same weekend as the Satyr's MC of Los Angeles Badger Flats Run, they expect a record crowd.

Nice turnout too for the GDI's Winners Circle party at the SF Eagle after the awards show and at the Golden Gate Guards' Brunch on Sunday at the Galleon.

So what's up this weekend? Lots and lots of activities: Tonight, Thursday, March 1, they're looking for Mr. May 1991 at the Bare Chest Contest beginning at 2200 hours at the SF Eagle. The new Leather Daddy Jay Smith and his "significant other" Rod will join Leather Daddy's Boy David Thompson to judge the competition.

Friday, March 2: The Golden Gate Guards have a benefit for their club brother, Jim Miller, at Kimo's on Polk. Jim was the former DJ there and they have entertainment planned and a light buffet for only \$3.

Saturday, March 4 will be very busy! There are only a few \$10 tickets left for the Cable Car Awards & Show at the Gift-center Pavilion. Contrary to what a spaced-out drag queen announced last weekend, Bob Cramer, creator/producer of the Cable Cars, will be there in person and will MC the first half with Hydrie Downard. The doors open at 1900 and you can vote for your favorite nominees until 2000 when the show starts. Hank Plante and Ginger Casey will MC the second half. Surprise presenter: Ms. Terry, candidate for Mayor of Yountville, CA. Lots of great entertainment. Lots of important people. Be there!

When Tatiana and Vinnie lost the empress title last weekend wearisome and wanton wags immediately started pontificating (read: dishing) that the 1st Saturday Night shows at Kimo's by Tatiana and the Holiday Dinners for AIDS/ARC by Vinnie would cease to exist. Wrong! Tatiana is back with her shows and this Saturday night again at Kimo's. I have volunteered to serve on Vinnie's committee for this year's holiday dinners so stop the crap already!

Also Saturday afternoon, Intl. Mr. Leather Guy Baldwin returns to his "family" here for the QSM Visitors Series and will conduct a workshop from 1400 to 1600 at a private space in the Sunset. Call 428-1321 for details. It'll cost you \$7 but I'll

bet lots of you would pay more wouldn't you? Mr. Baldwin will also MC S.L.U.G.'s 2nd Annual Leather & Uniform Fantasy Show on Saturday night at The Heat in San Jose. Only \$5 gets you in and it benefits IMsL. Lots of entertainment and fantasy skits/demonstrations.

Next day, Sunday, March 4, Intl. Ms. Leather sponsors an "authentic" spaghetti feed and talent show at Amelia's from 1700-2000 for only \$5. Support our leather women, guys. They need our help!

Wednesday, March 7: the first heat for the Mr. SF-Eagle Leather title begins at 2200.

Thursday, March 8: the first heat for the Mr. Bear Leather at the Bear on Castro begins at 2100.

Also Wednesday at The Heat in San Jose, an auction for "Building for the Future" They will be auctioning off the services of some of San Jose's community leaders: Ginny Hagopian of the Billy DeFrank Community Center; Jon Snell, owner of Club St. John could be purchased and made to do your laundry! They're also selling off Neil Christie, Bill DeHart, Dave Carranza, Sal Accardi, Wayne Herriford and Wiggsey Siversten. How did Supervisor Tom Nolan escape this line-up? The Heat is at 551 W. Julian in beautiful downtown San Jose. Sounds fun!

What's a mattah? No dirty white t-shirts out there? No dirty white dress shirts out there? Not a single shirt has been dropped off at Mister S, Hartford Properties or the B.A.R. office for Clorox Corporation's generous offer!?!? The AIDS Emergency Fund could use the



The Cycle Runners MC celebrate after winning best weekend bike run for 1989 at the Motorcycle Awards. (Photo: Marcus)



Bill Ireton of the SFGDIs was voted man of the year at the Motorcycle Awards last Saturday night.
(Photo: Marcus)

money, you know! The deadline has been extended to March 10. Please dig in your laundry bag(s) and help out with this fundraiser guys... and... gals!

Idol Gossip

Congratulations to Steve Patten, the male co-chair of the National Leather Association: SF Bay Area. I didn't get a press release from anyone, so I cannot tell you who the female co-chair may be.

Belated birthday greetings to Pete Pettine and to Jerry Vallaire, both celebrated last Saturday night and sorry I missed the festivities. James Buhler, former Daddy's Boy flew into town and discovered that Cal Henry is too busy entertaining the "troops" from So. Calif. or the RushRiv.

Air a gripe? Why not? Why do drag MCs or presenters *insist* on smoking onstage and/or chewing gum and doing it while they're bombed and insult members of the audience? Holding a beer or a cocktail while making a sloppy attempt at reading a prepared script and because of vanity *not* wearing their glasses if they can't read without them? Do we need these people onstage at important functions? Thank goodness "she" wasn't wearing a club overlay. I remember years ago when the CMC (California Motor Club) dumped one of their members (it was a painful decision) when he committed a similar faux pas! And it's *always* a person who *knows* better! Those cute-sy Dean Martin drunk antics went out in the '50s!

Los Angeles *Compass Magazine* is losing one of their "star" columnists. Suzy Parker is moving to Las Vegas and will no doubt make a splashy livelihood there in a trailer park. I knew she was old, but a *trailer park* Suzy?

Also at Rafters in West Hollywood, they're losing their star attraction, Ms. Reece, (sometimes known as Mr. Reece). La Reece has inherited a "bundle" and is "doing" Europe for the rest of the year and part of next. Griffith Park gardeners are holding a bon voyage party in a secluded area and erecting a statue for their "most resourceful tenant of the bushes." Mr. Reece will be MCing the Ms. Peckerhead Look-Alike Contest in Rome's gay ghetto this summer. Are you reading this Joe Johns?

Dr. Tony, one of LA's wealthiest leather men, will be hosting a big benefit for AID

hosting a big benefit for AIDS at his showplace home on Palm Sunday and wrecked everybody when he announced that Elvira will MC the event! Other promoters in the City of the Angels are green with envy!

The "powers that be" at Theatre Rhino have finally decided it's time for a musical on their boards. Watch for *Dir-*

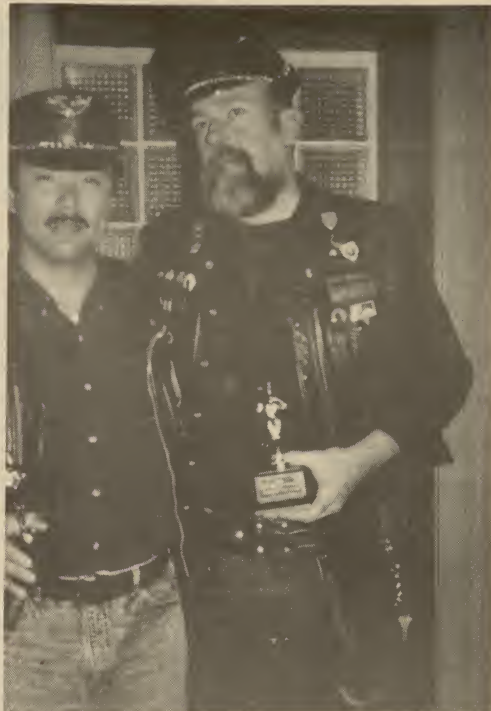
ty Dreams of a Clean Cut Kid opening Saturday, May 19 by B.A.R.'s own Henry Mach with original music by New Yorker Paul Katz. One of the numbers in the show is "SF Leather Daddy 2001" and I promise you it will be a scream! Are you reading this Zach Long, Jason Ladd, and Jay Smith??

AIDS patients at Ralph K. Davies are tired of seeing the same old video movies, so if you have any "good" VHS movies to donate, drop them off with Alan Selby at Mister S, but do it real soon. They didn't tell me if porno was allowed.

Hottest thing to do on Sunday nights around 2030 hours is to catch the Women Strip Shows at Amelia's. I have it on good authority that the shows and the strippers are terrific. Only \$5 cover and they're packing them in—check it out—they tell me Ms. Lily is really hot and men are definitely welcome!

Hot new magazine for men and women: *A Taste of Latex*. Premiere issue came out last weekend and it's only \$3. It's Lily Brindrop's brainchild and Vol. 1, Number 1 is hot! Write to PO Box 460122, S.F., CA 94146-0122 for details.

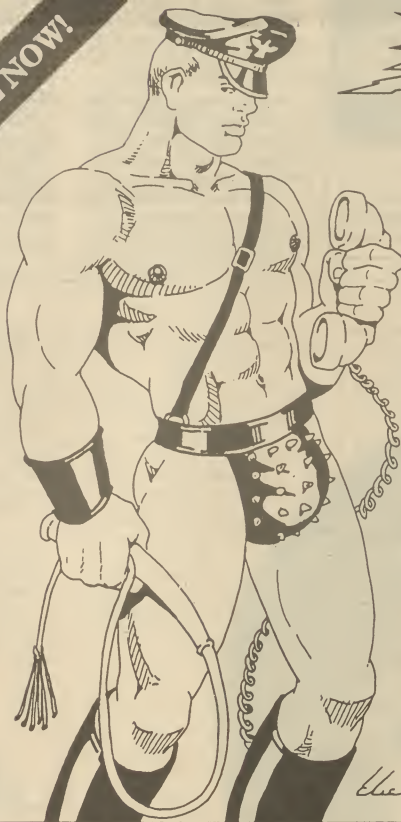
That's all for now folks! See you all around the campus. In leather. ▼



Yoshi Masuda (l.) was named rider of the year and Jack Goodall (r.) was named buddy rider of the year at the Motorcycle Awards last Saturday night.
(Photo: Marcus)

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Showtime for Jose Again

Congrats to our new Empress Marlena and Emperor Simeon. As Marcus says, let us call them the S&M crowd. And wouldn't you know that Czarina Greta Grass is chairperson of the Council of Emperesses? And they thought Ginger was a *bitch*!

A special hello to Larry Kaiser of the Raven Bar in Anchorage, Alaska, a sweetheart of a gentleman. We should have met years ago!

Well, here is an item I guess you never expected to see again: Jose in *Jose Revisited* on Sundays in April from 4 till 6:30 p.m. at Charpe's Showroom, 131 Gough St., produced and directed by the fabulous Chuck Largent. So you youngsters (under 50) who have never seen one of Jose's favorite operas don't miss this show and the ones to follow as they are something not to be missed in anyone's lifetime. Charlotte and Peggy, you really have "balls" to book her into Charpe's.



Distinctive Eye

Talent scout and fashion photographer Martin Ryter's nudes are on exhibit this month at *The Living Room* 544-A Castro St. The show is open to the public from 12 noon until 10 p.m. daily.

Don't forget the great Cable Car Awards and Show is this Saturday at the Giftcenter Pavilion. This is one of the best entertainment values to be found in the City and should not be missed. And yes Emperor Bob Cramer, A.N. will be there for an appearance. Love ya!

Need a limousine? Try Lime Lite Livery. Call Mr. Joseph Falardi at 826-9630. Great service and very courteous drivers.

Had a call from New Orleans on Sunday from Steve Suss and David "Mame" Hamilton saying that the Mardi Gras was as wild as ever and the bars were really something else. See you all soon. You, too, Lance Cartwright.

Ginger's Too at 43 6th Street invites one and all to the Third Annual Handicapped Ball on Sunday, March 4 from 5 p.m. on. Of course, Alton will be the hostess and convertible wheel chairs are welcome. This is Don Rogers' press release and I hope your newest "flame" will be

there to have a dance with me, Don. Hi, Bill!

Luscious Lorelei and yours truly had a fantastic brunch last Sunday at the Chez Mollet. I must compliment your very efficient and cute staff, Lenny.

Hope you all didn't miss *Men Behind Bars* as it was excellently done. If you did, you can get the video from Male Entertainment Network (M.E.N.) at 621-0100. As a matter of fact, you can obtain *all five MBB's*. They really are collector's items. Yes, Jose and Michelle were really spectacular in the show.

My good friend Dennis Gartner of Portland will be in town for the hair show on March 10-12. Looking forward to it, honey.

On Saturday, March 17, the New Nob Hill will be having a special St. Patty's Day feed from 11 a.m. till 2 p.m. with the one and only Ronnie Lynn and Hal Weber. Yes, Hal's back on our staff again. So come on down and have some great corned beef sandwiches and all the trimmings. And yes, that is the Widow Jim Doan on the plank nights.

Dolly Dale has been working his little fanny off at the very popular Polk Gulch Saloon while the Supreme General Manager, Jesse, is away on vacation. Jesse won't be back until a week from Monday. Hope you are having a great time in Mexico, Jesse.

Yes, Tony Lasagna and Jackie are still doing Thursday canapes and drinks at the Yacht Club from 5 till 8, so come on down and join in the fun.

A special thank you to MAX for your report and also to invite you all down for our St. Patty's Day Special on Friday, March 16 from 5 till 8, with special corned beef sandwiches and all the trimmings plus special drink prices. That is at the Yacht Club on Polk St...it'll



How many of these "stars" from the 524 days do you recognize?

be a real blast. You hear me Gary?

If you like little petite bundles of red dynamite, go to the Gate Bar on Pine and Jones and have a couple of drinks with Tommy.

Sorry to hear that Danny Woodland is not feeling up to par. You'll just have to go on the wagon for a little while, dear, and I do like your new "puppy."

I had a phone call the other day from David Weber, aka Fern, from Los Angeles just to say hello and that he and Ralph plan on coming up to San Francisco shortly. You hear that George and June Banda? In case you don't remember, Fern was the Empress candidate who lost by only *one* vote. Frieda became the outstanding Empress that year.

Yes, Bobby Pace is still doing his thing at the popular Kokpit. I am sorry to hear about your broken foot, Empress Char. At least it wasn't tied up!

Empress Mae can be found at Aunt Charlie's Lounge these days. You sure are lookin' good, Mae.

The poor Empress Marlena has just had her first trip out of town to the wonderful city of Seattle, and already there are three—yes count them—three people contemplating running for Empress XXVI! What a life!

Yes, you can still find me on the plank at the Yacht Club on Saturdays and Sundays from 9 a.m. till Noon. So come on down and we shall dish a little dirt.

I want to say goodbye to Johnnie Ray, a great friend of Wayne Friday who was truly a nice guy.



Empress Marlena

(Photo: Rick Gerhartner)

Bowling

(Continued from page 42)


Hank Givan (188) PWIL 210; Lowell Hills (170) PWIL Again 206, 208.

TG-IGBO/GG-BL, Feb. 15: Vince Dicollo (182) BWA Kimbo 209, 233, 203 (645); Robyn Trost (178) BWA Kimbo 214, 223 (627); Frank Rauch, Jr. (177) Sassy 212; Kevin Schwabe (214) PPinPndrs 206, 210 (608); J.C. Halstead (191) Canuts 206; Bill Chapman (156) Sassy 206; Don Gambell (189) CUinBC 203; Ron Squires (168) PPinPndrs 202; Jeff Ingels (157) BWA Kimbo 202.

TGThursdayBL, Feb. 15: Frank Fensterer (182) ChyceMeat 227; Don Gambell (195) PWIL 220; Don Mannon (168) PWIL 220; J.C. Halstead (194) Park Bowl 211; Glen Terrio (161) WildBalls 211; Tim Mulvenon (194) PWIL 200.

For those who enjoy a head-on, pin-for-pin confrontation, there will be a three-game, tie-breaker rolloff between the Choyce Meat and Ma's Kids teams for first place on the TG-ThursdayBL on March 1 at 9 p.m. Promises to be a spectacle worth witnessing.





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Studio needed in/near Castro area by Apr. 1, cable hook-up preferred, can pay abt. \$500. Am GWM w/exc refs, pls leave message on machine, 552-2558, thanks. E09

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GWM, 34, looking to share 2 br w/pkg space/ garden vu, nr 18th & Castro w/respon. male, 35-45. \$425. 861-7935, Steve E09

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East Bay—Gay Male College Grad has home to share on a quiet residential street, 1 min to Fwy, 2 min to bus, enjoys nude sunbathing. Rents, \$250-\$375, 465-7910 E09

GWM, 31 yo., quiet & stable, looking for a share rental on the Peninsula. prefer own bathroom, \$500 mo. Brian 697-4607, 6 to 10 p.m. E09

\$390 + util. Avail. 4/1. lg new 3br/2ba, gar, Indry, cable, maid service, quiet/safe, non smkr-drugs, w/2 sober gay males at 19th/Dolores, 864-4150. E09

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GWM to share 2br, 2bath, frplc, gym, pool, w/d, \$650/mo, deposit, 512-0946. E09

\$325+ 1/2 util, Guerrero/19th, no drug, employ, 1st/last, 641-9064 E09

\$395, Bernal Hgts, GAM, 29, shr beautiful 2br house, view, w/d, ez parking, 285-0841, Wong. E09

GWM 45 to shr 2br 1bath, w/d, frpl, deck, mostly furn. no pets or drugs, 255-2865. E11

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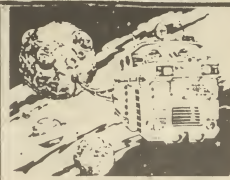
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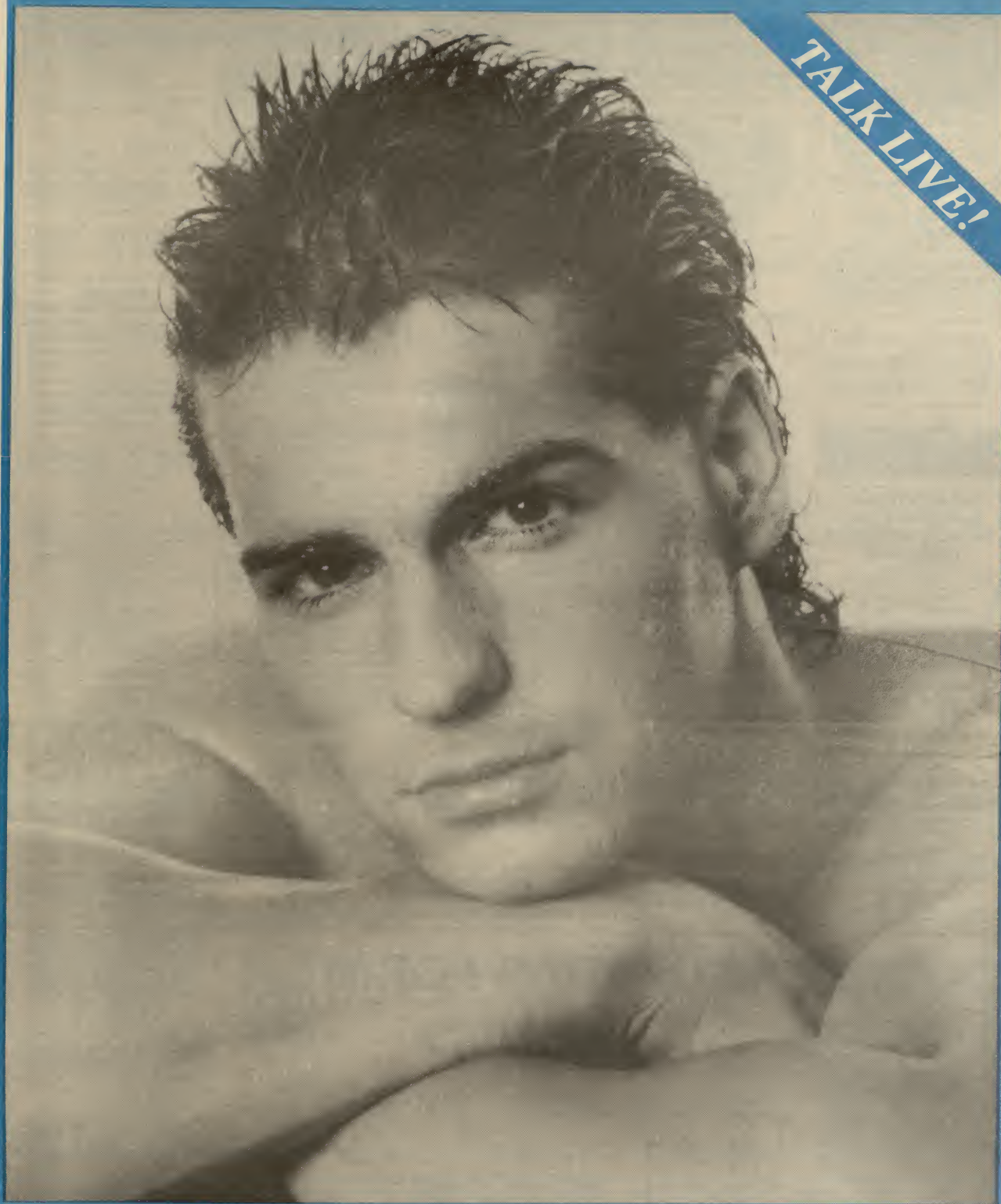


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